INSIDE THIS ISSUE

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OCTOBER 25, 2012
VOLUME XXXI
NUMBER 42
EUGENEWEEKLY.COM

# EUGENE weekly

FRIGHT NIGHT IN CORVALLIS PAGE 33

BROTHERS ON THE LINE PAGE 31

CIRQUE DU SOLEIL'S *QUIDAM* OPENS PAGE 37

# Fifty Shades of Betty

## THE FIGHT FOR WARD 2

PAGE 16

PHOTO BY TODD COOPER

EUGENE weekly

2012

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# CONTENTS

October 25 - November 1, 2012


4 Letters
8 News
13 Slant
15 Election Endorsements
16 Feature:
50 Shades of Betty
18 Calendar
29 Galleries
30 Visual Arts
32 Movies
33 Music
37 Theater
38 Books
39 Classifieds
42 Personals

BIG K.R.I.T.

## WHO YOU GONNA BLAME?


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Juan Carlos Valle
City Council Ward 2

Juan Carlos and family

"Valle shares many of Taylor's liberal opinions, but would be far more willing than she has been to work with others to translate his views into policies, to build coalitions, and to look for the kernel of truth that may lie at the heart of opposing ideas... Ward 2 voters should elect Juan Carlos Valle." ***—The Register Guard, Oct. 7, 2012***

**Juan Carlos Valle is endorsed by community members who make a difference in people's lives every day.**

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Gary Apsel
Isabel Asevero
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Working for Tomorrow

"I support Juan Carlos because he will be an effective policy maker. His fair and collaborative approach will help the Council enact policies that reflect the interests of Ward 2 residents." **— David Kelly, former Eugene City Councilor**

***www.Valle2012.com***

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GROUND GAME

THE ROAD TO NOVEMBER 6, 2012

BY NANCY WEBBER

# IN DEEP WATER

*Climate change issues cry for attention*

When I rear-ended an SUV at the Hollywood on-ramp to I-95 on Thursday afternoon, I had no traction. Really. That's not an excuse. There were at least 4 inches of water — seawater — on the road. I-95 is 3 miles from the ocean, but there it was flooding up and out of the storm drains onto the freeway entrance. On streets from downtown Miami to Palm Beach, the water was more than 6 inches deep in some places.

Since the accident I've learned that during an extreme high tide, such as the one that occurred on Wednesday, the storm water pipes in Hollywood, and many other south Florida cities, can become submerged in seawater. It's the by-product of a changing sea level along Florida's south coast. In the past 70 years, since the storm drain system was constructed, the sea level has risen more than 8 inches and it is expected to rise another 9 to 24 inches in the next century.

The woman whose car I hit wasn't particularly interested in a conversation about climate change or gravity, but at least several newspaper editors and environmental groups want the presidential candidates to talk about it. The Union of Concerned Scientists and others were standing ankle deep at the corner of 10th and Alton in Miami Beach, while I was navigating the on ramp, pleading with the presidential candidates and debate moderator, Bob Shieffer, to talk about the dilemma. More the 120 scientists and local government officials have signed a letter to the candidates urging the topic to be included in the final debate in Boca Raton this week. By the time you read this, we'll know if their pleas were heard.

Storm drains are only the most visual indication of the subterranean crisis that faces south Florida. More than five million people live in the Miami metropolitan area on land that, at its highest elevation, is only 6 feet above sea level. The city of Miami estimates that its costs alone will be $206 million to combat the current sea levels.

The letter to the candidates says: "Because Florida is so densely populated, it is estimated 40 percent of the population and housing units at risk from sea level rise in the nation are here, in the state of Florida."

In March of this year, Yale and George Mason Universities released the results of a survey, *The Political Benefits of Taking a Pro-Climate Stand in 2012*. The researchers asked voters in swing states several questions: do they worry about climate change (55 percent of Democrats polled answered "yes," as did 46 percent of Independents and 33 percent of Republicans); would it influence their vote (57-49-44); should it be a priority (79-60-61), and should we invest in reducing it (73-63-49). When nearly 50 percent of the Republicans in swing states agree that solving a problem is worth a public investment, the problem is worth talking about.

For Gov. Romney, the challenge is to reverse course yet again. He mocked the president during the Republican convention for promising to address climate change and he has taken the Americans for Tax Reform pledge not to raise taxes at any time under any circumstances. ATR founder Grover Norquist has defended the pledge saying, "I don't want to abolish government. I simply want to reduce it to the size where I can drag it into the bathroom and drown it in the bathtub." Romney has to convince us that he understands that climate change is a significant concern and that it is worth spending federal dollars to address it.

For President Obama, he can get a little wonky and tell us what he's already done — increased fuel efficiency standards as a part of the auto bailout, cut carbon emissions across the energy sector, increased investments in clean energy and weatherization. But he also needs to passionately remind us of the Colorado fires last summer and the ongoing acceleration of the polar ice melt. Then he needs to look in the camera and, adapting a familiar phrase, he needs to say, so that everyone understands he means it, "I hear you, Florida, and if you give me another term, the whole world will hear you."

Oh, and he could put in a good word for me to a certain judge in Broward County. ■

*Nancy Webber of Eugene is a longtime Oregon political activist and author of* Ground Game, *a new book that chronicles her time in the field offices of the 2008 Obama campaign. The book is available at Amazon Kindle, iBook, Kobo and Inkwater Press.*

## LETTERS

THIS MODERN WORLD

by TOM TOMORROW

### WILL COUNCIL ACT?

The Eugene City Council is slowly, painfully, somewhat incoherently inching its way toward considering the proposal by Opportunity Village Eugene (OVE) to set up a self-governed village for homeless people, somewhat modeled after successful villages in other cities.

Most of the council is trying to talk about OVE without ever mentioning its name, which is strange to watch. They clearly see this as a political hot potato and are running scared, afraid of some of their constituents who hate the homeless and don't want them in their neighborhoods — even though the homeless are already there.

As the American economy has steadily declined since the early 1970s, with working-class jobs automated or exported to Asia, classism has replaced racism as our country's dominant form of bigotry. The increasing number of people dropping off the economic edge threatens the right-wing view of how society works. It also scares people, consciously or not, as they realize they could be next. So they react with denial and blaming the victim.

It will be interesting to see if the council has the guts to act on OVE and actually do something about homelessness, or if, as in the 1960s civil rights movement, we will have to turn to the streets and the courts for a solution.

*Lynn Porter*
*Eugene*

### KINDNESS & RESPECT

I worked in court with Judge Alan Leiman for eight of my over 30 years as a Eugene Municipal Court employee. I also lost a loved one at the hands of a drunk driver. Judge Leiman was always fair and impartial and he believed that politics or social standing had no place in the courtroom. He treated everyone who worked at the court with kindness and respect.

Alan Leiman was a strong advocate for more consistent DUII sentencing and defendant accountability. He devoted countless hours outside of his law practice and work as a judge to reducing the number of impaired drivers on Lane County roads. As a 13-year volunteer Juvenile Court judge and as a past moderator of the Victim Impact Panel, Alan has demonstrated a true commitment to keeping our community safer. Please join me in writing in Alan Leiman for Position 7 of the Lane County Circuit Court.

*Deborah Weaver*
*Springfield*

### TIME FOR A CHANGE

I am a retired teacher myself. I have lived in Eugene for about 10 years, formerly from New York City, continue to be a faithful member of the Democratic Party and consider myself a progressive. I have listened carefully to Juan Carlos Valle speak about his vision. While Betty Taylor has served Ward 2 well on some issues important to members of our Ward, what seems missing from her agenda is a vision for the future growth of our community. How wonderful it would be for Ward 2 to have a Latino man with a personal and quite compelling story of his own to represent us to help us move forward. It's time for a change and I believe Juan Carlos can move us forward.

*Julie Beck*
*Eugene*

### NOT THE CHANGE WE NEED

From my prospective serving as the vice president of Southeast Neighbors and the Eugene Planning Commission, Betty Taylor is the right choice to for Ward 2. She understands our needs socially, economically and environmentally and she has proven this through her actions with her many years of service on council.

I have deep concerns about Mr. Juan Carlos Valle; take a look at who is funding his campaign. Donations are funneled through a PAC called Community Action Network. Some of the contributors are Delta Sand and Gravel, Seneca and a number of investment companies.

Valle has a fair amount of pro-

development endorsements as well. One of Valle's political claims is he will protect the Eugene Amazon Headwaters but with this type of financial support I am not inclined to believe him. Some people are saying that Ward 2 needs an infusion of new energy, but Valle is not the change needed.

Taylor is backed by a long list of progressive-minded people and organizations. She will do what is right for Ward 2 and will keep the much-needed balance on our City Council. I have lived in Ward 2 for 30 years and have been involved in many issues that affect our neighborhood as well as our city. I know Taylor is the right choice for us. Join me in re-electing Betty Taylor.

*Lisa Warnes*
*Eugene*

## RETURN RON DAVIS

I am pleased to see that Ron Davis is once again a candidate for the Emerald PUD Board. I have known Ron for many years, even before he was first elected to the board. I met him in connection with solar water heating efforts in the 1980s.

Ron has long worked to promote energy efficiency and investments in renewable energy. He was an energetic member of the early EPUD Board that oversaw the design and building of the path-breaking headquarters on Seavey Loop. I was a part of the design team for that building, and deeply appreciated the EPUD Board's involvement in the design process. The staff of EPUD participated as well, and this building continues to serve efficiently and beautifully, 24 years after its construction.

Through my long involvement with utilities, energy efficiency and renewable energy, I know that EPUD has an enviable reputation as a forward-looking public power provider. Davis knows this as well and is committed to its future as a successful example of how public power delivers reliably, saving ratepayer dollars rather than returning corporate profits.

I hope that Ron Davis is elected again to the EPUD Board.

*John S. Reynolds FAIA*
*Former EWEB commissioner*
*Eugene*

## AN OBVIOUS CHOICE

I am writing in support of Katherine Schacht for re-election to the EPUD Board. As a Coburg area resident for almost 50 years, I have worked with many local political leaders, and one of the leaders who has always been willing to listen and support me has been Katherine Schacht.

As a friend and neighbor of Katherine's for over 30 years, I can vouch for her character, integrity and outstanding leadership. As a senior citizen on a fixed income I am grateful that Katherine has worked hard to keep utility rates low by controlling costs. Moreover, I have been fortunate to take advantage of EPUD conservation programs that Katherine has strongly supported over the years to help make my home energy efficient and further lower my bills.

Choose wisely this Nov. 6. I have two fliers sitting on my counter from EPUD candidates. One flier is a smear piece from a challenger who doesn't state one positive reason to vote for him and gives me absolutely no information about his experience, goals or vision for EPUD. The choice is obvious.

Keep EPUD one of the most efficient utility districts in the state. Vote for the only candidate who has a record of accomplishment for EPUD's rural customers and the only one who has a positive vision to maintain EPUD's commitment to reign in costs and provide even better service for years to come. Mark your ballot for Katherine Schacht for EPUD Board, District 4.

*Luette Frost*
*Coburg*

## ENABLING BAD BEHAVIOR

What line does President Obama need to cross before he is no longer worthy of endorsement [*EW* endorsements, 10/18]? He's already traveled further than even President Bush across the lines of murder, torture, terror, theft, oppression, fascism, treason and rape of the environment. You cannot "endorse" or vote for such a president and escape your personal moral obligation for enabling such acts. This is not an issue of moral relativism, like comparing venial sins. These evils are literally mortal.

Don't vote out of fear; vote your conscience and your values: Dr. Jill Stein, Green Party candidate for president.

*Pat Driscoll*
*Eugene*

## A BETTER FUTURE

Ballot time is here and I'm hoping to vote to provide my grandkids with a better future. I know Betty Taylor will think of them when she votes, so that is an easy decision. I'll write in Alan Leiman's name for Lane County Circuit Judge because I know he worked hard for 20 years for kids at youth court. He gave them hope and directed them to a better path in life.

In the past I've worked for a fairer election system with campaign finance reform and I must support the effort by We The People's Eugene Ballot Measure 20-198 to end corporations having the same rights as people. It is a first step. And then, please no more money poured into casinos with Measures 82 and 83. If only we could reverse the past Measure 5 and have a progressive tax for schools and make education the number one priority for Oregon. Maybe next time.

*Ruth Duemler*
*Eugene*

## LWV SAYS 'YES'

There are two critical Eugene issues on the Nov. 6 ballot: Bethel schools and Eugene street, bike and pedestrian projects. The League of Women Voters of Lane County strongly recommends an affirmative vote on both bond measures.

Measure 20-197 calls for using $43 million in general obligation bonds to fix approximately 74 miles of roads and fund various bicycle and pedestrian projects. The specific streets and projects are already named in a council resolution. Of the $8 million available annually, $516,000 would be used for the non-road activities. Bonds

## MIC CHECK! BY CATHERINE SISKRON

# Turning the Tide

Occupy Eugene (OE) celebrated its first anniversary Oct. 15 and began its second year of activism. This milestone offers an opportunity to look back to where Occupy has been, and forward to where the movement is going, as well as invite all of you to join in that journey.

The formation of Occupy Wall Street — and subsequently of OE — was a response to the poverty, homelessness, and turmoil that has resulted from the growing inequality between the decreasing number of "haves" and the increasing number of "have-nots" in the world. From the very start, the intent of Occupy was to redress the inequities in social and economic conditions brought about by a lack of effective regulation of financial institutions.

A good example of OE's activism is the house it has occupied, literally, in downtown Eugene. The home in foreclosure was neglected, falling into disrepair and increasingly being vandalized before Occupy stepped in. This house symbolizes many of the major problems of our times: bank foreclosures, questionable lending practices, and an entire system that privileges big business and corporations over the needs of its citizens.

Perhaps this attitude of privileging the elite is best exemplified by the Supreme Court's decision that corporations are "people." An error in that decision is that people are human beings, living creatures who depend on each other for survival and happiness, while corporations are abstract entities with far different needs and objectives. One of the goals of OE is to continue to work on turning the tide, helping to guide our political and economic system to be more responsive to the real needs of real human beings.

In fundamental ways, the foreclosure dilemma is the result of another phenomenon of our times: the working poor, those people who are employed but not earning enough to put food on the table and a safe roof over their heads. The working poor often need to work two or three part-time jobs and are in constant danger of losing what they do have. The number of working poor is growing for several reasons. Wages are stagnant. Many corporations are cutting staff and either outsourcing jobs or employing workers part-time to avoid providing basic benefits such as health insurance. The working poor are often just an economic rung above the also increasing numbers of homeless, many of whom are veterans suffering the after-effects of our various wars and runaway youth who prefer the streets to unbearable living conditions at home.

We celebrate Oct. 15 as Day One of Occupy Eugene because that was the day that over 2,000 Eugeneans from all walks of life marched together in solidarity with Occupy Wall Street calling for accountability from our government and financial institutions. Since that day we have held many demonstrations, as well as Occupy protest sites.

We don't limit ourselves to demonstrations. We strive to live by Gandhi's injunction: Be the change you want to see. And in that spirit, we work toward the abolition of corporate personhood that corrupts our electoral process. We produce TV and radio shows that are broadcast locally, as well as podcasts to provide an alternative perspective of social, economic and political developments. On a more local level, we produce a bi-monthly newsletter, *The Eugene Occupier*, distributed around town. In addition, every Sunday from 1 to 5 pm, Occupy medical sets up its tent in the Park Blocks. The drop-in clinic does not stand alone; we also offer free haircuts, teeth cleaning and periodically tooth extractions in conjunction with St. Vincent de Paul. All of these services are provided free of charge.

None of this would be possible without community support. So we would like to thank everyone who at any time and for whatever reason has contributed to the movement by participating in events, in day-to-day committee work, joining us in demonstrations, contributing ideas, food, clothing, books, medical supplies, articles and poems for the newsletter, donating money, covering our events in the media, and the list goes on. Your support is the ground we stand on; the ground we occupy in body and spirit. ■

*Catherine Siskron is an educator and member of the OE Newsletter Team. She has been a peace and social justice activist most of her adult life.*

## LETTERS

would be repaid from property taxes at a rate of $0.65 per $1,000 of assessed value, or about $127 per year for the average homeowner. The current bond measure, passed in 2008, has funded all of its proposed projects, but there are still many miles of rebuilding and maintenance needed.

Measure 20-209 seeks approval of $49.5 million in general obligation bonds to update educational materials, improve student safety and repair and construct facilities for Bethel School District. Two schools built in the 1950s would be replaced; funds would also provide safety upgrades, building repairs, updated textbooks and computers, and cost-efficient energy saving heating and ventilation improvements. The proposal maintains the current tax rate of $1.25 per $1,000 of assessed value.

Both measures provide for citizen oversight and annual audits of expenditures. Both will create infrastructure jobs as well as improving the local quality of life. The League urges a "yes" vote on local Measures 20-197 and 20-209.

*Pat Hocken and Kappy Eaton*
*Action co-chairs, LWV of Lane County*

### COAL BAD FOR TAX BASE

I just had the privilege of attending a Lane County Commissioners meeting that was held in Florence Oct. 16. The commissioners had published, in both print and radio media, that they would be coming to Florence for the express purpose of receiving public comment on the Port of Coos Bay's proposal to bring large scale export of Montana Coal to various Asian markets. This proposal would include Lane County's support for a "beefed up" heavy-duty industrial rail line that would accommodate this export, even though the coal would be transported through Lane County without the simultaneous provision of jobs for Lane County residents or the review of environmental and public safety concerns.

Amazingly, the chairman opened the meeting with (and this is a direct quote): "The Port of Coos Bay called me this morning and asked us to 'pull' their request for our resolution of support. Basically, they don't have a project yet. Everyone jumped the gun on this."

It is a well-known fact that property adjacent to industrial railways generates significantly reduced property tax revenues as the industrial impact increases over time. An enhanced heavy-duty industrial railroad steaming through Lane County will reduce property values and adversely impact our ability to deliver critical public safety. Are we prepared to absorb the further erosion of our property tax base that will inevitably accrue as a result of our support of this runaway railroad project?

*Mary D. Stephens*
*Florence*

### OUR SICK CITY

If sending the flag from a homeless person's father's coffin to our landfill doesn't break a conservative's patriotic heart, what the hell will? [See letters, 10/11.]

Citizens with no place to go have to hide from cops. When found they lose their bedding, belongings and humble shelter with 30-degree nights. Our city has gotten to be sick and evil! A year of talking to the city about compassion and shelter was a waste of my time.

It is time now for lawsuits and more demonstrations. The city rules have provoked this, and will spend more for police overtime. I'm frustrated, angry, and heart-broken at the injustice we call "our" government.

*Jerry Smith,*
*MSW, retired*
*Eugene*

### AGENT OF REPRESSION

This past week we have seen a third young person from the Pacific Northwest sent to prison for refusing to provide federal grand jury testimony regarding activists in the region. Leah-Lynn Plante, Katherine Olejnik and Matthew Duran have all been imprisoned indefinitely for remaining silent.

It seems that it has become common practice to give immunity to people called before grand juries to force them to testify against others, frequently surrounding issues relating to political activity. It's happened to animal rights groups, the environmental movement, and now the focus seems to be shifting towards the anarchist community.

When a legal tool such as the grand jury seems to frequently be twisted to become a tool of political repression, it's time to rethink its purpose in our society. The U.S. is the only country in the world that still uses the grand jury system. It's time to refuse to engage with it.

I admire the strength of activists like Leah, Katherine and Matthew who have taken a stand against grand juries, resulting in a huge limitation on their freedom. This is because they know that if we all resist grand juries like they have, eventually it will become a defunct agent of political repression.

*Lilia Letsch*
*Glenwood*

### EVERYBODY WINS

I am writing in response to the Sept. 26 article "Campers for County Park Security." The Lane County Parks Division is doing something beneficial for the community. Using homeless people with RVs or campers as hosts for park security is a win-win solution for the Parks Division and for the hosts.

People with RVs are not legally allowed to sleep in their vehicle on the streets. Parks suffer from vandalism during the winter. The mere presence of a host will decrease crime while providing some homeless individuals a safe place to sleep in exchange for their much needed service.

I applaud Keith Heath of St. Vincent for running this program. He created an effective solution for helping homeless people versus the permanent Occupy camp proposed last fall. Occupy Eugene's camp, which was a haven for the homeless, dealt with theft, fight and even a death from a heroin overdose. Why would anyone want to relive that? I am delighted that something proactive is going on in the community.

*Wren Facaros*
*Eugene*

## WAR ON WOMEN

Women will decide the next election, and if that scares you, we're not tasking for permission. The empowerment of girls is a global fight that manifested itself in a 14-year-old girl named Malala Yousufzai in Pakistan who was shot in the head by the Taliban because she's an activist for girls getting an education. In America there has been a 125 percent increase in crimes against women and children. Where's the outrage?

The war on women in America is a move to defund Planned Parenthood. Last night I drove by their new building in Glenwood and on the top floor was a room full of men and women taking a class. How can anyone who lives in this century be against men and women getting family planning and getting birth control? The world has over seven billion people. One party wants to reverse *Roe v. Wade*. One in three women have made the choice to end a pregnancy; we are your daughters, your nieces, your aunts, mothers and grandmothers. No matter how you feel about it, our government has no business taking a woman's choice away.

Women still make 76 cents on the dollar that men make. Where's the outrage? Baby boomer women started feminism; it's time to band together with younger women and evolved men.

Think about the little girl in a hospital bed with a hole in her head, all because someone doesn't want her to get an education. Women and girls must stand up against oppression.

*Diane DeVillers*
*Eugene*

## BEYER FAVORS LIVELY

I read with great interest "GOP cash infusion heats House Race" by Saul Hubbard in the Sept. 29 issue of the *R-G*. I live in this area, which is presently well-served by Rep. Terry Beyer, who has been a strong supporter of education, including LCC, and of programs that benefit seniors and the disabled. She has chosen *not* to run for another term and has endorsed John Lively to replace her as our representative in Salem.

Lively has served on the Springfield City Council and as the mayor of Springfield and a number of other posts. (Visit JohnLively.com for a list of his work for the benefit of Springfield.)

Recently there have been a number of criticisms of the Pishioneri campaign, and the *R-G* has published a letter to the editor from Betsy Schultz, his campaign manager, denying that the campaign has done anything unethical or illegal. I beg to differ since this campaign has used push polls which are designed to sound as if an objective poll is being conducted. In reality, the call is actually from his campaign and is basically an anti-Lively call. I consider this to be unethical. Also, recently someone destroyed my Lively campaign sign and placed some anti-Lively campaign material in my mailbox. The material was not mailed and did not have a mailing address. Not only is this unethical, but this is illegal, according to the U.S. Postal Department.

I would, as a former elected person who represented Springfield on the LCC Board, like to endorse John Lively in his bid to replace Rep. Beyer.

*G. Dennis Shine*
*Springfield*

## ILLEGAL TO RECORD?

I'm pretty sure it wasn't Lauren Regan's comment in "Busted" [Back to Campus, 10/4] that "you are probably being audio-recorded" when being questioned by the police, but probably just misinformation from your writer. I was under the impression that Oregon law (ORS 165.540) makes it illegal for any person (including the police) to "obtain or attempt to obtain the whole or any part of a conversation by means of any device, contrivance, machine or apparatus, whether electrical, mechanical, manual or otherwise, if not all participants in the conversation are specifically informed that their conversation is being obtained." Please ask Regan for clarification.

*John Tietjen*
*Corvallis*

*EDITOR'S NOTE: We checked our (legal!) recording of the conversation, and that is an accurate quote. It gets complicated in this age of ubiquitous smart phones and pocket recorders. Court cases often examine whether the person being recorded has an "expectation of privacy" and whether clandestine recordings are permitted as evidence in court. Recent cases have favored citizens' rights to record police activities in public places.*

## TIME FOR TEACHERS

I applaud *EW* for deciding to dedicate a column to education in Eugene [10/18]. I also appreciate Anne Bridgman for giving voice to educators whose voices have been drowned out by shrill voices of public education enemies and supporters of corporate education "deform" movement. It's time for teachers to tell their stories to the community in their own voice and I hope that this column can be shared with any educator willing to speak up. As a public school teacher for over 33 years in 4J (classroom teacher and now a substitute) I have witnessed huge changes in our schools. It's important to document those changes for all to see.

I also hope that we can put 4J experience into a larger national context. Our experience is very similar to other communities in Oregon and beyond. Public education, the foundation of our democracy, is systematically being defunded and supporters of privatization are creating a two-tiered system of education, one for the haves and another for the have-nots.

Educators here and all over the country are under attack, blamed for everything that is wrong in the underfunded schools. They are accused of selfishness for bargaining health care benefits, pensions, decent pay and working conditions. Unions are accused of sheltering poor teachers and standing in the way of reform. The fact is that teachers and their organizations are the strongest advocates for children and public education.

It's time to hear from teachers and all the people who work with our children every day.

*Pete Mandrapa*
*Eugene*

## HOBOS AMONG US

In your Oct. 4 News Briefs, entomologist Melissa Scherr ("No Worries About Giant Brown Spiders") is quoted as saying, "No hobo spiders have been documented in Oregon south of Corvallis."

I'm not sure if she limits that claim to this year, but during 2004 and '05, I removed over 20 of them from my house, which is in Eugene. I took several to the Lane County Extension Service for positive ID and they were identified as hobos. Upon request of a staff member, I later brought in a live one. Nobody there seemed surprised that they came from south of Corvallis or commented on their rarity. I don't know what records they have at the Extension Service, but there were and probably still are hobo spiders in Eugene.

*Zig Engelmann*
*Eugene*

## THE LAST STRAW

Coal trains through Lane County are emblematic of the nation's decline. Sen. Bernie Sanders told us that 55,000 manufacturing plants have closed in the last decade, transferring jobs, machinery and skills offshore. Only to benefit the 1 percent. Then, next level jobs went offshore: call centers, service facilities, financial services, research centers and many other large volume employers. Some corporate headquarters even left us.

Now we scrape the bottom of the barrel to export basic raw materials. We export our forests as logs, chips, pulp and even biomass. There is clamor to export very damaging fractured natural gas. The most destructive coal mining ever conceived now plans to export for short-term profits. It is ironic that the largest number of containers returning across the Pacific are filled with baled paper waste.

Third-world nations are forced to export their raw material. Is this to be our destiny as well? And what does nature tell us? It is finite. Please don't consume it, laying it to waste in a mad search for profit.

A much wiser course for our nation would be to apportion our raw materials, over a very long time frame. Don't future generations of U.S. citizens deserve their share? Why not 1,000 years? Many resource scientists believe that hydrocarbons should no longer be burned, but used for manufactured products that last a very long time. Hydrocarbon molecules should be reused and recycled, some almost indefinitely. Energy currently derived from the sun, in all its many forms, must be our nation's and the earth's future.

So let's not just worry about coal train routing, but the very concept of exporting it at all.

*George R. Hermach*
*Eugene*

## SMOKER'S HERO

The big bad government is at it again! First they banned smoking on airplanes, then our workplaces, and now they're coming for our socialist parks!

The liberal health police somehow think that we should keep toxic cigarette smoke out of the places where our families and children gather. Thankfully we have incredible conservative leaders like Commissioner Jay Bozievich, who possess that special kind of courage it takes to stand up for the right of smokers to contaminate Lane County's parks with toxic smoke. And who doesn't love those lovely cigarette butts strewn everywhere? Bravo Bozievich. Keep up the good work!

And with registered Democrats outnumbering registered Republicans nearly 2-1 in Lane County, we (particularly smokers and plunderers) should feel very fortunate to actually have a wonderful right-wing dream team in control of the Board of Commissioners. To all you Democrats who haven't been voting: Thank you very much!

*Joshua Welch*
*Eugene*

## A SCATTERING OF TOXINS

I am writing in response to the article by Camilla Mortensen on July 12. "Coal Battle Heating Up In Eugene" points out numerous reasons to oppose these environmental degrading coal hauling machines to pass through our treasured city of Eugene.

Many citizens of Eugene recognize the potential harm to Eugene's air and water quality. We should all be concerned about the likely damage to our beautiful parks and open spaces.

In addition to the harm the coal trains would levy on our community, people should also be concerned about the traffic issues that would be aggravated by these toxin-scattering machines. On one end of town we will have to navigate our way through the probable EmX expanded bus route and at another part of town waiting for the coal train to pass by.

As a current LCC student who plans on graduating soon, I understand the importance of producing jobs for Oregonians. I don't believe that creating 150 jobs in the North Bend/Coos Bay area is validation for allowing damage to the environment and the beautiful city of Eugene.

*Matt Keller*
*Eugene*

# LETTERS POLICY

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files.

Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

# ACTIVIST ALERT

• Eugene City Council Ward 2 candidates **Betty Taylor and Juan Carlos Valle** will be at a candidate's forum hosted by the Friendly Area Neighbors at 7 pm Thursday, Oct. 25, at Washington Park Center, 2025 Washington St.

• **Eugene Neighborhoods** Inc.'s annual meeting will be from 5 to 7 pm Thursday, Oct. 25, at Davis Restaurant, 94 W. Broadway. A panel of citizens will relate their experiences protecting neighborhoods against unwise commercial and residential developments and unwanted cell-towers, and lessons learned from working with attorneys specializing in Oregon's land use laws. Panelists will include Lisa Warnes, Merilee Eisen, April Hatcher, Camilla Bayliss, Paul Conte and Liam Sherlock. Happy hour and socializing at 5 with program at 5:30.

The next Emerald **F.E.A.S.T. dinner** will be from 6 to 8 pm Thursday, Oct. 25, at the First United Methodist Church, 1376 Olive St. in Eugene. See Biz Beat last week, visit emeraldfeast.weebly.com or call 520-6621.

• A **candidate forum** with Rep. Nancy Nathanson and her Republican challenger Mark Callahan will be at 7 pm Thursday, Oct. 25, at the Sheldon Community Center, 2445 Willakenzie Road. Sponsored by Northeast Neighbors, Harlow Neighbors and the Cal Young Neighborhood Association. A Cal Young general meeting will follow.

• **Ballot Measures 79 and 84**, prohibiting real estate transfer taxes and eliminating the inheritance tax, will be the topic at City Club of Eugene at noon Friday, Oct. 26, at the Eugene Hilton. Speakers will include Kevin Mannix and Jon Coney from Yes on 79 and speakers from Defend Oregon and Our Oregon.

• The OSU Extension Service is offering a **free composting workshop** at 10 am Saturday, Oct. 27, at the Transition Garden, 905 Flamingo St. in Springfield. Call 344-1265 for more information.

• Canvassing for **Rep. Val Hoyle** will begin with a gathering at 9:30 am Saturday, Oct. 27, and 12:30 pm Sunday, Oct. 28, at Peterson Barn in Bethel. To RSVP email volunteer@valhoyle.com or call 905-1468.

• Canvassing for **Betty Taylor** is now happening Saturdays with an 11 am gathering time at the Democratic Party of Lane County Office, 228 E.11th Ave. Call 484-5099 or 914-5603. Democratic campaigns are also being supported by the new Organizing for America (OFA) field office at 115 W 6th Ave. Eugene. Call 525-9387 for information on voter outreach and canvassing.

• Canvassing for **John Lively** in the open House District 12 race will begin at 1 pm Sunday, Oct. 28, at Lively Park, 6100 Thurston Road in Springfield.

• The film ***13 Days*** will be shown free at 6 pm Sunday, Oct. 28, at the EWEB community room, 500 East 4th Ave. The film is a re-enactment of the Cuban Missile Crisis of October 1962. "Part of the film's dialogue is based on secret taping of Oval Office conversations that President Kennedy made, including of the generals who wanted war instead of the compromise that defused the crisis," says Mark Robinowiz who is sponsoring the showing. See www.oilempire.us

• An urban design workshop on the **South Willamette Concept Plan** will be from 6 to 8 pm Tuesday, Oct. 30, at the Hilyard Center, 2580 Hilyard St. Email patricia.thomas@ci.eugene.or.us to get on the mailing list.

• An **EWEB public hearing** on proposed 2013 rate hikes will be at 7:30 pm Tuesday, Nov. 6, at the EWEB Board Room. A final public hearing and vote is scheduled for Dec. 4. More information and written testimony can be made by email through the EWEB website.

# NEWS

## CAPSTONE LOSES 12TH AVE APPEAL

Capstone's student housing project not yet under construction at 13th and Olive has hit a legal snag, losing an Oct. 11 Land Use Board of Appeals (LUBA) ruling to neighborhood advocate Paul Conte on the city's vacation (termination of public right to use the street) of West 12th Avenue between Olive and Willamette.

The LUBA decision says that the city committed a procedural error because it accepted Capstone's revised application for the vacation "without providing a reasonable opportunity for parties to submit responsive evidence," which violates the right of the public to give testimony regarding vacation decisions. Capstone had to revise the application after the public record was closed because an adjacent property owner wanted to retain public right of way to a portion of the alley adjacent to his business.

Conte says he's fighting decisions made around the Capstone project because the rushed process has unfairly tilted in favor of developers at the expense of the community. "It was also just one more example of the city manager directing staff to do whatever it takes to prevent any community involvement that might force Capstone to play by the rules if that would slow down the project," he says.

In addition to the 12th Avenue vacation appeal, Conte is appealing the Multiple-Unit Property Tax Exemption that City Council granted Capstone to the state Court of Appeals. He is also appealing before LUBA to challenge the traffic impact analysis that Capstone submitted due its lack of analysis on the impact on bikes and pedestrians.

Conte says, "Since the mayor and council seem to be encouraging the city manager to do Capstone's bidding, I'm resigned to hoping the courts and LUBA step in to protect the integrity of the local public processes, as LUBA did in this case."

The city's attorney did not return our call by press time. — *Shannon Finnell*

## FEE WAIVER FOR EXCLUSION ZONE RECORDS DENIED

With the next City Council decision on the downtown exclusion zone — which allows banning people from the downtown core prior to conviction of a crime — a year away, civil liberties activists already seeking the data they need to fight the zone. But on Oct. 17, Eugene Police Department records manager Joan Quaempts denied the Civil Liberties Defense Center (CLDC) request for a public records fee waiver for documents related to past exclusions, quoting a $2,284 fee for the records. *EW* was a party in the request.

Quaempts wrote in the decision that the fee waiver request was significantly different from an earlier request, when EPD granted a $22 waiver. "Whether the City Council should vote to extend the downtown exclusion zone *was* a matter of significant public interest; on Oct. 8 the City Council voted on the issue."

Occupy liaison Jean Stacey says the fact that the next vote is a year off doesn't make the data less of a public interest. "The public interest has not died, and it will not die until the [exclusion] zone has been eliminated. There is still a very deep public interest."

In addition, Quaempts wrote, "Prior to releasing the responsive records to you, the city must review all of the documents for confidential and exempt information and make any necessary redactions." Redacting Social Security reports and drivers licenses is necessary to comply with federal and state law. Quaempts also cited the need to redact confidential or exempt information in criminal background checks and number of contacts with the police.

Despite the need for redactions, Lauren Regan of the CLDC argues that because the records are of vital importance to the public, the fee is an unreasonable barrier to them. "It is unfortunate the city and EPD have attempted to stall and preclude the public from reviewing the facts and data regarding the highly controversial exclusion zone," Regan writes in an email to *EW*. "One is left wondering what they are trying to hide. Clearly these community groups have a right to inspect and review this public information, and charging excessive fees for public records with the hope of preventing public access to that information is unconscionable. We will appeal this decision with the goal of protecting the community's right to access public records."

Mayor Kitty Piercy says that she is awaiting an explanation of the situation from city attorney Glenn Klein. — *Shannon Finnell*

## COAL VOTES CONTINUE — OR NOT

Oregon is facing the prospect of coal trains rumbling through the state bringing coal, and coal dust and increased diesel fumes, thanks to several proposals for coal export terminals along the coast and Columbia River. Gov. John Kitzhaber and Sen. Jeff Merkley have requested an extensive federal environmental review of the effects of exporting coal to Asia, having it burned there and blowing back to the Northwest. Local governments have attempted to weigh in on the coal issue as well.

The Board of Lane County Commissioners decided Oct. 17 that it would not vote on a controversial resolution to support the Coos Bay Bulk Terminal and its coal export proposal, "Project Mainstay," while the Eugene City Council voted Oct. 21 to oppose shipping coal through Eugene. The City Council's resolution supports the request for a comprehensive federal review, and it directs city attorneys to research if state and federal public health and safety laws could be used to prevent coal being transported through the city.

After the board decided not to vote on its coal resolution, which would have in effect supported the coal terminal, Commissioner Rob Handy proposed the board work on a resolution that, like the city's, would call for a review of the effects of coal. Handy says the original county resolution was "so heavily weighted to coal and the port that our other aspirations and values didn't get in."

Handy says that he wants more detail on the impacts to workers who handle coal up and down the line and the effects of mercury, lead and arsenic. He says the commissioners heard strongly from "folks all around the county" about their concerns over the effects of coal on air and on the waters of Oregon's rivers and territorial sea.

The commissioners heard public comment Oct. 16 and 17 in Florence and Eugene after originally scheduling to vote on the resolution Oct. 3 without asking for public input. Handy says the county's agenda committee, which includes board chair Sid Leiken and conservative vice chair Jay Bozievich, put together the agendas for board meetings. But he says he and fellow progressive Commissioner Pete Sorenson don't get information in advance and "are always asking questions about what's going on." Sorenson says that when the conservative majority took control of the board in 2010, they voted out a "good governance" ordinance that called for agendas to have detailed information.

The county's reasons for not getting the coal vote information out to the public include: reduced staffing, a sick staffer, a death in a staffer's family and that the county routinely votes on potentially controversial issues.

The board announced on Oct. 24 that starting Dec. 1, it will post agendas and materials a week in advance.

The board held off voting after Leiken said that he was told by the Port of Coos Bay that the "potential project" was "not moving forward at this time." When asked if the board's proposed vote in support of the resolution had been at the request of the port, Elise Hamner, spokesperson for the port, says she believes the county proposed its own resolution.

While the board voted 5-0 to look into Handy's resolution

that would call for a comprehensive review of the environmental and health effects of coal exports in the Northwest, both Handy and Sorenson have doubts over whether the new resolution will make it to a vote. The resolution is to be sent to the county's Legislative Committee — the same committee that proposed the resolution in support of the port — for review and more work. Bozievich, who has said he feels that coal concerns have been "hyped," is a member of the Legislative Committee along with county lobbyist Alex Cuyler. — *Camilla Mortensen*

## SISTER HELEN PREJEAN IN OREGON

Catholic nun, death penalty foe and restorative justice advocate Sister Helen Prejean has returned to Oregon for the fifth time. While in Oregon she visited the Oregon State Penitentiary in Salem to teach a creative writing workshop through the Inside-Out Prison Exchange Program, which brings college and incarcerated students together in university courses held in correctional facilities, and visited the Coffee Creek Correctional Facility for women in Wilsonville. Sister Helen Prejean will speak on "Envisioning a Compassionate America" on Oct. 25 at the UO.

Restorative justice acknowledges that a wrong has been done when a crime is committed but aims to bring the community together instead of simply locking the perpetrator away. Prejean, who spoke with *EW* in 2010, says that part of restoring offenders is looking at their lives and what led to the transgression: factors like drugs, education or a dysfunctional family with abuse. Then she says those who are going to be released need to learn conflict resolution along with everyday skills such as budget management, how to have a job and how to relate to people so they can learn to be a contributing member of a community.

Johanna Luttrell, who accompanied Prejean on her visit to the penitentiary, says the UO is launching a a new multidisciplinary program in restorative justice.

Prejean is perhaps best known for her Pulitzer Prize-nominated book, *Dead Man Walking*, about her experiences as spiritual advisor to death row inmates, which later went on to become a major motion picture. An opera based on *Dead Man Walking* will have its Northwest premiere at the Hult Center Eugene on March 15, 2013. Tickets go on sale Oct. 26.

Prejean's second book, *The Death of Innocents: An Eyewitness Account of Wrongful Executions*, tells the story of the nun accompanying two possibly innocent men to their executions. The book examines the death penalty system and how its flaws can lead to the execution of the innocent.

In Oregon, the death penalty has been on hold after Gov. John Kitzhaber said there would be no executions while he is governor. Death row inmate Gary Haugen has contested that reprieve, saying he wants to die. The Oregon Supreme Court will decide if a death row inmate can refuse the governor's reprieve.

Sister Helen Prejean's talk will be at 7 pm Thursday, Oct. 25, in the UO's Erb Memorial Union Ballroom; free. — *Camilla Mortensen*

## SPREADING WEALTH ACROSS THE NATION

The state of Oregon is known for many things, and near the top of its list is the bike riding culture and the reliance by much of the population on local, organic foods. Two women are about to set out on a long journey to combine the two, hoping to spread the importance of both across the country


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***Bon Appetit***

from Clatsop County

Nestled between the Columbia River and Pacific Ocean, Clatsop County celebrates a heritage of hard work and preservation. We value sustainability and economic opportunity in a vibrant community among the natural resources we all share.

Columbia River salmon are a public resource that belongs to everyone. Generations of families involved in the highly regulated commercial gillnet fishing industry have provided this prized delicacy for consumers in Oregon and beyond in a responsible manner.

Whether you come to catch your own or enjoy our locally caught Columbia River salmon from your local market or restaurant, we want to thank you for supporting a very special part of Oregon.

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## BIZ BEAT

**The Community Veterinary Center,** a new nonprofit low-cost clinic, has opened in Eugene to meet the needs of household pets owned by low-income residents of Lane County. Services are by appointment only and all new clients must provide documentation of income to qualify for the services. The center is located at 470 Hwy. 99 N. in Eugene. Hours of operation are Mondays from 2 to 6 pm and Thursdays from 10 am to 1:30 pm. Phone for information and appointments is 636-3324.

**The David Minor Theater**, "Eugene's First Downtown Movie Theater & Pub," is celebrating its fourth anniversary with a special showing of the election comedy *The Campaign* at 7:30 and 9:30 pm Friday, Nov. 2. The theater at 180 E. 5th Ave. is boasting a new ticket window and new furniture in Theater 1. Also new to the food menu since summer are treats from Divine Cupcake. See davidminortheater.com for show-times.

We hear **Pegasus Pizza** is opening a new location at 29th and Willamette near Market of Choice around Dec. 1. This site is the old location of The Rabbit Bistro & Bar. Pegasus, in addition to its original location in an old frat near campus at 790 E. 14th, also has a restaurant in Oakway Center. Owners are Lori and Paul Reader. The Rabbit, offering French cuisine, closed last spring with the promise of reopening later at a new location, but no word yet.

**Falling Sky Brewing**, which just opened in January, announced plans this week to double its brewing capacity. "Looks like we need to drill more taps," says Scott Sieber, lead brewer, citing "the insatiable IPA thirst." The brewery has purchased to 18-barrel fermenters and a brite tank made by Metalcraft Fabrication in Portland. The brewpub and restaurant is at 1334 Oak Alley and is offering 25 cents off each pint whenever it's raining. Let it pour!

**Ninkasi Brewing** is also busy growing its capacity in its fourth expansion since the company formed in 2006. Groundbreaking was Oct. 18 at a building project at 135 Blair Blvd. Ninkasi is currently brewing about 95,000 barrels and year and expects to increase that to 295,000 barrels a year when the project is completed in late 2014.

Public radio station **KLCC** ended its fall marathon Oct. 12 with pledges and contributions totaling $287,240, beating the fall goal of $285,000. Nearly 1,500 listeners called in during the marathon, and more than 1,600 listeners donated online or through the mail. It's not too late to contribute. Visit klcc.org

through what they call the Food Cycles Bicycle Tour.

Tuula Rebhahn, who was an environmental studies major in college, and Hannah Cooper, who has worked with the Willamette Farm & Food Coalition, are planning on biking from Eugene to Boston, Mass., this December to promote sustainability and the importance of eating healthy and locally.

The 5,000-mile trek will take them predominately through the southern U.S. before migrating north into Massachusetts. Rebhahn and Cooper will work with the Willing Workers on Organic Farms program to visit and stay at farms along their route, with which they hope to have a significant impact in their quest to affect people who may be uninformed.

Rebhahn and Cooper are getting in touch with farmers markets, Rotary clubs, YMCAs, schools and churches, looking to talk to anyone who wants to hear what they have to say about living life in an environmentally friendly and healthy way.

"We want to take that message that we are living so well here, and change the rest of the country, and inspire people to do a little bit more to lower their impact and live healthier and be happier," Rebhahn says.

Cooper thought of the idea to bike across the country when she was 17, and she approached Rebhahn with it a year ago. If


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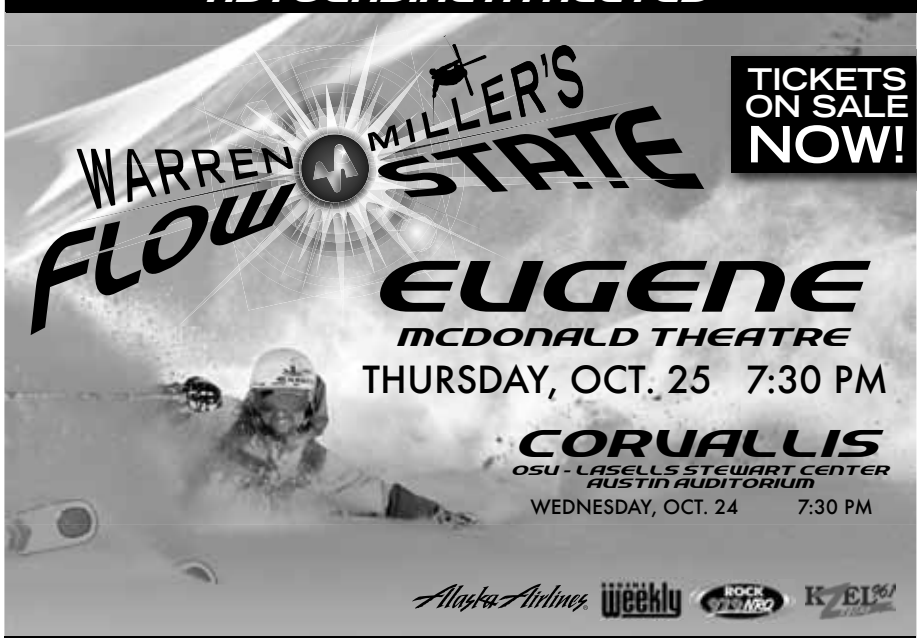


TICKETING
Tickets available at Berg's Ski & Snowboard Shop, TicketsWest.com and the McDonald Theatre box office night of show (mcdonaldtheatre.com).

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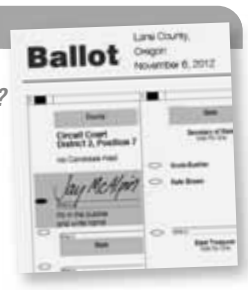
Write in
Judge Jay McAlpin
for Circuit Court Judge District 2 Position 7

Judge Jay McAlpin has demonstrated the kind of leadership and dedication to the law one would expect from a Lane County Circuit Court judge **appointed by Governor Kitzhaber**.

***"Mr. McAlpin's reputation as both a criminal prosecutor and a civil defense attorney is that of a fair minded, reasonable and effective advocate. He will bring a strong work ethic, a love of the court and a commitment to the community he serves."***
***– Gov. John Kitzhaber***

How do you write in Judge Jay McAlpin's name?
1. Go to Circuit Court Judge Position 7
2. Fill in bubble with pen
3. Write in "Jay McAlpin" on the line
4. Send in your ballot
5. Tell others to do the same!




Circuit Court Judge
JayMcAlpin
Write in

Keep Judge Jay McAlpin

Paid for by Keep Judge Jay McAlpin

it was going to be done, Rebhahn knew the cross-country ride needed an influential backbone.

"Let's have a mission," Rebhahn says. "Let's have a purpose. Let's not just go. Let's use it as a way to connect communities and learn a lot more than just by biking 60 miles a day or whatever."

Rebhahn and Cooper's inspiration for this monumental and potentially influential undertaking comes from their time on a farm in the local Santa Clara area called Meadowlands, where they worked for food.

They will be blogging this two-person, cross-country trip to keep those interested in following their travels up-to-date as they look to show the rest of the U.S. what makes much of Oregon tick.

To follow the dynamic duo or donate before their fundraising campaign ends Oct. 29, visit foodcyclesbiketour.blogspot.com — *Nick Poust*

# FREE DENTAL CLINIC OCT. 26

A free dental clinic for extractions only is coming up Saturday, Oct. 26, for people who are uninsured, low income, have a tooth that needs to be removed, and have not had recent dental care. Patients need to have a phone number where they can be reached to confirm appointments.

The event is being organized by the Occupy Eugene Medical Clinic in cooperation with St. Vincent de Paul. Dentists can work on only one quadrant at a time so only one upper or lower jaw, left or right side, can be treated at this clinic. A limit of 20 people can be treated.

The clinic will be held at the St. Vincent de Paul's Service Station on Highway 99. The two check-in times are 8:30 and 10 am. Contact Adrienne at aes4@comcast.net or call 513-1739 to get on the list.

# HAPPENING PEOPLE

BY PAUL NEEVEL

## YVONNE YOUNG

"My mother always read to me," says storyteller Yvonne Young, a native of Grand Junction, Colo. "My dad, his dad and my uncle all told stories." Young studied elementary education at CU in Boulder, married a seminary student, moved to California, and taught for eight years at Hamilton Air Base. They moved north for his one-year post as campus pastor in Corvallis, where she gave birth to a daughter, Heather. Two years later, he left the family, and she went back to work. "I got a job at Willagillespie School in '74, the year that kindergarten started in Eugene," says Young, who began telling stories during 13 years at the school. "We had a storyteller for a week, and I heard kids listen like I'd never heard them listen." She took a year off for an interdisciplinary masters degree in storytelling, then returned to teaching, this time at Willakenzie School, for 10 more years, until 1997. She worked as artist-in-residence for the Lane Arts Council, and helped out with Bob Rubinstein's Multicultural Storytelling Festival throughout its 20-year history. "On Tuesday, I told stories at Meadowview School," she says. "Last Saturday, I told Turkish stories at the Haley Ford Museum in Salem." In November, Young will travel to Plum Village, the Buddhist retreat in France, founded by Thich Nhat Hanh, for a residency of up to six months, teaching ESL and storytelling to Vietnamese nuns.

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- Dr. Vincent Mulier is a Write-In Candidate for Circuit Court Judge, District 2, Position 7.
- Dr. Mulier is a Lane County public defense attorney and a Philosophy Professor at PSU. He holds a PhD in Philosophy from the U of O and a law degree from Willamette University. He is a member of the American Federation of Teachers.
- Dr. Mulier is the Founder and Executive Director of Celilo Falls Restoration Fund, a nonprofit group that promotes the restoration of traditional salmon fisheries on the Columbia River.
- Dr. Mulier has lived in Eugene since 1990. His daughter is a freshman at the U of O.

**www.mulier4judge.org**

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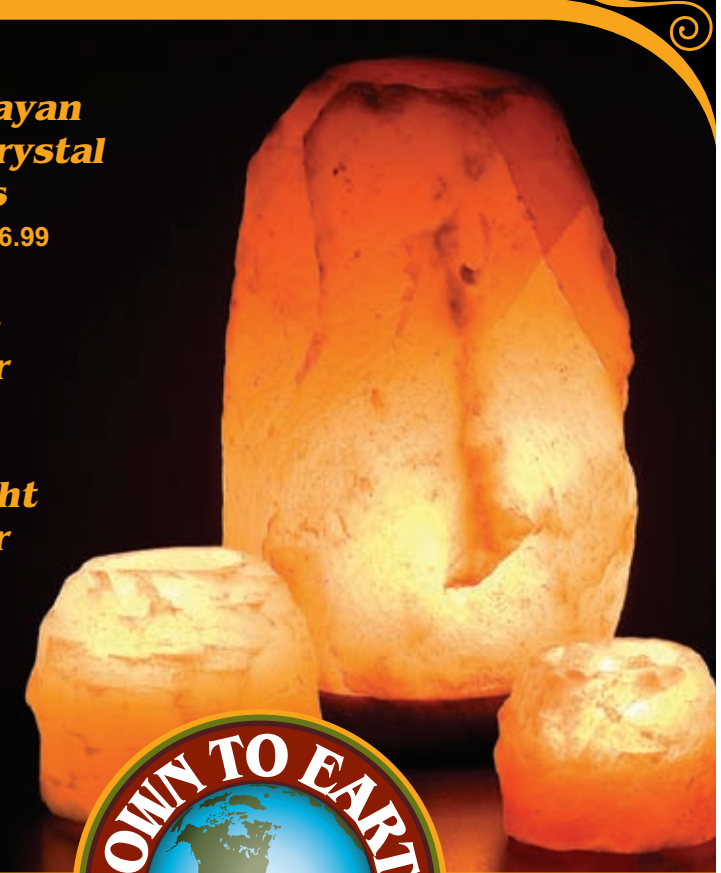

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# ROBINSON LAWSUIT A PUBLICITY STUNT?

Congressman Peter DeFazio's campaign is calling a $1 million lawsuit filed by Tea Party challenger Art Robinson in Josephine County "meritless." The Robinson campaign also sent out an email to supporters that insinuates that Lane County engaged in voter fraud in the 2010 election, which Robinson lost to DeFazio.

Robinson's campaign did not respond to a request to confirm its allegations. It also did not send a copy of the suit to DeFazio's campaign before issuing its press release.

"Art Robinson has a longstanding pattern of filing or threatening lawsuits — most notably against Oregon State University's Linus Pauling Institute," says Liz Cooney, DeFazio's campaign manager. "While the campaign has yet to be served with the complaint, we stand ready to defend ourselves vigorously against its meritless claims," she says.

Robinson's lawsuit alleges that DeFazio's primary campaign strategy in 2010, and again in 2012, has been to falsely depict Robinson as a "pathological" "nut job," who lives and works in a "survivalist compound." The suit says Robinson is falsely depicted "as a candidate who has paid for billboards and other publications seeking to convey to voters of the district messages and beliefs that plaintiff [Robinson] does not espouse in his congressional candidacy."

DeFazio said to supporters watching the final presidential debate at Cozmic on Oct. 21, "He sued me for putting up billboards with his quotes on them."

Robinson, whose campaign has gotten a quarter of a million dollars from out-of-state hedge-fund millionaire Robert Mercer, is a climate change denier who has told *EW* he thinks that a little nuclear radiation can help keep the immune system in shape. The billboards feature photos of Robinson and quotes from emails, interviews and issues of the newsletter he edits, *Access to Energy*. The Robinson quotes include "OSU is a liberal socialist stronghold" and "Public schools should be abolished."

On the "voter fraud" issue the Robinson campaign wrote in an email to supporters that "The mail-in ballot system in Oregon has many opportunities for vote counting fraud. We studied this carefully during recounts of the 2010 election, and what we saw was very disturbing." The email, which originates from Art Robinson's son Noah, singles out Lane County for criticism and calls for volunteers to video and photograph "to watch for cheating."

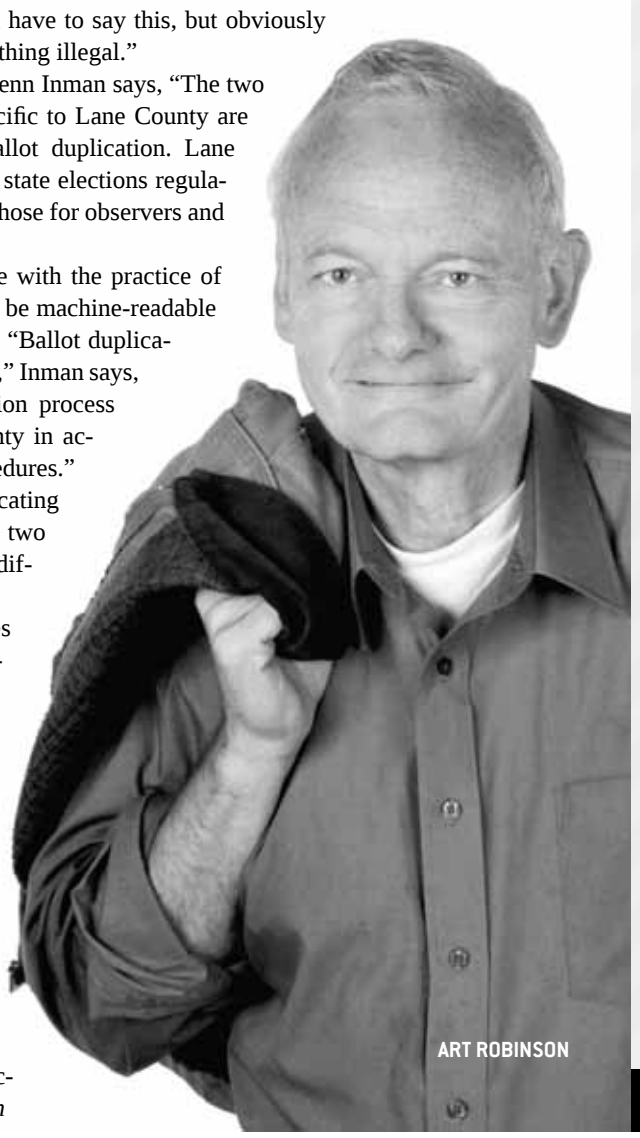
The email says, "I shouldn't have to say this, but obviously we would not ask you to do anything illegal."

Lane County spokesperson Jenn Inman says, "The two areas the messages discuss specific to Lane County are vote count observation and ballot duplication. Lane County Elections adheres to all state elections regulations and guidelines, including those for observers and ballot duplication."

Robinson's email takes issue with the practice of duplicating ballots that may not be machine-readable to ensure the votes get counted. "Ballot duplication is not nefarious or an oddity," Inman says, "but part of the ballot inspection process and administered in Lane County in accordance to state elections procedures." Those procedures include duplicating and proofing done by at least two election personnel each with a different party affiliation.

Inman says, "Observer rules are intended to protect the integrity of the vote counting process including eliminating distractions, interference with or intimidation of vote counting staff," and she says observers are asked to leave phones and cameras outside.

From accusing OSU of retaliating against his son Matthew to Matthew filing to run against DeFazio in the Democratic primary, Robinson's campaign has had a history of publicity stunts. — *Camilla Mortensen*



ART ROBINSON

# SLANT

• Find our ***condensed endorsements*** on page 15 in this issue, a 350-word version of last week's 3,500 words of analysis and recommendations. Our short picks are a handy way to compare our endorsements with those of the *R-G*, which were also compiled this week. We differ from the daily on the regulate pot measure, corporate kicker measure, the Circuit Court write-in, Court of Appeals, Eugene City Council Ward 2 and House District 7. The *R-G* tries to be "balanced" with an occasional conservative thrown into the mix (or occasional liberal thrown under the bus). We don't feel that need, particularly since the R's have been hijacked by the radical right.

• The daily didn't endorse in the ***three EPUD races*** and that lack of comment might be due to EPUD's political landscape which is an impenetrable fog bank these days. It's hard to discern the real issues amidst the personality clashes, the flying accusations and the conflicting information being circulated. The board meetings would make a lively TV reality show. Despite the drama, EPUD customers still love their home-grown utility and can look forward to a new general manager in January, and hopefully a better functioning board after the election.

The new board will need to look not only at EPUD's investments and strategy in energy management and conservation, but also issues of transparency and that tricky topic of board compensation. EPUD Board members get paid $134 for every meeting they attend, plus full medical benefits with zero co-pays. Board member Katherine Schacht tried to bring up the health insurance issue but her motion died for lack of a second. Oddly enough, we hear that motion is nowhere to be found in the board minutes.

• ***Is campaign spending*** overwhelming our treasured citizen initiative process in Oregon? That's our question after hearing the update of the Citizens' Initiative Review Oct. 19 at City Club of Eugene. Made permanent, but not funded, by the 2011 Legislature, the review is a good-faith effort using 24 randomly selected citizens to evaluate and clearly explain the actual effects of statewide ballot measures. This year, $85,000 was raised to evaluate only two measures, one the "Grange" casino proposal recently abandoned by its Canadian advocates. Meanwhile, massive out-of-state money pours in to mislead us on the measures. Not exactly what Oregonians intended in the early 1900s when they adopted the initiative.

• Our ***Best of Eugene Awards Show*** is at 7:30 pm this Friday, Oct. 26, at the McDonald Theatre downtown and everyone's invited to Eugene's answer to the Oscars. Doors open at 7. Advance tickets are $8 (available at *EW* offices at 1251 Lincoln) or $9 at the door. Proceeds will go to the "best nonprofit" category winner, as picked by our readers. Following the awards at around 9:30 will be party with music by Dreamdog, Sol Seed and Volifonix, our Next Big Thing 2012 winning band.

• From our jock drawer: Oregon ***Duck footballers*** are picked to beat the Colorado Buffs by 45 points Saturday at Autzen. Not much drama there, so we turn to other pressing questions. Will Chip Kelly be the next coach of the Dallas Cowboys? Will Kenjon Barner run far enough to become a bona fide Heisman contender? Will Oregon's defense outscore the Colorado offense? A good defense aims to stop the other team. A really good defense aims to stop the other team and force turnovers. Oregon's defense takes it one step further — aiming to stop the other team, force turnovers, and turn those turnovers into touchdowns. Watch for Oregon's defense to score a touchdown to help the Ducks beat the Buffs by 30.

• Get your fungus on! ***The Mushroom Festival*** at Mt. Pisgah Arboretum is one of our favorite local events and it's from 10 am to 5 pm Sunday. The rains came late this year, but we hear hundreds of varieties of mushrooms have been popping up on the Coast, in the Cascades and around the valley. The folks at Pisgah tell us the long dry season means some unique 'shrooms are expected this year. The savory wild mushroom soups might go quickly, but lots of other great foods will be available, along with live music, art and plant vendors. Our Slug Queen, of course, will be there. Kids under 12 are free. Google "Mushroom Festival Eugene" for more information.

**SLANT** INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE *EW* STAFF.
**HEARD ANY GOOD RUMORS LATELY?** CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

## lighten up

BY RAFAEL ALDAVE

*In his last run against Peter DeFazio, Art Robinson said Social Security was bad and he would try to end it. This time around he complains that Social Security isn't paying out enough in benefits. Isn't this like the guy who told his waitress that his meal was awful, and then complained that the portions were too small?*

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Product list available at tenriversfoodweb.org
Benton County: Corvallis
Sunday, Nov 11, 1 - 4pm
First United Methodist Church, 1165 NW Monroe
Product list available at tenriversfoodweb.org
Lane County: Springfield
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NEWS BY CAMILLA MORTENSEN

ERIN NOBLE IN PERU

# BE NOBLE

*Saving Eugene's Amazon Headwaters Keystone*

In the hills of south Eugene sits 26 acres of land, called the Beverly property, that neighbors treasure for the trees, the wildlife and because the land is home to the headwaters of Amazon Creek. Deborah and Peter Noble say their son Erin, who died in a plane crash in Veneta near the Oregon Country Fair this summer, loved to hike from their house up to Spencer Butte, often following the trails through the Beverly property. Developers have tried repeatedly to turn the steep-sloped land into houses. Each application has been defeated, but the developers keep trying. The Nobles have started the Be Noble Foundation in order to save the Beverly property and turn it into a permanent part of Eugene's parks and open spaces.

Together with City Councilor Betty Taylor, Commissioner Pete Sorenson and Tsunami Books owner Scott Landfield, the Nobles announced the launching of the nonprofit Be Noble Foundation and its effort to raise $1 million to conserve the property, which they are now calling the Amazon Headwaters Keystone because, as Kevin Matthews of Southeast Neighbors said at the fundraising announcement on Oct. 23, "This is the keystone that if we conserve this property we can have a connection all the way through our watershed." The Amazon is connected to the Long Tom and then to the Willamette River from which many communities draw their drinking water.

> *'If we conserve this property we can have a connection all the way through our watershed.'*
>
> - KEVIN MATTHEWS, SOUTHEAST NEIGHBORS

Deborah Noble, Matthews, Taylor and others have been working for years to protect the Amazon keystone area from development. Noble says right before Erin died, they had a conversation about a meeting she and other advocates had with city staff and the Beverlys about the cost of buying the property. Noble says that it would cost about $2.5 million to get the property to a state in which it could be developed, and selling the houses that would be built on it is projected to reap only about $3.5 million. Those numbers mean that Martin and Leslie Beverly would get only about $1 million for the developed property. Noble said the property's current market value is $800,000 on tax statements. Reportedly the Beverlys were offered $1 million for the property, but the couple thought the property was worth more. Public entities can only buy property at fair market value, Matthews said, where a private foundation can offer more money.

The Be Noble Foundation is looking to pay a fair price to a willing seller, Landfield said. He said Erin Noble was the youngest shareholder in Tsunami Books and an effort to save the land that Erin spent his life wandering is "a cause I can get behind." Landfield wants to raise $1 million to save the property.

Deborah Noble says that Erin told his father after the Country Fair was over he was going to jump in and help his mother with the effort to save the Amazon headwaters, but Erin died before the Fair began. isthat the property is reachable through walking, biking and even by bus. "It's a crucial area for wildlife," Taylor said, "a connective area." Taylor said while efforts have been made to restore the lower Amazon and the Long Tom River — the Country Fair has been active in that work — the water in the upper Amazon in the keystone area is already affected by development, herbicides and road building. More houses would increase the problems, Taylor said.

Matthews pointed out while both Taylor and her challenger for the Ward 2 City Council seat, Juan Carlos Valle, have voiced support for saving the Amazon headwaters, Taylor has championed the issue for years.

On Nov. 7, Erin Noble's birthday, there will be a celebration featuring music, drumming and more from 6 to 9 pm at the Noble's solar panel-powered warehouse for their West Wind Forest Products, 3445 W. 1st Ave. At 7:30 pm Saturday, Dec. 1, there will be a fundraiser for the Be Noble Foundation's Amazon Creek Headwaters Fund at Tsunami Books. ■

# ELECTION ENDORSEMENTS

BY THE *EW* STAFF

***Ballots are now out for the Nov. 6 general election.***
*Here are our selected picks in contested races and issues. See last week's endorsements issue, our recent news stories, Slant comments and letters for more information, along with the Voters' Pamphlet and websites for candidates and measures. Campaign finance information can be found at ORESTAR on the Oregon secretary of state's website.*

President of the U.S.
**Barack Obama**

U.S. Representative
**Peter DeFazio** (D)

Secretary of State
**Kate Brown** (D)

State Treasurer
**Ted Wheeler** (D)

State Attorney General
**Ellen Rosenblum** (D)

State Labor Commissioner
**Brad Avakian**

Oregon Supreme Court
**Richard Baldwin**

Oregon Court of Appeals, Pos. 6
**James C. Egan**

Lane County Circuit Court Judge, Pos. 7
**Alan Leiman** (WRITE-IN)

Eugene City Council Ward 2
**Betty Taylor**

Ballot Measure 77
*Response to disasters*
**YES**

Ballot Measure 78
*Changes terminology in Constitution*
**YES**

Ballot Measure 79
*Bans real estate transfer taxes*
**NO**

Ballot Measure 80
*Oregon Cannabis Tax Act*
**YES**

Ballot Measure 81
*Gillnetting ban*
**NO**

Ballot Measure 82
*Authorizes private casinos*
**NO**

Ballot Measure 83
*Authorizes Multnomah Co. casino*
**NO**

Ballot Measure 84
*Eliminates inheritance tax*
**NO**

Ballot Measure 85
*Corporate kicker for K-12 education*
**YES**

State Rep. District 7
**Fergus McLean** (D)

State Rep. District 8
**Paul Holvey** (D)

State Rep. District 11
**Phil Barnhart** (D)

State Rep. District 12
**John Lively** (D)

State Rep. District 13
**Nancy Nathanson** (D)

State Rep. District 14
**Val Hoyle** (D)

EPUD Measure 20-196
*District annexation*
**YES**

Lane County Measure 20-200
*Housekeeping amendments*
**YES**

Lane County Measure 20-201
*Repeal of Sect. 8 of charter*
**YES**

Lane County Measure 20-202
*Repeal of charter sections*
**YES**

Springfield Measure 20-195
*Five-year jail, cops levy*
**YES**

Eugene Measure 20-197
*Bonds to fix streets, bike projects*
**YES**

Eugene Measure 20-198
*Advisory on corporate personhood*
**YES**

Willamalane Parks Meas. 20-199
*Bonds for parks, trails*
**YES**

EPUD Board positions
**Ron Davis** (DISTRICT 1)
**Katherine Schacht** (DISTRICT 4)
**Laurie Smart** (DISTRICT 5)


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- Wants to eliminate the Department of Education, ending all federal student loans and Pell Grants.

**DeFazio on a Woman's Right to Choose**

- Believes politicians should not interfere with a woman's personal medical decisions about her pregnancy or her access to birth control.

- Would end safe and legal abortion even in cases of rape and incest.

**DeFazio on Climate Change**

- Believes humans are contributing to global warming and supports immediate action to reduce harmful greenhouse gas emissions.

- Believes global warming is a hoax and wants to stop any federal or international action to tackle climate change.

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# Fifty Shades of Betty

## CITY COUNCIL RACE PITS TAYLOR AGAINST VALLE

by Shannon Finnell

When southeast Eugene voters mark their ballots in this election, they will make a familiar choice: four-term City Councilor Betty Taylor or an opponent? Taylor, a veteran progressive, is seeking her fifth term on the council, while Social Security Administration counselor Juan Carlos Valle is running in his first public election.

Taylor's supporters, such as Mayor Kitty Piercy, cite her devotion to Ward 2 and progressive causes as reasons to keep her on the council, and they point to the development interests donating record contributions to Valle's campaign as a sign of how much pro-sprawl, anti-conservation forces detest Taylor.

Valle's camp says that he's also progressive and would have a similar voting record to Taylor, and he's running because a "fresh approach" is needed on the council. They say Taylor doesn't compromise; Taylor says she doesn't compromise the values she was elected to represent.

Taylor's hair might be gray, but as her fellow Betty, Betty White, has shown, older age doesn't need to slow you down. (Betty White is three years older than Taylor.) Taylor's smart, sassy and votes for the kind of progressive values her south Eugene ward holds dear. Valle says it's all about compromise and collaboration. But when money coming into this campaign comes from conservatives, developers and timber interests, what do compromise and collaboration mean?

PHOTO BY TODD COOPER

### Funding from the Dark Side

Ward 2 is having a rare November election because of a three-way split. Taylor got the most votes, but not more than 50 percent in the May primary between Taylor, Valle and Jim Ray. Council positions are nonpartisan and the top two from a May primary face off in November.

Lane County voters who followed the May primary County Board of Commissioners race might think this November race sounds familiar: A long-serving progressive facing a self-proclaimed progressive challenger who describes himself as more collaborative is exactly what happened when Commissioner Pete Sorenson fended off Andy Stahl.

No, Sorenson says — there's a big difference in the funding. "Betty's opponent has gotten a substantial amount of money from what I would call the dark side," he says, invoking *Star Wars*. "We're talking major Republican money." He says his May opponent was mostly funded by two donors, one of them Stahl's father.

Valle's campaign manager is former progressive councilor David Kelly, and his largest contributor ($4,238) is Kelly's wife, Jane Kelly, but other donors contributing to his campaign are far less progressive.

Development and real estate-related interests that have donated to Valle include the Eugene Association of Realtors, developer Dan Neal, Anslow & DeGeneault, Inc., Bennett Management Company (commercial and large-scale apartment management), Jean Tate of Windermere Real Estate and real estate consultant Hubert J. Prichard.

Timber executives Dan Giustina and Joe Gonyea III also contributed to Valle's campaign, as did the Community Action Network (CAN), a political action committee that supports conservative groups. CAN's funding sources include a long list of timber interests like the Giustinas, Delta Sand and Gravel, Seneca Jones, Oregon Family Farm Association PAC and Healthy Communities Initiative (which donated $22,643 to help defeat 2010's proposed local tax for Eugene 4J schools). The Oregon Family Farm Association PAC, in turn, has received $107,500 from conservative mega-donor Loren Parks in 2012 alone.

At press time, Valle's campaign had broken Eugene's record for campaign spending in a City Council race by spending $27,940.23.

"These are people substantially outside of Ward 2 who are trying to influence the election in Ward 2," Sorenson says.

Sorenson says it's not hard to see why conservatives and timber and development interests are donating to Valle. "They're upset with Betty Taylor for her advocacy for the environment, for her advocacy for the Amazon headwaters, for her advocacy for the

protection of the urban growth boundary. They're upset with her on that basis, and Betty's opponent is taking money from them knowing full well what their agenda is. That's what I find distressing," he says.

But Taylor has been outspent by opponents each time she's run opposed: In 2004, Maurie Denner spent $21,699.79 trying to defeat her; in 2000 Mike Sherlock spent $21,860; in 1996 Anne Marie Levis spent a total of $15,263 in the May and November elections. Taylor spent $6,689, $10,940.77 and $6,615 in those races, respectively.

This time around, Taylor's funders include longtime Democratic politico Scott Bartlett (donating the most at $2,150), attorney and *EW* part-owner Art Johnson, and timber company owner Deborah Noble, known for her support of pro-environmental causes and saving the Amazon headwaters.

In addition to Sorenson and Bartlett, Taylor boasts the endorsements of Mayor Kitty Piercy, Councilors George Brown and Alan Zelenka, The Oregon League of Conservation Voters, Sierra Club, AFSCME, former county commissioner Jerry Rust, Greater Eugene Area Riders and former congressman Jim Weaver, a rural Eugene resident who called her "the most valuable member of the City Council."

Valle's endorsers include former 4J Superintendent George Russell, State Rep. Terry Beyer, former Greenhill Humane Society President Mary Walston, NAACP Eugene-Springfield Southern Oregon Chapter President Henry Luvert and four of 11 other police commissioners.

## Quit or Collaborate?

Valle's citizen record includes serving on the Eugene Police Commission since November 2007 and 14 months as its chair. But he stepped down as chair in July amidst rumors that members planned a motion to vote him out of the chairmanship; Valle says he left the chairmanship to spend more time on his campaign. While some fellow commissioners have criticized his leadership, others have endorsed him or written letters of support.

In April 2011, Valle resigned from the Lane Regional Air Protection Agency (LRAPA) Budget Committee midway through his three-year term, after LRAPA board member Dave Ralston made xenophobic and offensive comments about Centro LatinoAmericano, where Valle was then board president. "I cannot see myself collaborating or even being at the same table as your colleague knowing that human dignity and respect for fellow immigrants and all people of Latino descent is under attack," Valle wrote to the LRAPA board chair.

Asked if he would resign should a Eugene City Councilor make similarly abusive and insulting remarks, Valle says he would not. He was not representing a lot of people on the LRAPA budget committee, he says, and he would be as a city councilor.

But Centro LatinoAmericano is arguably Eugene's most important advocacy organization for the rights and well-being of Latinos, and Centro and Beyond Toxics report that schoolchildren in west Eugene, which is 13 percent Latino, breathe in about 72 pounds of air toxics a year.

Critics argue that Valle stepped away from a specific opportunity to influence how the money that affects the air those children breath is spent. The Budget Committee includes the LRAPA Board of Directors plus nine board-appointed citizens, including members representing large industry and agriculture.

In months since the May primary election, the council has voted to approve the West 11th EmX extension, and some have criticized Taylor for not endorsing the extension until after Valle did. Taylor says that the vote was one of the most difficult of her four terms on the council, and she needed the time to consider all of the data and constituent viewpoints.

"I've listened to everybody for a nauseatingly long time," Taylor says. She says she met with Eugeneans in favor of and opposed to the EmX extension, and she toured areas slated for denser housing with the director of LTD to better understand why the route would become vital in the future.

Taylor cites the repair, connectivity and classification of Crest Drive (a major part of Ward 2) and other area streets as another tough vote. "I lost sleep over Crest Drive," she says.

Sorenson says that as a Ward 2 resident, Taylor's vote against designating the streets as higher-traffic "collectors" is part of the reason he's a Taylor supporter and endorser. "It's a great example of where she took a very difficult issue of how we're going to fix these roads, and how we're going to do it fairly and how we're going to do it with community sensitivities in mind, and she actually brought this project to completion," he says. "That's just a local example, in my opinion, of her leadership."

Taylor's record also paints a resolute but open-minded picture. She's spoken for and against the EmX in different situations. While she says she doesn't approve of urban renewal "in a lot of ways," she was instrumental in using urban renewal funds for the construction of the downtown branch of the Eugene Public Library. She voted for an early property tax exemption to bring dense housing downtown but drew the line at doing so repeatedly.

Former councilor and Valle supporter David Kelly, who served on City Council with Taylor for eight years, has helped keep "collaboration" a key part of Valle's campaign, writing in a letter to the *R-G* that Taylor is "unable to work collaboratively." But others disagree. In an endorsement, National League of Cities (NLC) Center on Federal Relations Program Director Neil Bomberg writes, "She guided the members through difficult policy discussions on controversial issues like Social Security and Medicare by creating an atmosphere that welcomed disagreement and discussion, but ultimately resulted in consensus. Her knowledge of the subject matter, coupled with her strong commitment to the issues, helped make her year as chair of the committee one of the most productive in the history of NLC."

> 'They're upset with Betty Taylor for her advocacy for the environment, for her advocacy for the Amazon headwaters, for her advocacy for the protection of the urban growth boundary. They're upset with her on that basis, and Betty's opponent is taking money from them knowing full well what their agenda is. That's what I find distressing.'
>
> — COMMISSIONER PETE SORENSON

## Taking Positions

The downtown exclusion zone, which allows people to be banned from the downtown core prior to conviction of a crime, is due for yet another vote in 2013. Taylor has consistently voted against the zone. Valle says that without the October compromise cutting the number of exclusion-eligible offenses, he "might have voted no." But he says that he would have voted for the modified extension.

Bartlett, Taylor's biggest donor, says he thinks a "whole cadre of special interests," like real estate and timber, are backing Valle because they want to get rid of the 4-4 progressive-conservative balance on the council (the same voting lines as seen in this October's exclusion zone vote). "My basic position," he says, "is that we can't afford to lose her."

Taylor and Valle indicated they might vote differently on the future of Eugene's City Hall. Taylor says she thinks the skeleton of the existing structure should be saved and rebuilt (see wkly.ws/1a9), while Valle says he's undecided and still open to the possibility of using the EWEB building.

Valle also says that while he doesn't want high-rise buildings on the riverfront, he sees the riverfront as a place for small enterprise and public access. He calls it an "opportunity to have careful development."

"I think that all that riverfront should be saved as green space," Taylor says.

The candidates both support Opportunity Village Eugene, the proposed village for homeless people. Valle suggests that the Lane County Fairgrounds might be a good site. Taylor was part of City Council's 7-1 vote Oct. 17 asking city staff to create a list of all possible sites by Oct. 31. With the fairgrounds located in the heart of several neighborhoods, that site is sure to be contentious.

Taylor says her other priorities for a fifth term include saving the Amazon headwaters from development, seeking funding for a youth center, not expanding the urban growth boundary and exerting pressure on the 4J School Board to keep neighborhood schools open. She supports free parking downtown and more bike paths.

Taylor says she's very comfortable in losing votes when she's spoken for her constituents and she doesn't agree with the majority position. She says liberals need to be more comfortable with disagreement. "The conservatives are determined; the semi-liberals are nice," she says.

## Fifty Shades of Voting

Valle says that on civil rights and the environment, he sees his positions as "parallel" to Taylor's. Taylor laughs and says that her opponents usually end up with positions similar to hers by the end of the elections.

The opponents each have fascinating life stories. Valle, once homeless, now has a college degree, and the former undocumented worker is a U.S. citizen active in Centro LatinoAmericano (and is a former president) and still a member of the Eugene Police Commission, despite resigning as its chair.

Taylor organized civil liberties forums during the McCarthy era and began her environmental activism in the 1960s. After years of teaching high school English, she returned to the UO to earn an English Ph.D., graduating in 1986. She went on to chair the NLC Human Development Steering Committee after cities throughout Oregon campaigned for her election to the NLC board.

Either way, the demographics on the council are going to be ugly. If Valle wins, 51.1 percent-female Eugene will be represented by a council that's one-eighth female. (Claire Syrett is all but certain to win the Ward 7 seat.) If Taylor wins, the council will be entirely white and non-Hispanic, though Eugene is 7.8 percent Hispanic or Latino and 90.2 percent white. (Greg Evans, an LCC instructor and LTD Board chairman who is African American, is rumored to be under consideration for the Ward 6 position when Pat Farr is seated on the County Commission.)

Sorenson says that the big-money advantage is bigger in November elections. "This what happens to a progressive leader when the special interests believe she's vulnerable, and they've got a candidate who's willing to take that kind of big money and go into the heart of south Eugene and try to take out a strong, progressive leader," he says. "Yes, it does worry me." ■

# WHAT'S HAPPENING

## THURSDAY
### OCTOBER 25

SUNRISE 7:41AM; SUNSET 6:12PM
AVG. HIGH 60; AVG. LOW 40

**COMEDY** Brickwall Comedy Club Amateur Competition, $500 prize, 8:30pm, Brickwall Comedy Club. $5.

**FILM** *Hidden Battles,* 7pm, First United Methodist Church, 1376 Olive St. FREE.

*Warren Miller's Flow State,* 7:30pm, McDonald Theatre.

**FOOD/DRINK** Park Blocks Farmer's Market, 1-5pm today & Thursday, Nov. 1, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Nov. 1, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Nov. 1, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Nov. 1, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Eugene Ski Swap, consignment 9am-9pm today, 9am-5pm tomorrow, sale 6-9pm tomorrow , 9am-5pm Saturday, pick-up 9am-4pm Sunday, Lane Events Center, 796 W. 13th Ave. $0.50 consign., $1.

Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 $12 lunch.

Eugene Chamber Business to Business Expo & After Hours, 4-7:30pm today, Lane County Fairgrounds, 796 W. 13th Ave., pre-reg. at eugenebusinessexpo.com $10-$20.

Teen Book Group: "Daughter of Smoke & Bone" by Laini Taylor, 4pm, downtown library, info at 682-8316. FREE.

Tween Scene Book Group: "Smile" by Raina Telgemeier, 4pm, downtown library, pre-reg., info at 682-8316. FREE.

Meadowlark Prairie & Oak Savanna Restoration Tour, Post-Treatment, 4:30pm, pre-reg. & info at buford-park.org/tours

Eugene Neighborhood Inc. annual meeting, 5-7pm, Davis Restaurant, 94 W. Broadway. FREE.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Nov. 1, Doc's Pad, 710 Willamette St. FREE.

**KIDS/FAMILIES** Make a Mask, all day, all library branches: downtown, Bethel Branch & Sheldon Branch, through Saturday, info at 682-8316. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Make a Mask continues. See Saturday.

**LECTURES/CLASSES** From Suffrage to Citizenship: Empowering Oregon Women in the Twentieth Century & Beyond. 3pm. Knight Library Browsing Room, UO Campus. FREE.

"New to Medicare? Learn the How-To's," 5-6pm, 333 W. 10th Ave., RSVP 222-9020. FREE.

Robots for Aging, 6pm, downtown library, info at 682-5450. FREE.

"Envisioning a Compassionate America," EMU, UO Campus. FREE.

**LITERARY** Joe Blakely discusses his book "Oswald West: Governor of Oregon 1911-1915, His Life & Legacy," 6-7pm, Lane County Historical Society, 740 W. 13th Ave. FREE

Amanda Coplin reading & book signing, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**OUTDOORS/RECREATION** Athletic League Registration, all day, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 1, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. $0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Nov. 1, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. $11, $40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Nov. 1, Tamarack Wellness Center, 3575 Donald St. $11.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 Drop-In, $80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 Drop-In, $80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 1, Echo Hollow Pool, 1655 Echo Hollow Rd. $5

**SOCIAL DANCE** Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. $5.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. $10 pre-reg., $12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

**THEATER** Cirque du Soleil's *Quidam*, 7:30pm today, 3:30pm & 7:30pm tomorrow, 7:30pm Saturday, 1pm & 5pm Sunday, Matthew Knight Arena, tix at 800-WEBFOOT or cirquedusoleil.com/quidam $28-$70.

*Beauty & the Beast*, 7pm every Thursday, Friday & Satuday through Nov. 3, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. $14-$16 Thursdays, $18 Fridays & Saturdays.

*The Seafarer,* 7pm, Red Octopus Theatre, Newport, info at redoctopustheatre.org tix at 265-ARTS. $12-$14.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY
### OCTOBER 26

SUNRISE 7:42AM; SUNSET 6:10PM
AVG. HIGH 60; AVG. LOW 40

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers' market, 3-7pm, First Christian Church, 418 A St., Spfd.

"In the Pink" wine tasting, 5-7pm, Wineries Without Walls, Hwy. 126 & Territorial, Veneta, 935-8443. FREE.

The Corner Market continues. See Thursday, Oct. 25.

**GATHERINGS** City Club of Eugene meeting: Oregon Citizen's Initiative Review, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, every Friday in Oct., 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

"Frights for the Furries," haunted walk, 15 & over, 5-11pm today, 5pm-midnight tomorrow, 1835 Gilham Rd., info at 337-0946. $7 & 2 cans of food.

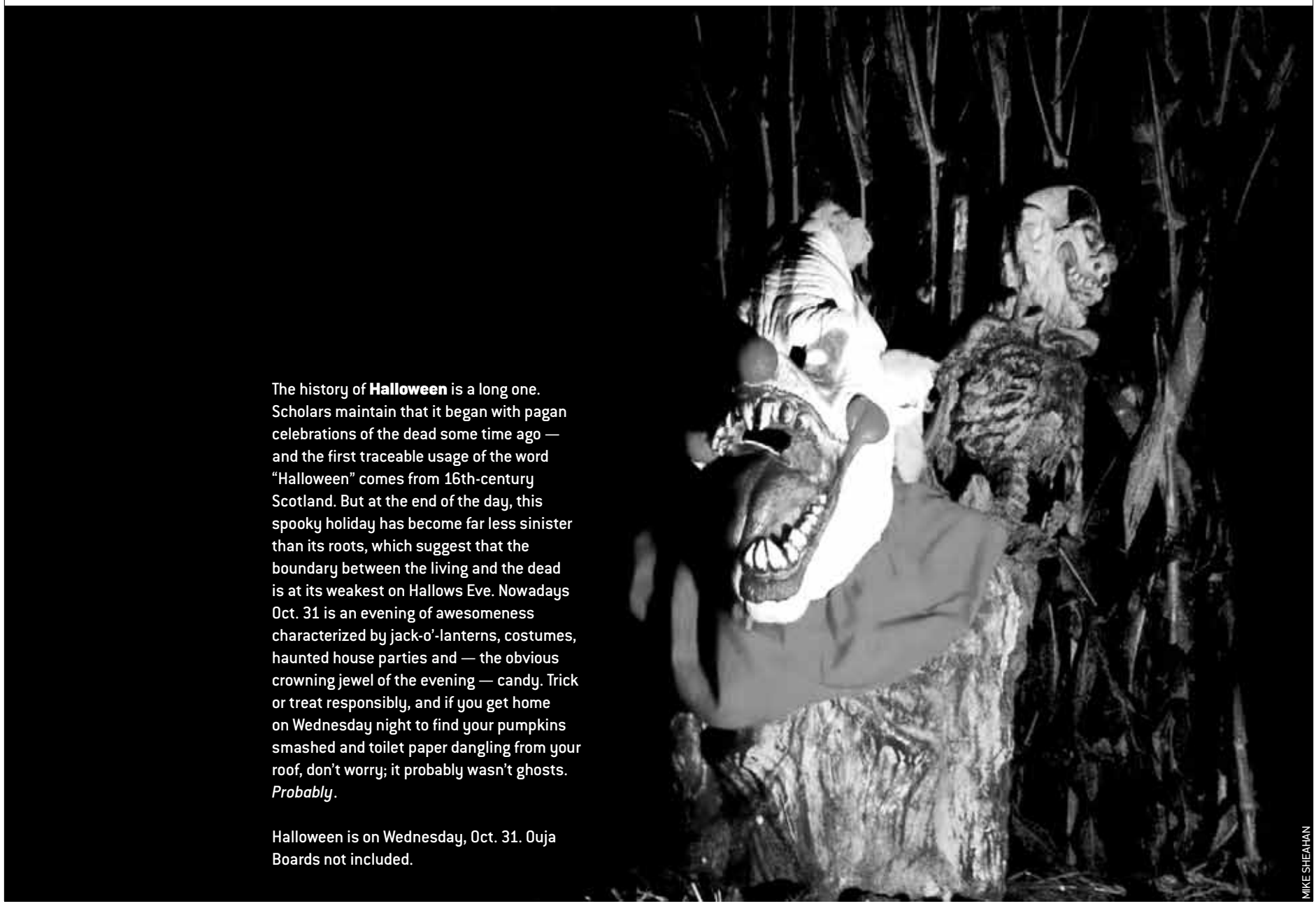
OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Best of Eugene Awards Show, 7:30pm, McDonald Theatre. $8 adv., $9 door.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.



The history of **Halloween** is a long one. Scholars maintain that it began with pagan celebrations of the dead some time ago — and the first traceable usage of the word "Halloween" comes from 16th-century Scotland. But at the end of the day, this spooky holiday has become far less sinister than its roots, which suggest that the boundary between the living and the dead is at its weakest on Hallows Eve. Nowadays Oct. 31 is an evening of awesomeness characterized by jack-o'-lanterns, costumes, haunted house parties and — the obvious crowning jewel of the evening — candy. Trick or treat responsibly, and if you get home on Wednesday night to find your pumpkins smashed and toilet paper dangling from your roof, don't worry; it probably wasn't ghosts. *Probably*.

Halloween is on Wednesday, Oct. 31. Ouja Boards not included.

MIKE SHEAHAN

CASCADIA CONCERT OPERA PRESENTS "THE MERRY WIVES OF WINDSOR" FRIDAY, SEE MUSIC LISTINGS PG.33

Eugene Ski Swap continues. See Thursday, Oct. 25.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. $30 per person.

Mad Scientists' Halloween Extravaganza, appropriate for all ages, 5-8pm, the Science Factory, 2300 Leo Harris Pkwy. $10-$15.

Make a Mask continues. See Thursday, Oct. 25.

**LECTURES/CLASSES** "Amanita: The Good, The Bad, & the Beautiful" w/Debbie Viess, 7pm, LCC Campus. $5 sug. donat.

**LITERARY** Kent Goodman tells spooky stories from his book, 5-8pm, Holy Well Elixir Bar, 347 W. 5th Ave, info at 686-6136.

Grim Reaping: StoneCutters Union Halloween Fiction Reading, spooky stories & good music, 8pm, Old Whiteaker Firehouse, 1085 W. 1st Ave. $5 sug. donat.

**ON THE AIR** The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. $0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. $0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. $30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. $10.

Pool Hall continues. See Thursday, Oct. 25.

**SOCIAL DANCE** Friday night Drop-in, Bolero, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. $10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. $7.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. $10 pre-reg., $12 door.

The Shma as a Meditation, learn to meditate on this 6 word phrase w/Shmuel Shalom (Geoffrey) Cohen, 7pm, Temple Beth Israel, info at 514-2571 or conscioustorah.com

**THEATER** *The Seafarer,* 7pm, Red Octopus Theatre, Newport, info at redoctopustheatre.org tix at 265-ARTS. $12-$14.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

*Arsenic & Old Lace,* 8pm today & tomorrow, Very Little Theatre, 2350 Hilyard St., info & tix at theVLT.com $12-$17.

*Reefer Madness the Musical,* 8pm today & tomorrow, 7:30pm Wednesday, Actors Cabaret of Eugene, 996 Willamette St., tix at 683-4368 or actorscabaret.org/tickets $16-$41.95.

*Beauty & the Beast* continues. See Thursday, Oct. 25.

Cirque du Soleil's *Quidam* continues. See Thursday, Oct. 25.

## SATURDAY
### OCTOBER 27

SUNRISE 7:44AM; SUNSET 6:09AM
AVG. HIGH 59; AVG. LOW 40

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market Harvest Fair 10am-4pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

Locavore's Winter Table, 11am-4pm, First Congregational Church, 4515 SW. West Hills Rd., reg. at 753-3115. FREE.

Dessert & Live Music Night, 9-11pm, every Saturday in Oct., Cornbread Cafe, 1290 W. 7th Ave., cash & checks only. FREE.

**GATHERINGS** Collectors West Gun & Knife Show, 9am-5pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. $6.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SATURDAY
NOVEMBER 3RD 4:30-5:30PM
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1 PM PANEL WITH
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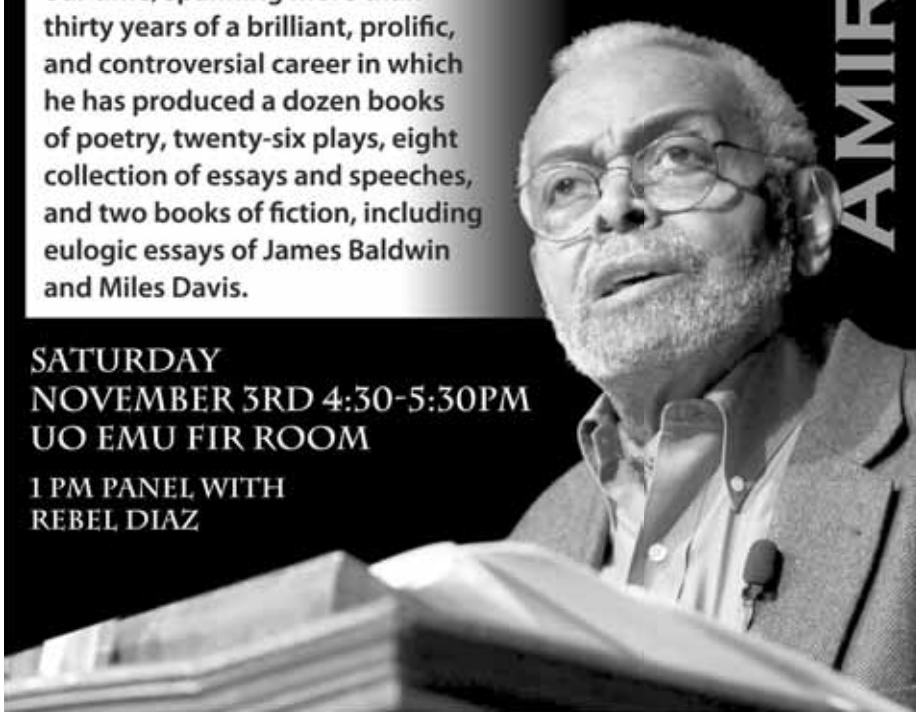



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*Satori Bob*
*Cat Like Reflexes*
*Kingdom County*
*Clambake Combo*
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Saturday Market, 10am-5pm, 10am Garden Goat; 11am Chico Schwall; 12pm Allan Byer; 1pm Joe Manis Trio; 2pm RevelleveR; 3:30pm Cowboy Cadillac; 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Young Writers Association Fundraiser, 11am ages 0-7, noon ages 7-10, 1pm 11 & up, Barnes & Noble, 1163 Valley River Ctr.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27., EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Thrill the World 2012, join others around the world in dancing simultaneously to Michael Jackson's "Thriller," noon, Kesey Square.

Zombie Prom, costume ball, 9pm, John Henry's.

Eugene Ski Swap continues. See Thursday, Oct. 25.

"Frights for the Furries" continues. See Friday.

**KIDS/FAMILIES** Scarecrow Contest setup at Mushroom Festival, 9am-6pm, Mt. Pisgah Arboretum.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. $8-$11.

Dia de Los Muertos, music, crafts, reader's theater & more, 2-4pm, Springfield Library, 225 5th St., info at 726-3766. FREE.

Dog Tale TIme, kids invited to read aloud to trained dogs, every Saturday through Dec. 15., 2-3:30pm, downtown library, pre-reg. at 682-8316. FREE.

Make a Mask continues. See Thursday, Oct. 25.

**LECTURES/CLASSES** Compost Demo by compost specialist, 10am-noon, Transition Garden, 905 Flamingo St., Spfd. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

**LITERARY** Book signing w/William Sullivan, Dorcas Smucker, Arwen Spencer & Tina Boscha, 3-5pm, the Book Nest, 1461 Mohawk Blvd., Spfd., info at 357-6862.

**ON THE AIR** The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Spencer Butte Trail Maintenance, 2 miles, sign up obsidians.org

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. $10.

GEARs: Doane & Briggs Hills, 37 miles, 9:30am, Alton Baker Park, info at 933-5542.

GEARs: McKenzie View & SUnderman, 36 miles, 10am, Alton Baker Park, info at 726-3997.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. $8-$11.

Ducks Vs. Colorado, noon, Autzen Stadium, tix at 800-WEBFOOT.

Prenatal & Parent & Baby Yoga combination class, 1:30-3pm, Emerald Park, 1400 Lake Dr., info at 461-7777. $5.25-$6.25.

Community Kirtan, 6-8pm, Yoga West of Eugene, 3635 Hilyard St., info at 337-8769. $1 don.

**PETS** Supurr Saturdays, $65/pair kittens, $35 cats, 11am-noon, Greenhill Humane Society, 88530 Greenhill Rd, & 1st Ave. Shelter, 3970 W. 1st Ave., available felines at www.green-hill.org.

**SOCIAL DANCE** Cirque-Elation mixed abilities dance improv, 2:30-4pm, The Reach Center, 2520 Harris St., info at 343-4196. $5-$10.

All-Levels African Dance w/ Alseny, 7-8:30pm, WOW Hall. $12, $10 stu.

Contra Dance, 7:30pm workshop, 8pm dance, 3411 Willamette St., 521-0596. $6 stu., $8.

Halloween Dance, costume contest, 7:30pm, StaverDanceSport, 41 E. 6th Ave. $10 & treat.

**THEATER** *Miss Pixie's Pets!* 10am Morning Moombah, 11:15am The Music Box, 1pm Afternoon Moombah, The Shedd, tix & info at the shedd.org $5.

*The Seafarer,* 7pm, Red Octopus Theatre, Newport, info at redoctopustheatre.org tix at 265-ARTS. $12-$14.

*Arsenic & Old Lace* continues. See Friday.

*Beauty & the Beast* continues. See Thursday, Oct. 25.

Cirque du Soleil's *Quidam* continues. See Thursday, Oct. 25.

*Reefer Madness the Musical* continues. See Friday.

**VOLUNTEER** Plant 250 trees in Rob Adams Park, wear work clothes, tools & refreshments provided, 9am-1pm, 890 Mountaingate Dr., Spfd., info at eugene@friendsoftrees.org or 632-3683.

## SUNDAY
### OCTOBER 28

SUNRISE 7:45AM; SUNSET 6:07PM
AVG. HIGH 59; AVG. LOW 40

**DANCE** Savannah Fuentes, flamenco dancer, 8pm, Cozmic. $7-$20.


# GEM FAIRE

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THE EDWOODIAN NIGHTS VARIETY SHOW IS AT SAM BOND'S ON SATURDAY

**FILM** Good Works Film Festival, 5pm & 7:20pm today, 7:30pm tomorrow, Bijou Art Cinema, 492 E. 13th Ave. FREE.

*13 Days,* 6pm, EWEB, 500 E. 4th Ave. FREE.

**FOOD/DRINK** Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

**GATHERINGS** Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Mushroom Festival, 10am-5pm, Mt. Pisgah Arboretum. $5.

Springfield Gift Circle, come & share what you most want to give & receive, create a community of cooperation & abundance, 7pm, 670 Kelly St., Spfd., info at 525-8324.

EuGenius Winter Market continues. See Saturday.

Eugene Ski Swap continues. See Thursday, Oct. 25.

Collectors West Gun & Knife Show continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, free limited services, dental consultations w/hygenist, no appointments required, 1-5pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** KIDSPORTS/Slocum 2012 Monster Mash, 9:30am, Alton Baker Park, info at kidsports.org pre-reg. at eclecticedgeracing.com

Scarecrow Contest at the Mushroom Festival, categories include Funniest, Most Original, Most likely to Scare a Crow, Most Beautiful, Best Youth, & Best Overall, 10-5pm, Mt. Pisgah Arboretum.

Pokemon League, 1pm, Cozmic. FREE.

Folk Song Sing-Along w/Adam Miller, 3pm, downtown library, info at 682-8316. FREE.

**LITERARY** Bob Welch discusses his new book "Cascade Summer," 2pm, downtown library, info at 682-5450. FREE.

Book Release Celebration for Rich Howorth, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

**OUTDOORS/RECREATION** Obsidians: hike Amazon Headwaters/Baldy Loop, 6 miles, sign up obsidians.org

GEARs: Rattlesnake Rd. via Dillard, Bear Creek, 60 miles, 9:30am, Alton Baker Park, info at 484-9398.

Guided Nature Walks at the Mushroom Festival: Noon: Friends of Buford Park, 1pm: Dave Wagner, 2pm: Bruce Newhouse, 3pm: Tom Bettman.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. $8 drop-in, $7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, $12; 5-7pm dance, $5, Reach Center, 2520 Harris St.

USA Dance: Afternoon Tea Dance, 3-5pm, Veterans' Memorial Club, 1626 Willamette St. $5, $3 mem. & stu.


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Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. $2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. $5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. $3.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. $10 pre-reg., $12 door.

Healing w/Spiritual Light Journey Circle, 6:30-8:30pm, info & location at leiahart.com or 844-2805. FREE.

**THEATER** *The Seafarer,* 2pm, Red Octopus Theatre, Newport, info at redoctopustheatre.org tix at 265-ARTS. $12-$14.

*Arsenic & Old Lace* continues. See Friday.

Cirque du Soleil's *Quidam* continues. See Thursday, Oct. 25.

# MONDAY
## OCTOBER 29

SUNRISE 7:46AM; SUNSET 6:06PM
AVG. HIGH 58; AVG. LOW 40

**FILM** Movie Night, 9pm, The City. FREE.

Good Works Film Festival continues. See Sunday.

**FOOD/DRINK** Halloween Luncheon for Seniors, noon, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. $5.

Opportunity Village Eugene Fundraising Event, 5-9pm, Ninkasi Brewery, 272 Van Buren St. FREE.

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Inquiry Group for the Work of Byron Katie, 6:30pm, info & location at 686-3223. FREE.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Cornucopia Triva Night, 9pm, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

**LECTURES/CLASSES** "After the Meltdown: How Safe is our Financial System?" 12:20pm, Knight Law Bldg., UO Campus. FREE.

All-Levels African Drum Class w/ Alseny, 5:30-7pm, WOW Hall. $12, $10 stu.

OP Bike School, 6pm today & tomorrow, OP Barn, 18th & University St., 346-4365.

Inaugural Presidential Research Lecture, 7pm, Willamette Hall 100, UO Campus. FREE.

"In Search of the Holey Veil" w/ Taylor Lockwood, 7pm, LCC Campus. $5 sug. donat.

**OUTDOORS/RECREATION** Obsidians: hike Mt. Pisgah, 3.1 miles, sign up obsidians.org

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 Drop-In, $80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Oct. 25.

MT. PISGAH ARBORETUM'S ANNUAL MUSHROOM FESTIVAL TAKES PLACE ON SUNDAY, OCT. 28

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** Beginning African Dance w/Andrea, 7-8:15pm, WOW Hall. $10, $8 stu.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. $15/month.

**SPIRITUAL** Transformation Arts Yijingjing class, 8-9am, The Reach Center, 2520 Harris St., reg. at 708-1163. $10.

Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

# TUESDAY
## OCTOBER 30

SUNRISE 7:48AM; SUNSET 6:05PM
AVG. HIGH 58; AVG. LOW 40

**FILM** *Union Pacific,* 7pm, UO Baker Center, 325 E. 10th Ave., pre-reg. at http://bit.ly/Ou42fn. $15/series.

*Manufacturing Consent: Noam Chomsky & the Media,* 7:30pm, Cozmic. FREE.

**FOOD/DRINK** Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Oct. 25.

Park Blocks Farmer's Market continues. See Thursday, Oct. 25.

**GATHERINGS** West Coast Dog & Cat Rescue fundraisers, Papa's Pizza locations, download flyer at westcoastdogandcat.org

Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living w/mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Dia de los Muertos celebration, 6-9pm today & Thursday, Nov. 1, Jordan Schnitzer Museum of Art, UO Campus.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Learn to Bake, 4-6pm, Ophelia's Place, 1577 Pearl St., Ste 100. $5.

"Seeing & Hearing: The Double Challenge of Dance & Music" w/ Stephanie Jordan, 4pm, Collier House, UO Campus. FREE.

"If Alzheimer's Taps You on the Shoulder," 6pm, downtown library, info at 682-5450. FREE.

OP Bike School continues. See Monday.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. $0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Nia Dance, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. $0.25.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 4-5pm, Unity of the Valley, 3912 Dillard Rd., info at 934-1725 or kforrest58@gmail.com don.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. $40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. $15 per race, $50 per month.

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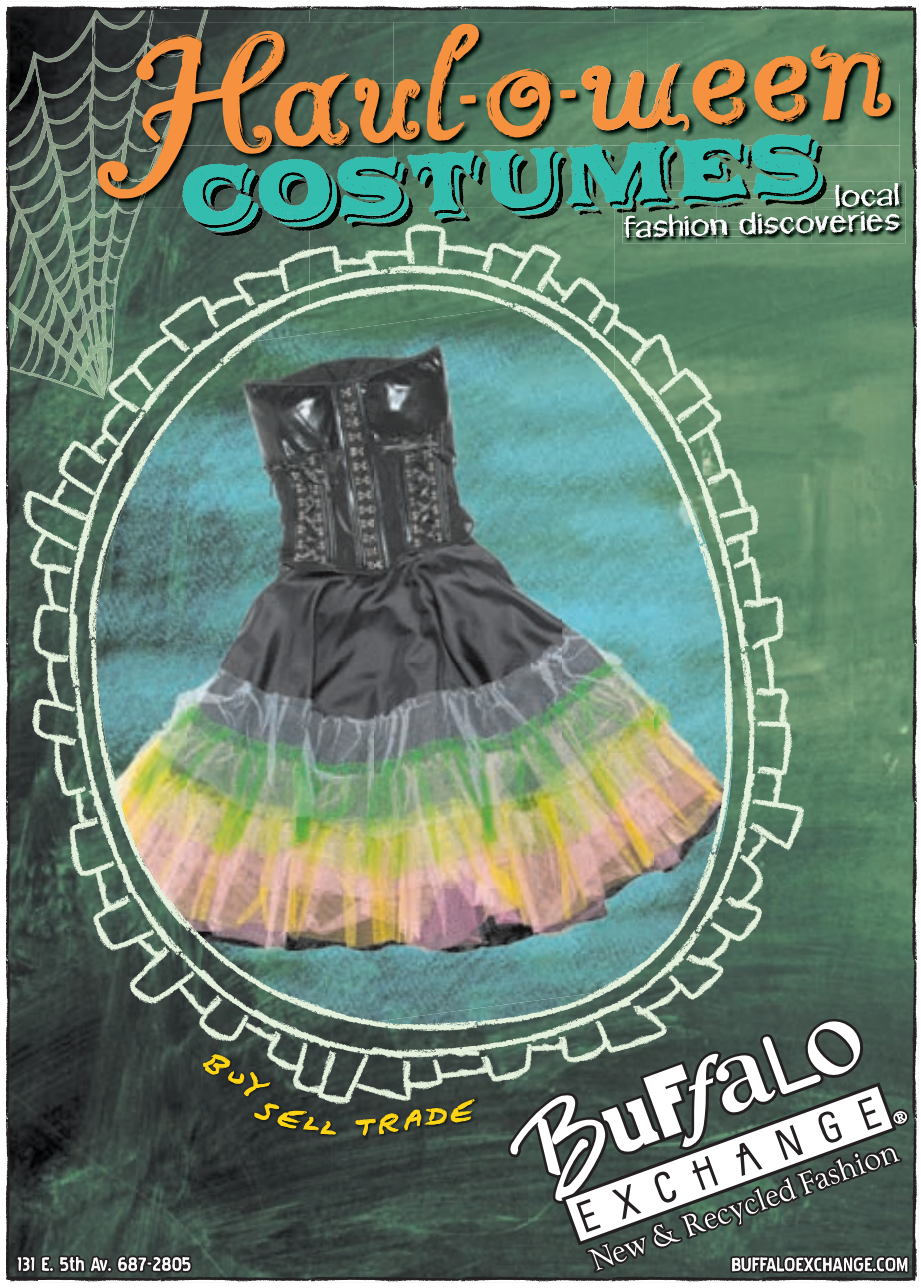

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WARREN MILLER'S FLOW STATE SCREENS AT 7:30PM THURSDAY, OCT. 25

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 Drop-In, $80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Oct. 25.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, $3; 7:45pm dance, $2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

**VOLUNTEER** WREN Volunteer Meet & Greet, 5:30-7pm, Red House, 751 Danebo Ave., RSVP by Friday, Oct. 26 at 338-7046 or susanna@wewetlands.org

## HALLOWEEN
### WED., OCTOBER 31

SUNRISE 7:49AM; SUNSET 6:03PM
AVG. HIGH 58; AVG. LOW 39

**COMEDY** Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

**FILM** *The Rapture,* 7pm, Willamette Hall, UO Campus. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Oct. 25.

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

City Hall Trick or Treat all ages, 3:30-5pm, Springfield Library, 225 5th St. FREE.

Magic Show & Balloon Art by Jay Frasier, 3:30-4:30pm, Springfield Library, 225 5th St. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

Booo Barn, ages 11 & under, 5:30-8pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. FREE.

**OUTDOORS/RECREATION** Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. $10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. $0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Acquatics, swimming classes for individuals w/disabilities, 10am, Amazon Pool, 2600 Hilyard St. $7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. $11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. $0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. $0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. $0.25.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:45-6:30pm, YogaWest, 3635 Hilyard St. $8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 Drop-In, $80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 Drop-In, $80 for 10 class punchcard. First class FREE.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 Drop-In, $80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Oct. 25.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 7-8:30pm, WOW Hall. $12, $10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. $5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org $5.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. $10 pre-reg., $12 door.

Transformation Arts Yijingjing class, 8-9am, The Reach Center, 2520 Harris St., reg. at 708-1163. $10.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

**THEATER** *Reefer Madness the Musical* continues. See Friday.

## THURSDAY
### NOVEMBER 1

SUNRISE 7:50AM; SUNSET 6:02PM
AVG. HIGH 57; AVG. LOW 39

**BENEFITS** Save Parvin Butte Fundraiser, 5-7:30pm, Cozmic. $5-$20 sug. donat.

**COMEDY** Brickwall Comedy Club Amateur Competition, $500 prize, 8:30pm, Brickwall Comedy Club. $5.

**FOOD/DRINK** The Corner Market continues. See Thursday, Oct. 25.

FOOD for Lane County Youth Farm stand continues. See Thursday, Oct. 25.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

# SALMAN AHMAD

## ROCK & ROLL JIHAD

Salman Ahmad is the founder of Pakistan's biggest rock band, Janoon, and the author of "Rock and Roll Jihad." Salman's music is inspired by Sufi music/poetry and Led Zeppelin. Salman serves as a UN peace ambassador, and has tried to use music to bring about peace, especially between India and Pakistan.

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Willamette High School
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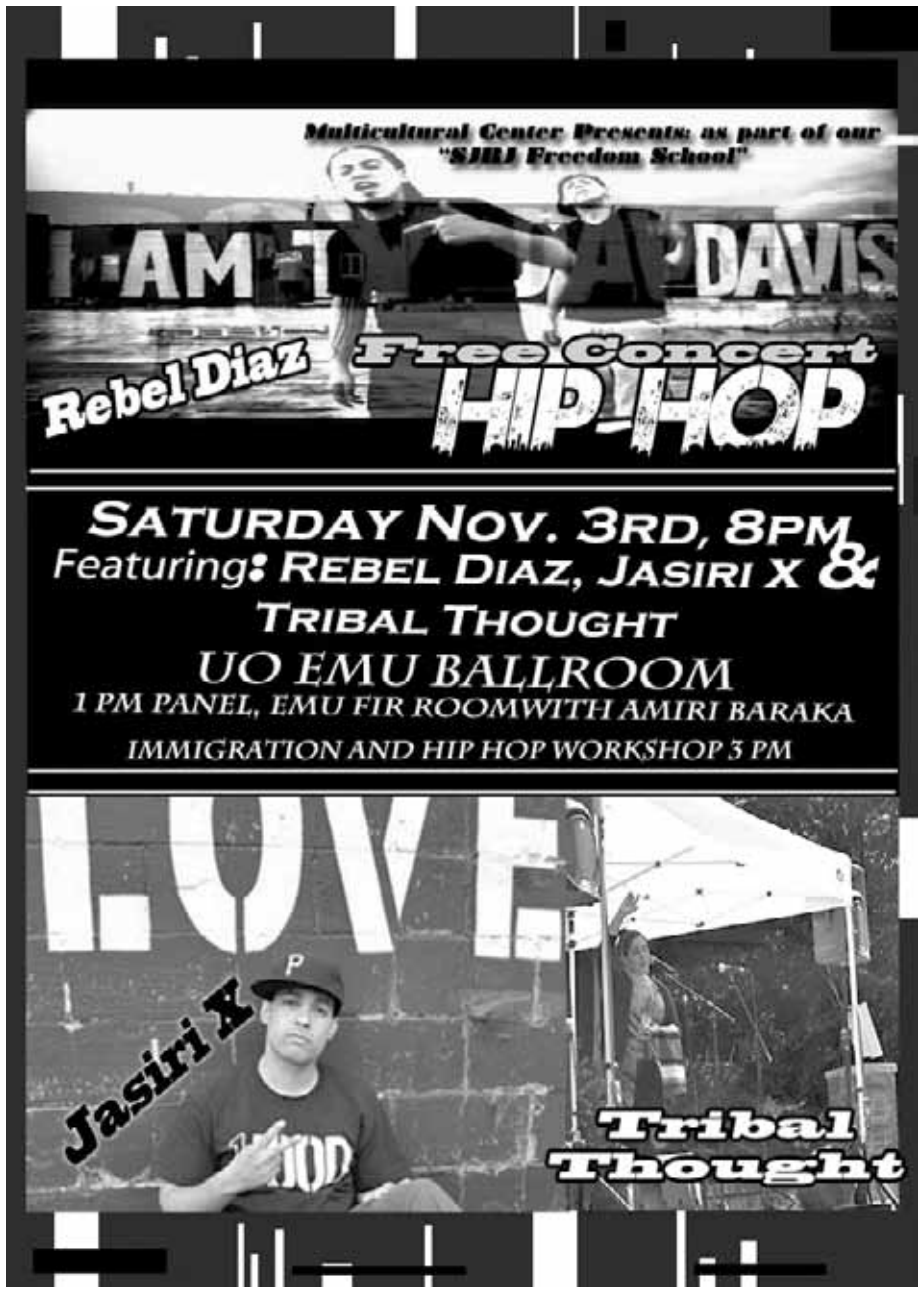




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STEPHANIE JORDAN SPEAKS ON DANCE & MUSIC TUESDAY

Park Blocks Farmer's Market continues. See Thursday, Oct. 25.

**GATHERINGS** Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 $12 lunch.

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 25.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Brenda Frink: "Pioneer Mother: Race, Gender & the Politics of Public Monuments in the U.S. West." 3-5pm, Many Nations Longhouse, UO Campus.

"New to Medicare? Learn the How-To's," 5-6pm, 333 W. 10th Ave, RSVP at 222-9020. FREE.

"The State of Determination: A One-Backpack Adventure on the Oregon Pacific Crest Trail" w/ Aaron J. Nicholson, 6pm, downtown library, info at 682-5450. FREE.

**LITERARY** Mid-Valley Chapter Willamette Writers meeting, 6:30-9pm, Tsunami Books, 2585 Willamette St. $10 sug. donat.

**OUTDOORS/RECREATION** Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 Drop-In, $80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 Drop-In, $80 for 10 class punchcard. First class FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. $0.25.

Wii Bowling for Seniors, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Aqua Yoga continues. See Thursday, Oct. 25.

Drop-in Kayaking continues. See Thursday, Oct. 25.

Free Yoga, mixed levels continues. See Thursday, Oct. 25.

Prenatal Yoga continues. See Thursday, Oct. 25.

Walk with Us continues. See Thursday, Oct. 25.

Pool Hall continues. See Thursday, Oct. 25.

**SOCIAL DANCE** Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. $5.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. $10 pre-reg., $12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

**THEATER** No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

*When the Sun Comes Out,* 7:30pm, The Shedd, info & tix at theshedd.org $18-$30.

*Beauty & the Beast* continues. See Thursday, Oct. 25.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## ON THE ROAD
### CORVALLIS AND SURROUNDNG AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, OCT. 26:** Public conference on religion & politics of China, today & tomorrow, LaSells Stewart Center, OSU Campus, info at oregonstate.edu

**SATURDAY, OCT. 27:** Public conference on religion & politics of China continues. See Friday.

**THURSDAY, NOV. 1:** Symposium on women's roles & political impact, 9am-4pm, LaSells Stewart Center, OSU Campus. FREE.

Stephen J. Pyne speaks on wildland fires, 7pm, Gilfillan Auditorium, OSU Campus.

## ATTENTION
### OPPORTUNITIES

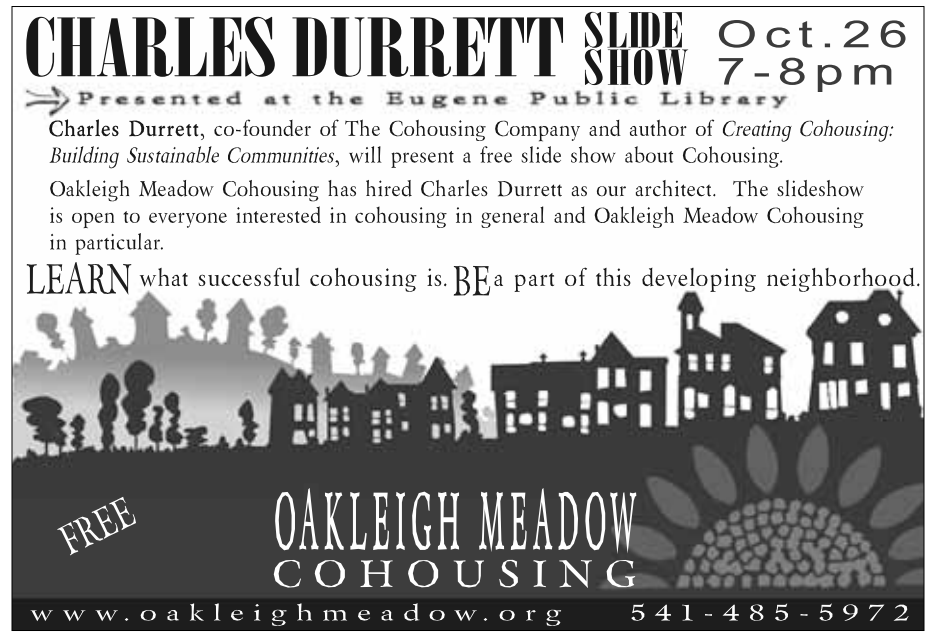
Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Canvassing for Betty Taylor, 11am Saturdays, Democratic Party of Lane County Office, 228 E. 11th Ave., more info at 484-5099.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

David Joyce Gallery call to artists, 2013 Winter Exhibit "Taste & Flavor: Salty" proposals due Monday, Nov. 19. email fetherj@lanecc.edu for more details.

DIVA call for film submissions: 2013



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For more information: Kim Mitch, Oregon Supported Living Program, 541-343-4196

Employment First is a statewide initiative to help create opportunities for adults with developmental disabilities to secure appropriate and meaningful employment.

*Funded by a grant from the Oregon Department of Human Services, Developmental Disabilities Services*

**COLLECTORS WEST GUN & KNIFE SHOW, SATURDAY & SUNDAY, LANE EVENTS CENTER**

OpenLens Festival, 15 mins. max, deadline for submissions 5pm, Friday, Dec. 7, 2012, forms & req. at openlens.proscenia.net or contact openlensfestival@gmail.com

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Downtown library call for teen volunteers: volunteer at the library 4-5pm, Tuesdays through Nov. 13, sign up 682-8316.

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

FIRST Children's Center call for volunteers, 682-8749.

Interim Ward 6 City Council Representative needed, applicants must reside in Ward 6 & be an eligible elector according to state guidelines, apply at eugene-or.gov/bcc

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the institute's bus, proposals accepted through Nov. 30, call 228-5352.

MECCA call to volunteers: help w/ working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materialsexchange.org or 302-1810.

Planned Parenthood electoral interns needed, cover letter & resume to nichi.masters@ppcw.org

Promote literacy by buying a new book for the young readers of the Boys & Girls Club of Emerald Valley, aged 6-18. Bring a new book to the assistance league thrift shop, 1149 Willamette St., from Saturday Oct. 20 through Saturday Oct. 27, 10am-4pm. The shop is usually closed Mondays, but books or cash donations to buy books may be dropped off 9am-noon Monday, Oct. 22.

Short Story Writing Contest for teens: write a story containing the phrase "May the odds be ever in your favor." 1500 words or less, $50 prize. Deadline 5pm, Saturday, Nov. 3. Forms at wheremindsgrow.org/teens.html

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

Springfield Arts Commission is now accepting applications to fill three vacancies on its nine-member volunteer Arts Commission, apply at 225 5th St., Spfd. Deadline Monday, Dec.10.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

West Coast Dog & Cat Rescue call for volunteers, help needed w/ adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

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# GALLERIES

## LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8pm.

**CALC** Paintings by Ellen Gabehart. 458 Blair

**Michael DiBitetto** Ethereal, exquisite etchings, clothing art. 201 Blair

**New Frontier Market** "The Matt Bliss Show," acrylic, spray paint and ink, through Nov. 20. 1101 W. 8th

**Ninkasi Brewery** "Monstruos Hermosos," paintings by Mike Smith, through Nov. 28. 272 Van Buren

**Sam Bond's Garage** Plywood mounted utilitarian print art by Michael Roderick, through Nov. 28. 407 Blair

**Studio West** Live glass blowing, blown & fused glass by Alejandro Hernandez & Ciara Cuddihy-Hernandez. 245 W. 8th

**Territorial Vineyards** Mixed media by Shelley Abrich, live music by Manouche Noir 7-10pm; through Oct. 31. 907 W. 3rd

**Wandering Goat** "Variations of Gold" Watercolor and mixed media by Judd Smith, through Nov. 28. 268 Madison

**Willard C. Dixon Architect, LLC** Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; fine furniture by Sean Kelly Wordworker; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

## CONTINUING

**American Institute of Architects** Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

**Analog Barbershop** "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

**The Art Annex** "Vineyards," work by various artists. 749 Willamette

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Backstreet Gallery** Work by Jill Hardin. 1421 Bay, Florence

**Benton County Museum** The Ball Studio Centennial Photography Exhibition, through Oct. 27. 1101 Main, Philomath

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Designs by Rai (ink and paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Brownsville Art Center** "Club Macchia," through Oct. 30. 255 Main, Brownsville

**Camp Sherman Store** Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

**Cowfish** Work by Paul Rey, Heidi Sheidl, Jamie Vineyard & Derek Olson. 537 Willamette

**The Crafty Mercantile** Paintings by Lavonne Wise. 818 E. Main, Cottage Grove

**David Joyce Gallery** "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Sharing Space: Selected Work from Fiber Arts Groups in Benton County," through Nov. 3; ". 280 W. Broadway

**Dot Dotson's** "Blandscapes," color photography by William B. Anderson, through Nov. 8. 1668 Willamette

**Downtown Library** Work by Plein Air Painters of Lane County. 100 W. 10th

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, wood sculptures by Cedar Caredio, Luminessence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** "20th Annual Springfield Mayor's Art Show," through Nov. 2. 500 Main, Spfd

**Eugene Coffee Co.** "Broken Open," original, mixed media stitch collages by Annette Leonard; through Oct. 31. 1840 Chambers

**Eugene Piano Academy** "Reclammunication," work by Deeja Sol-Moon Dickson and Mija Marie. 507 Willamette

**Eugene Public Library** Dyed in the Wool Rug Hooking Guild display. 100 W. 10th, 2nd floor

**Eugene Storefront Art Project** Photography by William B. Anderson, 198 W. Broadway; "Trees," work by 30 artists, 224 E. 11th

**Eugene Whiteaker International Hostel** "Falling into Place..." Acrylic paintings by H. I. Rand. 970 W. 3rd

**Florence Events Center** "Five Approaches to paper," work by Liz Johnson (monotypes and watercolors), Donna Allen (watercolors), Stephanie Ames (photography), Robin Tilton (photography) & Kathryn Damon-Dawson (photography and painting); "Committed to Art," FED Art Committee's mixed media show, through Oct. 31. 715 Quince, Florence

**Full City High St.** Work by Anita Walters, through Nov. 4; work by Alyssa Tamayo, through Nov. 18. 295 E. 13th

**Full City Pearl St.** Work by Roderic Gillilan, through Oct. 28; work by Katie Zolezzi, through Nov. 11; Alex Strandlien, through Nov. 18. 842 Pearl

**Goldworks** Paintings by Tamara Hughes. 169 E. Broadway

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads & Jewelry** Work by Harlequin staff. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Horsehead** "Oh the Horror," photography by Jeremy Kruempel, through Oct. 31. 99 W. Broadway

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Imagine Gallery** Local glass artist & bead maker Nancy Gant; through Oct. 31. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Jacobs Gallery** ""Rocks & Leaves, Skies & Trees & Water Everywhere," photography by David N. Jones, through December 2012; "Digital Illuminations," work by Beth Robinson, Susi Steinitz Ettinger & Bob Crow, through Nov. 24. Hult Center

**Jamesons** "Metallics," photography by Jeremy Kruempel, through Oct. 31. 115 W. Broadway

**Jazz Station** Watercolors by Demetra Kalams. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Poetic Visions," work by Lesley Dill, through Dec. 9; The History of Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Karin Clarke Gallery** Work by Adam Grosowsky, through Nov. 24. 749 Willamette

**Knight Law Center** "Oregon Waterfalls," photography by Stan & Sharon Newman; through Dec. 28. UO Campus

**Lady Jayne's Gallery** Painting on silk by Merideth Ferrell. 1844 Main, Spfd

**Lane County Courthouse** Photography & paintings by Carmen Bayley & Harold Huestis, through October. 125 E. 8th

**Laverne Krause Gallery** "Fantasy Prone Personality," work by Meg Branlund, Morgan Rosskopf & Nika Kaiser, Oct. 22-26. Lawrence Hall, UO

**Marina's Art Studio** Work by William Kasper. 2650 Willamette

**Maude Kerns Art Center** Día de los Muertos/Day of the Dead Exhibit. 1910 E. 15th

**MECCA** Valiant Volunteer Variety Show, through Oct. 31. 449 Willamette

**MODERN** "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

**THE JACOBS GALLERY FEATURES WORK BY DAVID N. JONES**

**The New Zone Gallery "**The Ocean & the Universe," work by Felicity Fahey; reception Nov. 2; through Nov. 31. 164 W. Broadway

**Mrs. Thompson's** "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

**NEST** Jewelry made of salvaged hardware by Angela Lees of Sunny Asylum Designs. 1235 Willamette

**O'Brien Photo Imaging Gallery** Work Sandi O'Brien, Michael T. Williams, Ron Dobrowski, Don Lown. Ed Pabor, Melissa Nolledo, Dennis Galloway, Herman Krieger & Charles Search of PhotoZone Gallery. 2833 Willamette

**Occupy Eugene** "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation, 1274 W. 7th

**Occupy Outpost A** Art inspired by or created for the OE movement. 1191 Lawrence

**Olive Grand** Photography by Anne McRae. 1041 Willamette

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Woodcarvings by Joe Valasek; work by Tim Boyden, Drew Parrish, Jeff Bandow & Tim Neun. 191 E. Broadway

**Pacific Rim Art Guild** Three Dimensional Art Show, through October. 405 Hwy 99 N

**Palace Bakery** Work by Madison Skriver, through Nov. 4. 844 Pearl

**Park St. Café** Paintings by J. Scott Hovis. 776 Park

**Passionflower Design** "Building a Nature Table — the Art of Tablescapes." 128 E. Broadway

**Perk** "Work from the Kyd." 1351 Willamette

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Red Agave** Work by Heather Michaud. 454 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall** Work by M. Michele Thorp, through Oct. 31. 225 5th, Spfd

**Springfield Museum** Show by for ArtSake Gallery of Newport, through Oct. 30. 590 Main, Spfd

**Studio of Anne Korn & Terry Way** Eclectic works from traditional figurative sculpture and drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

**Studio Mantra Salon** Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present;" "Explore Oregon! In the Making," through Dec. 31, 2012. UO Campus

**Urban Lumber Co.** String instruments by Luthier J. Humphrey. 28 E. Broadway

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**The Water Tower** "Pyramid Plumbing." 662 W. 5th Alley

**White Lotus Gallery** "Terracotta Works: Marks in Clay" by Dan Schmitt, through Oct. 30. 767 Willamette

**The Woodpecker's Muse** "Chew," sculpture, video & sound by Terry Holloway, through Oct. 27. 372 W. Broadway

**YEPSA** "What is Sexuality?" 174 W. Broadway

**ZDREAMS Gallery** "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd


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12:30PM 3:00PM 5:30PM 8:00PM 10:30PM
**ARGO (DIGITAL) (R)**
1:45PM 4:30PM 7:15PM 10:00PM
**CHASING MAVERICKS (DIGITAL) (PG)**
1:35PM 4:20PM 7:05PM 9:50PM
**CLOUD ATLAS (DIGITAL) (R)**
11:40AM 3:20PM 7:00PM 10:40PM
**FRANKENWEENIE (3D) (PG)**
12:00PM 4:40PM 7:00PM
**FRANKENWEENIE (DIGITAL) (PG)**
2:15PM 9:20PM
**FUN SIZE (DIGITAL) (PG-13)**
1:10PM 3:25PM 5:40PM 7:55PM 10:10PM
**HERE COMES THE BOOM (DIGITAL) (PG)**
11:45AM 2:20PM 4:55PM 7:30PM 10:05PM
**HOTEL TRANSYLVANIA (3D) (PG)**
4:50PM 9:50PM
**HOTEL TRANSYLVANIA (DIGITAL) (PG)**
11:50AM 2:15PM 7:20PM
**LOOPER (DIGITAL) (R)**
1:45PM 4:25PM 7:10PM 10:00PM
**PARANORMAL ACTIVITY 4 (DIGITAL) (R)**
1:00PM 2:10PM 3:20PM 4:30PM 5:40PM 6:50PM 8:00PM 9:10PM 10:20PM
**THE PERKS OF BEING A WALLFLOWER (DIGITAL) (PG-13)**
4:35PM 9:55PM
**PITCH PERFECT (DIGITAL) (PG-13)**
1:50PM 4:25PM 7:10PM 9:45PM
**SEVEN PSYCHOPATHS (DIGITAL) (R)**
12:05PM 2:40PM 5:15PM 7:50PM 10:25PM
**SILENT HILL: REVELATION (3D) (R)**
2:55PM 5:25PM 7:55PM
**SILENT HILL: REVELATION (DIGITAL) (R)**
12:25PM 10:25PM
**SINISTER (DIGITAL) (R)**
11:50AM 2:25PM 5:00PM 7:35PM 10:10PM
**TAKEN 2 (DIGITAL) (PG-13)**
12:10PM 2:40PM 5:20PM 7:40PM 10:15PM
**TROUBLE WITH THE CURVE (DIGITAL) (PG-13)**
1:55PM 7:15PM

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SILENT HILL: REVELATION (R) Fri. - Sat.(1220 PM) 520 PM 1020 PM
CLOUD ATLAS (R) Fri. - Sat.(1200 PM) 400 PM 800 PM
CHASING MAVERICKS (PG) Fri. - Sat.(1240) 440 740 1030
FUN SIZE (PG-13) ★ Fri. - Sat.(1145 210) 430 700 920
ALEX CROSS [OC] (PG-13) Fri. - Sat.(255 PM)
ALEX CROSS (PG-13) Fri. - Sat.635 PM 935 PM
IMAX: PARANORMAL ACTIVITY 4 (R) ★ Fri. - Sat.1225 245 515 755 1025
PARANORMAL ACTIVITY 4 (R) ★ Fri. - Sat.(1155 215) 445 725 955
ARGO (R) Fri. - Sat.(1230) 415 715 1010
HERE COMES THE BOOM (PG) Fri. - Sat.(1235) 405 650 925
SEVEN PSYCHOPATHS (R) Fri. - Sat.(1245) 425 720 1005
SINISTER (R) Fri. - Sat.(200) 450 730 1015
TAKEN 2 (PG-13) Fri. - Sat.(1205 230) 505 735 1000
LOOPER (R) Fri. - Sat.(1210 300) 645 940
HOTEL TRANSYLVANIA 3D (PG) ★ Fri. - Sat.(1145 AM)
HOTEL TRANSYLVANIA (PG) Fri. - Sat.(205) 435 705 930
PITCH PERFECT (PG-13) Fri. - Sat.(1150 240) 630 915
THE PERKS OF BEING A WALL FLOWER (PG-13) Fri. - Sat.(1215 PM)

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SILENT HILL: REVELATION (R) Fri. - Sat.430 PM 950 PM
SILENT HILL: RELEVATION 3D (R) ★ Fri. - Sat.(140 PM) 730 PM
PARANORMAL ACTIVITY 4 (R) ★ Fri. - Sat.(150) 420 700 1000
ARGO (R) Fri. - Sat.(100 350) 640 920
SINISTER (R) Fri. - Sat.(200) 440 720 1000
TAKEN 2 (PG-13) Fri. - Sat.(130) 410 650 940
HOTEL TRANSYLVANIA 3D (PG) ★ Fri. - Sat.(110 PM) 630 PM
HOTEL TRANSYLVANIA (PG) Fri. - Sat.(340 PM) 910 PM

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VISUAL ARTS BY ALEX NOTMAN

"FLOCK BLOCK" BY ALIDA BEVIRT

# MIND THE (ART) GAP

*Eugene Contemporary Art "kickstarts" artist-in-residency program*

The founders of Eugene Contemporary Art (ECA) want the city of Eugene to embrace challenging art. "Difficult art is what everyone remembers from history," ECA Executive Director Courtney Stubbert told the audience at the packed Red House Oct. 19 during the "Creative Conversations: Re-imagining Eugene — What the Arts Do for Downtown" panel discussion. "The commercial arts scene has always been a limp, sad creature. Difficult art is what Eugene needs."

ECA, an arts nonprofit, began as a lean startup in the spring of 2012 featuring a local contemporary arts calendar. It quickly evolved into a platform for contemporary arts education and community engagement, adding an artist residency component, known as Public Process, earlier this fall. Stubbert partnered with photographer and wife Kari Stubbert (ECA Communications Coordinator) and Courtney Stubbert's mentor, painter and teacher, Wesley Hurd (ECA Director of Education), to connect arts culture on campus with arts culture in the city.

"The gap that we are really trying to fill is one of education and cultural relevancy and building that conversation between serious art majors and the general public," Kari Stubbert says.

"We want to be part of a positive kind of energy and solution towards the lack of understanding of contemporary art," Courtney Stubbert says.

One of the ways ECA is bridging the town-and-gown divide is through a new four-to-six week residency program. ECA's first artist-in-residence, Alida Bevirt, became acquainted with the nonprofit through Hurd's first arts lecture "What is Art?" at ECA's gallery space, The Wave in the Whit. The recent UO graduate than scanned ECA's website and saw that they were accepting applications for a residency. Bevirt applied, was accepted and six weeks after receiving the keys to the The Wave studio and gallery space, she hosted the opening reception for her show "Soft Language" Oct. 20. The show will run through Nov. 15, when Bevirt will host a panel discussion with an artist Q&A to follow.

"It seemed like a really good time to jump in and beat the crowd, while they were sort of unknown," she says. Bevirt says it's easy for arts students to feel lost when they graduate because they not only lose daily interaction with fellow artists but also their university studio space. "ECA is really trying to introduce something new to Eugene. Having this entire work environment tailored for you — it's a magnificent privilege to be given the key to use this fantastic space." ■

*ECA is launching a Kickstarter campaign Nov. 1 to help with costs for the continuing residency program, for which they are now accepting applications. For more information, visit eugenecontemporaryart.com. To see more of Bevirt's work, visit these-made-things.tumblr.com.*

# BAND OF BROTHERS

*The Reuther Brothers bring you the union*

**BROTHERS ON THE LINE:** Directed and written by Sasha Reuther. Cinematography, Joe Gabriel. Editor, Deborah Peretz. Music, Michael Whalen. Porter Street Pictures, 2012. 80 minutes. ★ ★ ★ ★ ☆

Like socialism, the words labor and union, have become dirty in today's political climate. But this wasn't always so. These words have undergone a slow, steady and deliberate connotation reassignment, now signifying fascism, communism, redistribution of wealth and anti-democratic and anti-competitive practices, and perhaps that's why anyone born after 1980 is probably not familiar with the Reuther family like they are with the Kennedys. The Reuther brothers — Walter, Roy and Victor — who led the United Auto Workers (UAW) through its most successful era, acquiring high wages, pensions and collective bargaining rights for generations of autoworkers, setting the precedent for organized labor. The Reuther brothers marched with Martin Luther King and stood united with Cesar Chavez and striking farm workers and survived several assassination attempts. Filmmaker Sasha Reuther made *Brothers On the Line*, a historically striking and fast-paced 80-minute documentary chronicling the rise of the UAW, civil rights and the Reuther brothers because, he says, people either forgot or they were never taught.

"The labor story was pulled out of the history books," Sasha Reuther, grandson of Victor Reuther, tells *EW*. "It's a terrible shame. If you study that era — when you have a strong labor movement — our country does well."

The film opens in a time when one-fifth of Detroit's population was employed by auto-related industry and the only union that existed — the American Federation of Labor — protected solely skilled workers, leaving 90 percent of laborers unprotected. Enter Walter Reuther, eldest of the brothers, and as good as any protagonist that Hollywood could conjure; he had boyish good looks, slicked back flaming red hair, political smarts and a robust and relentless vision. In 1927 at the age of 20, Walter found his first job at the Briggs Manufacturing Company, where working 13-hours nights was the norm and fainting on the job was not unusual. Soon, his brothers joined him, and the charismatic trio decided to organize, speaking with fellow laborers and demanding rights.

*Brothers* clips along, with the help of narrator Martin Sheen, through historical milestones — the assassination of JFK and MLK, the civil rights movement, the Vietnam War and the presidency of LBJ — chapters in history that most never knew were molded in the hands of the Reuthers. Relying heavily on archival footage, Sasha Reuther creates a black and white lens into the past that is just as vibrant as the interviews with the late Victor Reuther and Ed Kennedy. Some of the film's most powerful moments are still images of Walter in freedom marches — the UAW financed marches in Detroit and Washington, D.C.

Women, however, are mostly absent in this film, which is not representative of reality at the time. In fact, early on in the film, a woman helped kick-start the union movement by agreeing to fake fainting in the Kelsey Hayes Wheel Co. factory, throwing the spotlight on the inhumane working conditions. *Brothers* also briefly touches on the roles of the Reuther brothers' wives in the movement, but only long enough to leave you asking why it was not explored. Sasha Reuther wishes he could have delved further into the role of women in the union movement, pointing to how many women joined the workforce during World War II. "A lot of women UAW members brought [the union] back to their community," he says.

Watching this film, I kept asking myself, "Why don't I know about this?" Because, no matter your politics, it's a fascinating story. Unions did, after all, bring us the weekend, a minimum wage, paid vacations, paid sick leave, child labor laws, safety standards, an eight-hour workday, wrongful termination laws and unemployment benefits. Who can argue with that?

*Brothers On the Line* is part of the Good Works Film Festival, which also features films like *Blue Collar Boys*, a feature-length film about construction workers hit hard by the recession. *Brothers On the Line* will screen, with free admission, Oct. 28 and 29, at Bijou Art Cinemas. Filmmaker Sasha Reuther will do a Q&A Skype session with the audience on Oct. 28. To make advance reservations, visit goodworksfilmfestival.org. ■


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schedule for 10.25 - 11.1

| 10/26 THU | | 10/26 FRI | 10/27 SAT | 10/28 SUN | 10/29 MON | 10/30 TUE | 10/31 WED | 11/1 THU |
|---|---|---|---|---|---|---|---|---|
| BEAUTY IS EMBARRASSING 5:00 7:10 ENDS TONIGHT! | AI WEIWEI: NEVER SORRY (PARTIALLY SUBTITLED) | 2:40 4:50 8:00 10:00 | 12:30 2:40 4:50 8:00 | 12:30 2:40 4:50 8:00 | 4:20 6:30 8:45 | 4:20 6:30 8:45 | 4:20 6:30 | 4:20 6:30 |
| | CHICKEN WITH PLUMS (IN FRENCH WITH SUBTITLES) | 2:00 6:00 | 2:00 6:00 | 2:00 | 5:15 | 5:15 | 5:15 | 5:15 |
| 6:15 8:25 | SEARCHING FOR SUGAR MAN | 4:00 | NOON 4:00 | NOON | 9:45 | 7:30 9:45 | 8:40 | 8:40 |
| 9:20 | LATENITE PASSES! IRON SKY | 10:10 | 10:10 | GOOD WORKS FILM FESTIVAL presents BROTHERS ON THE LINE w/director Skype on 10/28 5:00 7:20 FREE! 7:20 | | MOOD AREA 52 presents NOSFERATU and LA VOYAGE DANS LA LUNE $10 NO PASSES 8:00 beer & wine! | | |
| | BLUE COLLAR BOYS W/DIRECTOR Q&A | | 7:30 | | | | | |
| | IN A GROVE W/DIRECTOR Q&A $10 NO PASSES | | 10:00 | | | | | |

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# MUSICLISTINGS

## THURSDAY 10/25

**BLACK FOREST** Soccer Babes, Grass is Green—10pm; Alternative rock

**BEALL CONCERT HALL** UO Jazz Ensemble: Music of Terry Vosbein—8pm; Jazz, $7, $5 stu. & sr.

**THE COOLER** Karaoke—10pm

**COWFISH** 100% pop—9pm; House

**COZMIC** Chibuku, Jacob Mafuleni & Martha Thom—8pm

**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c

**EL DORADO** Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c

**GOODFELLAS** Terry Lee—9pm; Country, western, rock

**HAPPY HOURS** Karaoke—8:30pm

**JAZZ STATION** The Adam Harris Quintet—7:30; Jazz, $5, $4 mem.

**JOHN HENRY'S** '80s Night w/ Chris, Dr. Ake & John—10pm; $3

**LAVELLES** Skip Jones—6pm; New Orleans Piano, n/c

**LUCKEY'S** The Police Cars, the Barger Boys, Forgot One Thing—10pm; Indie, rock, $5

**MAC'S** Patrick & Giri—6pm; Rock, blues, jazz, All Ages, n/c

**MCDONALD THEATRE** Flow State—6:30pm

**OAK ST. SPEAKEASY** Karaoke—9pm, n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance

**RAGOZZINO PEFORMANCE HALL** LCC Fall Music Faculty Concert "Faculti Potpourri"—7:30pm; Indian Tabla drumming, Schubert Piano, $10, $8 stu. & sr.

**SAM BOND'S** The Pickwick Show, Let's Get Lost—9pm; Indie-Rock, soul, $10

**SAM'S PLACE** Timothy Patrick—8pm; Acoustic humorist

**THE SHEDD** The Carl Woideck Jazz Heritage Project: Soul Jazz—7:30pm; Jazz, $14-$22

**SIXTH STREET GRILL** Mark Alan—8:30pm; Acoustic, n/c

**SPIRITS** Karaoke—9pm

**THE TANKARD** Karaoke—7pm

**TERRITORIAL VINEYARDS** The Upstate Trio—7pm; n/c

**TOM & JOHNNY'S** Tita Luisa—7pm; Acoustic

**UNITY OF THE VALLEY** Holly Near & Band—8pm, $27 adv., $29 door

**VILLAGE GREEN** Karaoke—9pm

**WANDERING GOAT** Stalagmite, VHMT, Ardent Vein, BLSPHM, Vivimacer—8pm; Experimental black metal, 21+, don.

**WHISKEY RIVER RANCH** Hank Shreve's Blues Showcase—8pm; n/c

**WILLAMETTE HIGH SCHOOL** Salman Ahmad—7pm; n/c

## FRIDAY 10/26

**5TH ST. CORNUCOPIA** The Foundry—9:30pm; n/c

**AMICI RESTAURANT** Timothy Patrick—5pm; Acoustic humorist, n/c

**AQUILA & PRISCILLA'S** Candace Kreitlow—6pm; Celtic, folk, n/c

**AXE & FIDDLE** Tony Furtado—8:30pm; Americana, $10

**BEALL CONCERT HALL** Salman Ahmad—7:30pm; $10, $7 students

**BLACK FOREST** SixOfNine, StoneCreep, Audio Phobia—10pm; Hard rock, n/c

**COWFISH** Sci-fi Party—9pm; n/c before 10:30pm

**COZMIC** Concrete Loveseat, Dan Merrell—8pm; suggested don. $5

**CRESWELL COFFEE & WINE** Brendan Curran—7pm; Acoustic, singer-songwriter, $3

**DIABLO'S** Twisted Insane: End of the World Tour —9pm, $10

**DEXTER LAKE CLUB** Hank Shreve Band—9pm; Blues, 21+, n/c

**ELDORADO** Karaoke—9pm; Costume party

**THE EMBERS** Coup de Ville—8:30pm; n/c

**GOODFELLAS** PaperTrain, Surviving Lillian—9pm; Rock, n/c

**HAPPY HOURS** Rocktopia, Live Music—8pm; n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Joe Manis Trio—8pm; $5, $4 mem.

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ Food Stamp—9; n/c

**LUCKEY'S** A Benefit for WomenSpace w/Ferns & Lauren Walter-Rozells—10pm; Rock, indie, $5-$10 don.

**MCDONALD THEATRE** Best of Eugene Awards Show w/Sol Seed, Volifonix, Dreamdog—7:30pm; $8

BIG K.R.I.T.

## HIP HOP GET DOWN IN C-TOWN

Corvallis seems to be stepping up its live music game lately. As someone who grew up in Philomath — think Corvallis' Springfield — we got used to driving to Portland or Eugene to see anyone touring nationally. But now the Majestic Theatre has shifted some focus to live music: the Whiteside Theatre hosted the Cherry Poppin' Daddies last month and on Oct. 26, Dagger Entertainment presents (take a deep breath) **Fright Night featuring Big K.R.I.T.**, **Blue Scholars**, **Timeflies**, **9th Wonder and Rapsody**. That's more hip hop in one night than C-town usually gets all year.

Headlining the night is southern rapper Big K.R.I.T. (standing for Kings Remembered in Time). K.R.I.T., who came on the scene with rappers like Curren$y, Yelawolf and Wiz Khalifa, hails from Mississippi and rarely lets you forget it — loading his rhymes with allusions to the South, riding the post-crunk, proud-to-be-Southern wave that's dominated hip hop for about 10 years. And I can imagine a place (and I say this with affection, old-hometown), known to some as Cow-vallis, getting down to K.R.I.T.'s ode to rural livin' "Country Shit."

Eugene crowds, like music-lovers all over the Northwest, are no strangers to Blue Scholars' indie hip hop. The Seattle group eschews rap's usual subjects (fame, fortune, male genitalia) for social commentary and the Filipino and Hawaiian heritage of MC Geologic. Founding members got together while studying at University of Washington when, as described in "Bayani" from the album of the same name, "two students skipped a class, went and crafted an album."

Big K.R.I.T. and Blue Scholars perform with Timeflies, 9th Wonder and Rapsody 7 pm Friday, Oct. 26, at Benton County Fairgrounds, Corvallis; $35. Proceeds benefit the American Cancer Society. — *William Kennedy*


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13TH YEAR OF DIABLOS HALLOWEEN

# THE REBEL STILL YELLS

**Billy Idol** has long been one of the great symbols of '80s-era rock. So badass that he became a new breed of punk rock, so cool that he was rock 'n' roll through and through and even catchy enough that he could successfully wriggle his way into the pop world — he remains one of that decade's most prominent and enduring musical figures. Idol is so tied to that era that he had a role in *The Wedding Singer* as himself. How's that for recognition of stature in the '80s music canon?

You've probably been living under a rock the size of Texas if you've never heard of the British rocker, or at least heard one of his songs. "White Wedding" easily ranks among his most popular tracks to date, "Rebel Yell" is the sort of driving punk rock anthem people still bang their heads and raise their fists to today and, be honest, you love to shout along with Idol on "Mony Mony" regardless of whether anyone is watching or not. Hell, even lesser known tracks like his eponymous contribution to the 1994 film *Speed* still rock and stand as examples of his ability to comfortably cruise multiple genres.

Idol's image is just as noteworthy as his songs. The spiked, bleached blond hair. The leather jacket. The trademark sneer. In an age where Andre Agassi famously proclaimed in TV ads "image is everything," Idol demonstrated just how true this was, as he quickly became one of the most recognizable music celebrities in the world. And he still is. Maybe Idol should have been the one doing those commercials.

Need more proof he transcends stereotypical music genres and audience types? His show will be at the Hult Center. Chew on that one for a bit.

Billy Idol plays 8 pm Sunday, Oct. 28, at the Hult Center; $39-$69. — *Brian Palmer*

## MUSICLISTINGS
CONTINUED

**MAC'S** The Twangshifters—9pm; Rock, Americana, rock-a-billy blues, $5

**THE O BAR** Karaoke—9:30pm

**OAK ST. SPEAKEASY** NineDice & guests—9pm; Rock; n/c

**O'DONNELL'S** Karaoke—9pm

**PORKY'S PALACE** Karaoke—8pm

**RAGOZZINO PERFORMANCE HALL** Otto Nicolai's The Merry Wives of Windsor—7:30pm; $15, $7 sr. & stu.

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**ROGUE PUBLIC HOUSE** Trivia Night—8pm; n/c

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**RYE** Adam Harris Trio—9pm; Jazz, n/c

**SAGINAW VINEYARD** Inoke—6pm; 21+, n/c

**SAM BOND'S** The Fiddlin' Big Sue Band CD Release Party—9:30pm; Newgrass, old jazz, blues, $5

**SAM'S PLACE** Timothy Patrick—8pm; Acoustic humorist

**SIDE BAR** Karaoke—9pm

**STRIKE CITY** Karaoke—8pm

**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

**TAPATIO** Karaoke—9pm

**TERRITORIAL VINEYARDS** Manouche Noir, LFA, Sausagefest—7pm; n/c

**TINY TAVERN** Christie & McCallum—9:30pm; Americana, n/c

**WANDERING GOAT** The Most Terrible Mountains—9pm; Indie, 21+, n/c

**WEST END TAVERN** Adam Harris Trio—9pm; Jazz, n/c

**WHISKEY RIVER RANCH** Country Backroads—9pm; $5

**WOW HALL** Hopsin, Dizzy Wright, SwizZz, Jaren Benton—9pm; Hip Hop, $14 adv., $17 door, $35 meet & greet—7pm

## SATURDAY 10/27

**5TH ST. CORNUCOPIA** Miles Schneider & Yama Yama—9:30pm; n/c

**ATRIUM BUILDING COURTYARD** Pearwood Pipers Renaissance Music & Song—2pm; n/c

**AX BILLY GRILL** Gus Russell—8pm; Vocal jazz, n/c

**BLACK FOREST** Gladhander, A([Wake]), Sons of Confusion—10pm; n/c

**BREW N CUE** Normal Bean Band—9pm; n/c

**CORNBREAD CAFÉ** Torch Songs & Standards w/Calvin Orlando Smith & Simon Brizzee—9pm; $3

**COWFISH** Monster Mash w/ Michael Human & Sassy Mouff—9pm; n/c before 10:30pm

**DOWNTOWN LOUNGE** Halloween Fetish Ball—9pm; $15

**DEXTER LAKE CLUB** Halloween Bash w/Hank Shreve—9pm; Blues, 21+, n/c

**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c

**DUCK INN** Karaoke—10pm

**ELDORADO** Karaoke—9pm

**THE EMBERS** Coup de Ville—8:30; n/c

**EUGENE SATURDAY MARKET** Allan Byer—noon; Americana

**GOODFELLAS** Fallen Theory, BloodLust, Headless Pez, Aka White Devil—9pm; Metal, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HULT CENTER** Broadway in Eugene, Tap Dogs—8pm

**JAZZ STATION** Thomas Mackay, Eric Richardson Trio & Adam Harris

**JOHN HENRY'S** Zombie Prom—9pm; Costume ball

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** Phillys Phunkestra, Taste, & Scott Pemberton—10pm; Funk, soul, $5

**MAC'S** Joanne Broh & The Love Bandits—9pm; Blues, pre-Halloween party, $5

**OAK ST. SPEAKEASY** Basin & Range, Sol Seed—9pm; Halloween party, n/c

**O'DONNELL'S** Karaoke—9pm

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Karaoke—9pm

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**THE SHEDD** Billy Charlap—7:30pm; Piano, $28-$36

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

# MUSICLISTINGS
CONTINUED

**STRIKE CITY** Karaoke—8pm

**TAPATIO** Karaoke—9pm

**TAYLOR'S** DJ Crown—10pm; Hip hop, dance, n/c

**TSUNAMI BOOKS** Bill Staines—8pm; Folk, $16 adv., $18 door

**WANDERING GOAT** Phil Merwin, Mike Scheitdt—9pm; Acoustic, 21+, n/c

**WHISKEY RIVER RANCH** Halloween Hoedown w/Bump in the Road—9pm; $8

**WOW HALL** John Brown's Body, Afro Omega, Illuminati Congo—9pm; Reggae, $12 adv., $15 at door

## SUNDAY 10/28

**5TH ST. CORNUCOPIA** Karaoke—9pm

**AXE & FIDDLE** Lucky Tubb & the Modern Day Troubadours—8:30pm; Country, hillbilly, $5

**BEALL CONCERT HALL** University Symphony—3pm; $7, $5 stu.

**COWFISH** Industry Night w/DJ Smuve—8pm; Hip hop, Dutch house

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOWNTOWN LOUNGE** Karaoke—9pm, n/c

**FIRST UNITED METHODIST CHURCH** Pipe Screams w/ Members & Friends of the Eugene Chapter of the American Guild of Organists—4pm; don.

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—8:30pm

**HULT CENTER** Billy Idol—8pm; $39-$69

**JORDAN SCHNITZER MUSEUM OF ART** Tardis Ensemble —2pm; n/c

**JAZZ STATION JAZZ STATION** All Corners Jam w/Kenny Reed—4pm; Jazz, $3-$5; LCC Youth Band, talent showcase—7:30pm; $3, $2 mem.

**JOHN HENRY'S** Broadway Revue—10pm; Burlesque, $5

**MAX'S** Steve Ibach—7pm; Solo, acoustic, n/c

**O'DONNELL'S** Guitaraoke—7pm; Acoustic karaoke, n/c

**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c

**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

**WANDERING GOAT** Tiny Golden Books—8pm; Indie, all ages, don.

**THE WEBFOOT** Karaoke—9pm

**WHISKEY RIVER RANCH** Karaoke—9pm

**WOW HALL** Con Bro Chill West Coast Spring Break Tour Fall 2012—9pm; Power Party, $10 adv., $12 door

## MONDAY 10/29

**AXE & FIDDLE** Clambake Combo & Olive Del Sol—8pm; Gypsy swing, n/c

**BLACK FOREST** Karaoke—9pm

**BREW & CUE** DJ Brady—9pm; n/c

**BUGSY'S** MondayBug—7pm; Acoustic, n/c

**DOWNTOWN LOUNGE** Third Annual U.G.D. Ball, Halloween Masquerade, Nuborn—9pm, $5

**GOODFELLAS** Karaoke—7pm

**MCDONALD THEATRE** Dada Life w/12th Planet, Caveat, Anzo—7pm; 16+

**MOHAWK TAVERN** Open Blues Jam—8pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7pm; Open mic, n/c

**WANDERING GOAT** Songwriter's Night—7pm; Open mic, all ages, n/c

**WILDISH THEATER** Chamber Music Amici: Pilar Bradshaw, Holland Phillips, Steve Pologe, Sharon Schuman, Victor Steinhardt—7:30pm; Violin, viola, cello, piano, $22-$25, $5 stu.

**VILLAGE GREEN** Tuck & Roll—6pm; Contemporary, n/c

## TUESDAY 10/30

**5TH ST. CORNUCOPIA** Jesse Meade w/Scott Austin—9:30pm; n/c

**BLACK FOREST** Open Mic Night, Eugene's Got Talent—10pm

**BUGSY'S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**DEXTER LAKE CLUB** Jam night—7pm; Open mic, n/c

**DOC'S PAD**—Karaoke—9pm

**DOWNTOWN LOUNGE** Open Mic—6pm; n/c; Karaoke—9pm

**GOODFELLAS** Karaoke—7pm

**GRANARY** "Grateful Tuesdaze"—9pm; Grateful Dead covers, n/c

**HOT MAMA'S WINGS** Open Mic—7:30pm; n/c

**LUCKEY'S** Jam Night w/the Upstate Trio—10pm; Open jam, Ladies night, $2

**MAC'S** Rooster Blues Jam—7pm; n/c

**THE O BAR** Karaoke—9:30pm

**OAK ST. SPEAKEASY** Karaoke—9pm, n/c

**SAM BOND'S** Bluegrass Jam—9pm; n/c

**TAYLOR'S** Karaoke—10pm

**TOM & JOHNNY'S** Open Mic—7pm; n/c

**VILLAGE GREEN** JSQ—6pm; Jazz, n/c

**WHIRLED PIES** Open jam—6:30pm; n/c

**WHISKEY RIVER RANCH** Karaoke—9pm

**WOW HALL** Lukas Nelson & Promise of the Real—8pm; Rock; $13 adv., $15 door

## WEDNESDAY 10/31

**5TH ST. CORNUCOPIA** Karaoke—9pm

**BEALL HALL** OcTUBAfest—7:30pm; Classical, $7, $5 stu. & sr.

**BIJOU CINEMAS** Mood Area 52, Nosferatu, Voyage Dans Le Lune—8pm

**BLACK FOREST** A Black Forest Halloween w/The Entity, Aeolus, The Purpose of Silence, Septic Burial—10pm; n/c

**BLACK FOREST** Karaoke—9pm

**COWFISH** "Hump Night" w/Connor J—9pm; Dubstep, glitch hop, n/c

**COWFISH** Electroween—9pm; n/c before 10:30

**COZMIC** Open Mic—7:30pm; All ages, n/c

**DOWNTOWN LOUNGE** Dirty Vegas Dance til you win, DJ Smuve, DJ Redd Fox; 9pm, $5

**DEXTER LAKE CLUB** Songwriter's Night—7pm; Open mic, n/c

**ELDORADO** Joybox—9pm, Costume party, n/c

**FROHNMAYER MUSIC BUILDING** Halloween SpookTastic w/UO Trombone Choir, Tuba-Euphonium, & Apocalyptic Brass—7:30pm

**GOODFELLAS** Karaoke—7pm

**GRANARY** Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c

**THE GREEN ROOM** Karaoke—9pm; n/c

**HAPPY HOURS** Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

**JOHN HENRY'S** C.R.E.A.M—10pm; Hip hop, $3

**LEVEL UP** Halloween Music Videos w/VJ Ferris—10pm; n/c

**LUCKEY'S** Halloween Party w/the Element & Rare Monk—10pm; Funk, hip hop, indie; $5

**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

**MAX'S** Lonesome Randall—7pm; Rock 'n' roll historian, n/c

**MULLIGAN'S** Open Mic—8:30pm; n/c

**OAK ST. SPEAKEASY** Ghost House—9pm; Dark '80s, goth, industrial, n/c

**OLD PAD** Trivia night—9pm; n/c

**PORKY'S PALACE** Normal Bean Band—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Open jam—7:30pm; Blues, n/c

**RED LION HOTEL** Mike Brewer & the Brewketts—6pm; n/c

**THE ROK** Karaoke—9pm

**RYE** Astrobender—9pm; Motor City Delta Blues, rockabilly, n/c

**SPIRITS** Karaoke—9pm

**THE TANKARD** Karaoke—9pm

**WESTEND TAVERN** Patrick & Giri—7:30pm; Acoustic, n/c

**WHISKEY RIVER RANCH** Live Band Karaoke w/Star Struck—9pm; $2

**WOW HALL** ZZ Medium Troy, Lafa Taylor, Acorn Project, & Hamilton Beach—9pm; Bohemian Dub Halloween Party, $10 adv., $12 door

## CORVALLIS, ETC

**BENTON COUNTY FAIRGROUNDS**

**FR** Fright Night: Big K.R.I.T., Blue Scholars, Timeflies (The One Night Tour), Rapsody—7pm; Hip hop, $35

**CLOUD & KELLY'S**

**TH** Caddilac Lunch—8pm; Jazz-Fusion dinner-set, n/c

**FR** Heaven & Hell Party w/DJ Susi C—10pm

**SA** Psyche Country Revue—10pm; Electrified honky-tonk, n/c

**WE** Let's Get Weird Halloween Bash w/DJ Travesty—10pm

**CRESWELL COFFEE & WINE**

**FR** Brendan Curran—7pm; Acoustic, singer/songwriter, $3

**MEMORIAL UNION LOUNGE**

**FR** Halcyon Trio Oregon —12 pm; n/c; Music a la Carte—12pm

# SONGS NEAR THE PICKET LINE

There may be no singer-songwriter with a beefier activist pedigree than **Holly Near**. Before she was 10, Near had performed for a Veterans of Foreign Wars talent competition and volunteered her vocals at the Taimage Mental Hospital. At 17, she was protesting military recruiters at her high school in Ukiah, Calif. In 1970, her cast of the Broadway production *Hair* held a silent vigil for the Kent State shootings and in 1972, Near worked as a receptionist for the Pentagon Papers trial. In protest of nuclear power, she led a women's delegation to Hiroshima, and in 1981, she became one of the first out lesbians to be interviewed by a mainstream magazine (*People*). More than 30 years later, the Noble Peace Prize-nominated Near still has much left to say.

Her recently released 29th album, *Peace Becomes You,* is a two-disc set with 28 songs featuring 22 musicians. This enjoyable yet jumbled behemoth of a record runs the gamut from Irving Berlin standards ("Let's Face the Music and Dance") to gospel-tinged collaborations ("There's a Meeting Here Tonight") to earthy originals.

On "One Good Song," Near — with a voice hovering between the likes of Joni Mitchell and Erin McKeown — laments the talking heads of talk radio (she's talking about you, Rush Limbaugh) and the title track is a tender serenade to a fellow activist ("The way you stand on a picket line for a living wage" is to Near as "The way you wear your hat" is to Frank Sinatra). One of her strongest moments on the album is "In the Shadow of War": a swinging piano tune that addresses torture and weapons of mass destruction, leaving listeners wanting to snap their fingers and march in protest simultaneously.

The album falls a little flat when Near veers away from originals. Although pleasant, nothing new is explored in "Sway" or "Dream A Little Dream of Me." And her take on Gnarles Barkley's "Crazy" feels out of place. It's clear that Near sings best when she sings what she knows, and when she does, she nails it.

Holly Near plays 8 pm Thursday, Oct. 25, at Unity of the Valley; $27 adv., $29 door. — *Alex Notman*

## VENUE GUIDE ★ = ALL AGES

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**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887
★ **AGATE HALL** 1787 Agate
**A TASTE GOURMET** 270 W. 6th • Junction City
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**B& B LOUNGE** 213 Front, Creswell • 895-3952
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**BLACK FOREST** 50 E. 11th • 686-6619
**B2 WINE BAR** 2794 Shadow View • 505-8909
**BREWERS' UNION PUB** 48329 E. 1st, Oakridge
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**THE CITY** 2222 MLK Jr. Blvd. • 343-4734
**CONWAY'S** 5658 Main, Spfd • 741-6897
**THE COOLER** 20 Centennial Loop • 484-4355
**CORNER BAR & GRILL** 48292 E. 1st, Oakridge • 782-3037
**COUNTRY SIDE** 4740 Main, Spfd • 744-1594
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**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767
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BILL CHARLAP

# STURDY SONGBOOK

*Elvis Costello, Brahms and Shakespeare lead up to Hallow's Eve.*

When rock came along, it seemed to spell doom for the so-called Great American Songbook, those perennials composed by (mostly) New York-based songwriters from the 1920s through the mid 1950s. But those hardy tunes keep finding new life in various guises, and not just in cabaret or karaoke croon sessions. In Oregon, there's no better evidence for their robustness than The Shedd. On Saturday, Oct. 27, it brings back for the fourth appearance the great jazz pianist **Bill Charlap**. The son of a Broadway composer (Moose Charlap) and pre-rock pop singer (Sandy Stewart), Charlap has over the past 15 years managed to find new life in those old songs and others, and his impeccable, energetic performances demonstrate their lasting power.

Many of those classic tunes originated in stage musicals or films, and next Thursday and Sunday (Nov. 1 and 4), The Shedd features a sort of repurposing that brings many of the songs back to the place of their birth — the stage — but in a new context. Singer-actress **Shirley Andress** and stage director **Richard Jessup** take 18 songbook classics (by Harold Arlen, the Gershwins and also tunes from recent musicals and contemporary songwriters, like Elvis Costello and Burt Bacharach's "God Give Me Strength") to create a new, scripted, jukebox musical-style, one-woman show that traces a character's emotional journey from despair to hope.

You can hear classic stage music in close to its original context this Friday, Oct. 26, when **Cascadia Concert Opera** gives its final performance of Otto Nicolai's comic opera, *The Merry Wives of Windsor*, at LCC's Ragozzino Hall. But rather than a fully staged production, the company is presenting a concert version of Shakespeare's Falstaffian farce with piano accompaniment, a nine-member cast featuring singer-actors from around California and Oregon and an eight-member chorus. It's a treat to see this plucky, accomplished outfit expanding its reach from small venues to larger spaces.

I mentioned that Bill Charlap comes from a musical family, and in fact he's married to another fine jazz pianist (Renee Rosnes). On Sunday, Nov. 4, another accomplished musical couple appears in the University of Oregon's **ChamberMusic@Beall** series. Longtime Emerson Quartet cellist **David Finckel** and pianist **Wu Han** not only perform and record (11 CDs) together; they also direct the presitigious Chamber Music Society of Lincoln Center and Music@Menlo festival. In their Beall Hall concert, they'll play an excellent program of sonatas by Beethoven (one of his finest chamber works), Debussy (ditto), Brahms and Shostakovich.

Speaking of intimate sounds, on Monday, Oct. 29, at Springfield's Wildish Theater, the excellent local players of **Chamber Music Amici** perform a classic, Brahms's breakthrough *Piano Quartet No. 1*, and a rarity worth hearing by one of his friends: Austrian composer Heinrich von Herzogenberg's *String Trio No. 2*, which bears distinct Brahmsian and Beethovenian influences.

Back at the UO, the season is in full swing with several recommended concerts. This Sunday, Oct. 28, the student **Tardis Ensemble** play 20th-century music that responds to poetic words and images by Copland, Barber, Britten and more at the Jordan Schnitzer Museum of Art. The same afternoon, the **University Symphony's** first program under conductor David M. Jacobs at Beall Hall includes a short work by the rising young Princeton composer Chris Rogerson (who's studied with composers from Aaron Kernis to Jennifer Higdon), Dvorak and Tchaikovsky's *Symphony No. 5*. Also at Beall, you can hear a ton o' tubas on Oct. 31's **OcTUBAfest**, and a heap o' harpies on Nov. 3's **Harp Day**, including a concert featuring Corvallis composer-harpist **Julia Kay Jamieson**. There's new music by UO students on Nov. 6's free **Oregon Composers Forum** concert and on Nov. 7, the marvelously monikered New York-based **Genghis Barbie**, "the leading post post-feminist feminist all-female horn experience," plays arrangements of pop music from the '70s to today — sort of a Portland Cello Project for horny women.

Finally, on All Hallow's Eve (Oct. 31), try **Mood Area 52's** annual live performance of their original, tango-fueled live score (cello, accordion, guitar, bass, drums, cornet, toy piano) to F.W. Murnau's classic silent vampire flick *Nosferatu* at the Bijou Art Cinemas. It's always a neat trick, and a treat to boot. ■

 BY ALEX NOTMAN

PHOTO COURTESY MATT BEARD

# BEAUTIFUL BEING AND NOTHINGNESS

*Cirque du Soleil's* Quidam *explores darker themes*

One of the biggest stars of Cirque du Soleil's *Quidam* cannot fold into a pretzel while dangling from a silken rope or pivot through hoops while defying gravity. The star is rather inflexible, actually. The *Quidam* cast and crew affectionately calls him "Télé," but in more formal circles, he is known as *téléphérique*. Télé is a 120-feet-long aluminum arch system, and he allows his fellow performers to take flight. "It's just stunning," says *Quidam*'s Assistant Artistic Director Georgia Stephenson. "There are five arches and they stand from backstage all the way to the front of the stage where the audience is." So if you're in the audience this week, look up.

*Quidam*, Cirque du Soleil's ninth stage production, is one of the Canadian company's longest-running shows, punching in at 16 years, and perhaps its darkest. Trading the saturated oranges, fuchsias and emeralds of *Saltimbanco* or *Kooza*å for a more somber palette of grays and gas lamp greens with pops of red and yellow, *Quidam* exists in the imagination of Zoé, a teenage girl filled with existential *ennui*. *Quidam* (meaning a nameless passer-by in Cirque du Soleil tongue) is a world of whimsy where she can escape her indifferent parents, and the title character — a headless gentleman with an umbrella and bowler hat (think surrealist painter Rene Magritte's *The Son of Man*, except juggling) — represents "everyone and no one," or if you want to go further down the rabbit hole, being and nothingness.

"The thing that I find interesting is it is [Zoé's] imagination, however the characters are all very human," Stephenson says. "Humanity is a driving force in the story as opposed to fantasy or fantastical characters." The characters may be more quotidian than others in the Cirque du Soleil family, but they are certainly not lacking in humor. Target is literally a human target with a red bullseye painted on his chest (and an uncanny smile on his face), the Chiennes Blanches (translates to White Bitches — of the canine persuasion) are a faceless and voiceless chorus and then there's Boum-Boum (translates to Bang-Bang), a clownish version of *The Dark Knight Rises'* Bane, who proudly harasses the audience with his howls.

Zoé's story is told through soaring acrobatic acts like the Cloud Swing and Spanish Web and this is where *le téléphérique* shines, launching the performers as they soar above the stage and swoop down over the audience. *C'est magnifique*. ■

*Quidam* runs Oct. 25-28 at Matthew Knight Arena; $29.50-$92.

# CIRCLE OF HECK

*Young Writers Association's Scare-A-Thon hosts Portland author*

Eugene will soon be graced with the presence of an author so clever, elaborate and terrifying that he has channeled his talents into writing some of the most interesting and "obstinately obscure" books you'll ever read. Dale Basye, an author from Portland, will be a featured speaker at the Young Writers Association (YWA) Scare-A-Thon FUNdraiser on Saturday, Oct. 27. Basye will be reading excerpts from his *Heck: Where the Bad Kids Go* book series.

Reading *Heck*, you have to ask yourself: "Who exactly is this intended for?" Basye doesn't sidestep the truth of his storyline, which is that two children, Milton and Marlo Fauster, have died and gone to the kid equivalent of hell. That might seem unsettling to the parents out there supervising reading for the tween-and-under set, but *Heck* isn't the kind of book that will send kids into a frenzy of nightmares, rather it will encourage them to search out all of the allusions Basye interjects into his captivating storyline.

"It's interesting when people ask me why I choose to write for children, and I have to say, I really *don't*. I may tone down the off-color nature or innuendo-rich witticisms that often spring up naturally, but other than that, I write to amuse or engage me and don't think too much about the reader. That may sound terrible, but I mean it in a good way: I don't pander or assume I know what's in the head of that wonderful young person on the other side of the page. I just naively hope that they enjoy the ride as much as I," he says.

Like Dante's *Inferno*, *Heck* has multiple circles, and each of Bayse's books tells the story of that circle, starting with Limbo. The most recent book published is *Snivel: Where the Whiny Kids Go*. In each circle Marlo and Milton encounter an array of interesting historical figures who have been sentenced to an eternity in Heck where they act as teachers, torturers or in most cases, both. Just a few of the characters in the story include Edgar Allen Poe as "Vice Principal Poe," Orpheus as "Mr. Orpheus, professor of Music Deprecation" and Van Gogh as "Mr. Van Gogh, Art Teacher." The references are just another touch Basye added that only contributes to the detail in his series, "It helps me, when creating a story, grabbing a lot of arcane bits here and there so it seems real to me. Ideally, kids will be able to read my books and get one experience, while adults will be able to read them and get another."

Whether you get his books for the kids in your life, or for yourself, *Heck: Where the Bad Kids Go* is an extremely intellectual, entertaining series that anyone can enjoy.

Dale Basye is speaking at the YWA Scare-A-Thon FUNdraiser, 11 am to 2 pm Saturday, Oct. 27, at Barnes & Noble; free. ■

## SCHEDULE:

**11 am Not too scary (for kids under 7)**
Rich Glauber leads a disquieting sing-along/move-along. Winners under age 7 are read. Enter a "Horribly Haunted" design contest.

**12 pm Gettin' scarier (elementary school)**
Bary Shaw reads the elementary-age winning entries and storyteller, Robert Rubinstein, tells chilling folktales. Enter a dreadful "Instant Writing" contest. Get your fill of midday terror and afternoon frights with author Dale Bayse.

**1 pm Flat-out fright (middle & high school)**
Bary Shaw reads teen and adult winners. Dale Basye entertains with his *Circle of Heck* books. Adults and teens enter a chilling "Instant Writing" contest.

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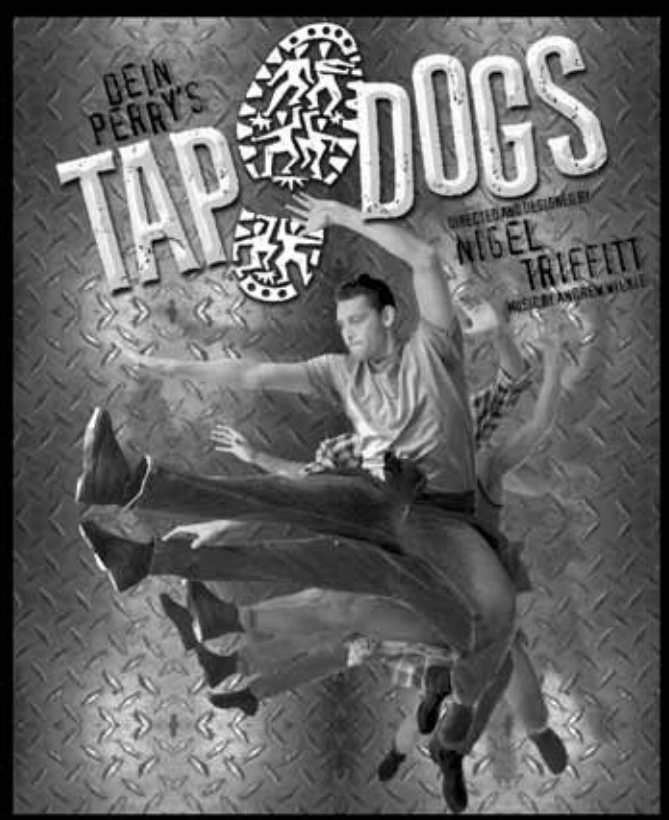

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## EVENTS

**HOLIDAY CRAFT SHOW** 15th Annual. Nov. 3-4. 10-4. Yachats Commons. 70 Booths, Gifts Galore. Crafts, Art, Demos, Food, Face painting, Fun. Free Admission. 541-547-4664. EXPECT THE EXCEPTIONAL!

## BULLETIN BOARD

### Classes

**EUGENE FENCERS CLUB** Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

### Opportunities

**ICE HOCKEY! ANYONE CAN PLAY!** Adult, non-checking, coed ice hockey leagues and classes in Eugene! No skating experience necessary. Classes with free loaner gear begin October 6! 541-521-1650 icecenter@gmail.com www.icecenterhockey.org

**PLAY RUGBY! EUGENE REIGN IS RECRUITING PLAYERS & FANS!** Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! eugenewomensrugby.com

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

### Adoption/Family Services

**ADOPT: COLLEGE SWEETHEARTS, SUCCESSFUL PHOTOGRAPHER & WRITER (FUTURE STAY-HOME-MOM) YEARN FOR 1ST BABY. JULIE 1-800-997-1720 EXPENSES PAID.**

## HELP WANTED

**ACTORS/MOVIE EXTRAS** Needed immediately for upcoming roles $150-$300/day depending on job requirements. No experience, all looks needed. 1-800-560-8672 for casting times/locations. (AAN CAN)

**$DANCERS$** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

**NEW RESEARCH STUDY - ADULT CHEWERS NEEDED** We need daily users of chewing tobacco for a new study comparing your usual brand with another smokeless tobacco product. Eligible chewers will be provided with tobacco, and receive compensation for time and travel to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Coleen at (541) 434-1524.

## SEEKING EMPLOYMENT

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

### Career Training

**HIGH SCHOOL DIPLOMA FROM HOME**
6-8 weeks. Accredited. Get a diploma!
Get A Job! No Computer Needed!
Free Brochure 1-800-264-8330
BENJAMIN FRANKLIN HIGH SCHOOL
www.diplomafromhome.com

## WELLNESS

### Bodywork

**MASSAGE THERAPY** Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

**MYOFASCIAL RELEASE** with Roxanne O'Hara LMT (lic# 18908) Gently restore posture, balance, ease, release pain. 12 years bodywork experience. $25 off first session until Sept 15. www.ajoytomove.weebly.com 541-653-1341

**ROLFING** relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolfer, 25 yrs exp. LMT #14017 markdonahuerolfing.com 541-232-7630

### Classes

**QIGONG THERAPY – ERIC SHAFFER, DMQ**
IIMQ Practitioner Training, Qigong Self-Healing Classes, Energetic Healing Appointments & Class Registration Online, 541-852-1628, www.qigong-clinic.com

### Counseling

**CLEAR HEART COUNSELING** Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

### Hypnotherapy

**HYPNOSIS** is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHt 541-485-4559 www.NancyMac.net

**LOSE WEIGHT** Stop smoking with Hypnotherapy. Covered by most insurance, available weekends. Shoshannah Theille, CHT, 541-684-3965.

### Massage

**MARGARET'S GENTLE DEEP-TISSUE MASSAGE** Strong, Intuitive, Thorough. 27 yrs exp $40/1st hr 541-513-2692. #2144

**MASSAGE FOR STRESS** and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

**SANCTUARY MASSAGE** Auto & Medical Insurance Accepted. Parent Packages & 1st Time Client Discounts. Tammy Wise (lmt #11561) Justus Grose Wise (lmt #16860) 541-343-0109

### Workshops

**GODSPIRITS WORKSHOP "LOVING YOUR S.E.L.F. - SCIENTIFICALLY EVOLVING LIFE FORCE"** Conscious recognition of your Self as an entity worth loving can change your life from dysfunction to health. Please come and join us. Thursday, Nov 1, 7 PM, Donation. 3317 Southview Dr. Eug 541-343-2582

### Yoga

**BIKRAM'S YOGA** College of India Intro Package $20 for 10 days. 90 min workout in heated room. Classes all week! Including Community Class by donation Sundays at noon. 820 Charnelton 541-349-9642

**FREE YOGA & MEDITATION CLASSES.** Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

**YOGA BY DONATION** Wednesdays 4:15 & Sundays 4:30 pm. Over 50 weekly drop in classes for sustainable yoga including Yoga Basics. 3575 Donald St, www.eugeneyoga.us

**YOGA WEST** Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawesteugene.com

## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of JACKSIN CLYDE HAHN, DAYCIAN SCOTT HAHN, Children. Case No. 11018J-02 Case No. 11019J-02 **PUBLISHED SUMMONS TO: KRISTIEN MARIE SULDAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of December, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 11, 2012. Date of last publication: October 25, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may

# EVENTSCALENDAR


THE SPIRAL SCHOOL
Upcoming Events
10/27 Mindfulness Meditation w/Deanna English
10/29-11/12 Cycles of Change w/Catherine Harris
11/1 Shamanic Journey Group w/Willow Rose
541-349-0595 www.TheSpiralSchool.com

YOGA WEST
3635 Hilyard • 686.0432
Re-Birthing Part 4
Meditation Series
Mondays, Nov. 5-26 • 7-8:45 pm
Meditation as taught by Yogi Bhajan
$24 Series, $8 drop-in or passes
Simrat Kaur 541-343-7825
www.yogawesteugene.com

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orestes@doctor.com http://drorestesg.com

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• creating healthy relationships
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CERTIFIED COLON HYDROTHERAPIST

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Yoga for Eating/Body Image Concerns
Yoga for Physical Rehab
Prenatal Yoga
Guided Meditation
Yoga for Beginners
Yoga By Donation
$30/30 Days of Unlimited Classes*
*New to studio
for class days/times visit our web site
EUGENE YOGA
A SANCTUARY FOR BODY, MIND, SPIRIT
3575 Donald St. Eugene, OR 97405
541-520-8771 • info@eugeneyoga.us
www.eugeneyoga.us

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COLLEGE OF INDIA

NEW FLOORING
INTRODUCTORY PACKAGE
$20 for 10 Days
This is a 90 minute total body workout in a room heated to 105 degrees.

| | M | T | W | TH | F | SA | SU |
|---|---|---|---|---|---|---|---|
| 6:30am | • | • | • | • | • | | |
| 7:00 am | | | | | | • | |
| 9:00am | • | • | • | • | • | • | • |
| Noon | • | | • | | • | | • |
| 4:00pm | • | • | • | • | • | • | • |
| 6:00pm | • | • | • | • | • | | |

Community Class by Donation Sundays Noon
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!
820 Charnelton • 349-9642

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Eugene: (541) 762-1325

## S.A.R.A.'s

**Shelter Animal Resource Alliance**

### Rescued Cat of the Week

While Halloween can be a fun time for children and adults, remember that it can be a traumatic and even dangerous time for your pet. Your pets are depending on you to keep them safe from the more dangerous goblins and ghouls that this holiday brings, so visit our website for precautions to keep in mind when preparing for the frightfully fun festivities and help ensure that everyone in your family—including your pet—has a safe Halloween.

**S.A.R.A.'s Treasures**
**Gift and Thrift Shop**
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

## 1ST Avenue Shelter

3970 W. 1st Ave
541-689-1503
**www.green-hill.org**

Don't let **Hennery**'s calm and quiet demeanor fool you, he's all terrier! Little Lieutenant Frizzyfur is on the case and ready to investigate. Whether it's the nose or the curiosity that propels this diminutive dog into every crack, crevice and corner for a thorough sniff, we can't be sure. But, it's clear that this 3 year old is looking to root out a happy home with a house full of snifftastic opportunities. Meet Hennery and all of our canine companions at 1st Avenue Shelter. Don't forget, kittens are still two for the price of one and on Supurr Saturdays, adoption fees for all felines are reduced!

**Tue -Fri, 10am-6pm and Sat 10am-5:30pm**

# JONESIN' CROSSWORD

BY MATT JONES

**"It's a Scream"** well, it's two screams.

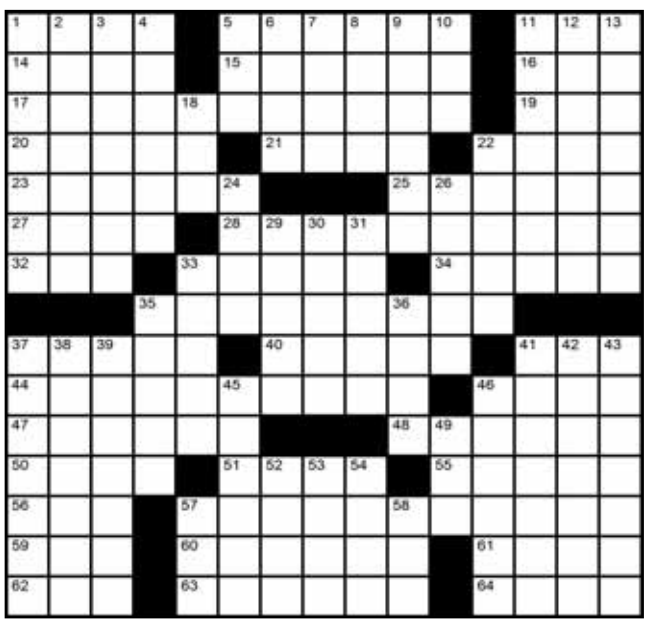
©2012 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

1 Built to __
5 President/playwright Havel
11 Breakfast burrito ingredient
14 Frosty the Snowman's eyes
15 "Foxtrot" pet Quincy, for instance
16 Make a dent in
17 Dancer Ailey, in his upstate New York home (as screamed on "Chipmunk Day Afternoon")?
19 Arafat's gp., once
20 Macbeth, for one
21 Goblet part
22 Peace signs
23 "The Jungle Book" boy
25 Squirrel's stash
27 Rueful word
28 Number of Belgian beers you plan on drinking (as screamed in "A Futbol Named Desire")?
32 Napoleonic marshal
33 "Hey there, cowboy!"
34 Like Donald Trump's lips, half the time
35 "Yeah, whatever..."
37 War horse
40 Heart chambers
41 "The Conning Tower" writer and Algonquin Round Table member, for short
44 Genghis's 100%-wooden cousin (as screamed in "Lumberjack Trek II")?
46 Former Swedish automaker
47 Relaxation
48 Like scratchy throats
50 Decrease?
51 Bed, in Spanish
55 TV's Huxtable and Kojak, for two
56 Dir. opposite SSE
57 Time leading up to doing whatever you want (as screamed on "Golf Course Braveheart")?
59 "Isn't that somethin'?"
60 __ del Fuego
61 "Morning Joe" cohost Brzezinski
62 Leb. neighbor
63 Winter Olympics course
64 List-ending abbr.

### DOWN

1 1990s dance hit with that recurring line "Bada bwi ba ba bada bo"
2 Road danger
3 Erode
4 Decals for car windows
5 By means of
6 "Jumpin' Jack Flash, it's __..."
7 The Raelians, for one
8 Cleanse
9 Red-headed drummer on "The Muppets"
10 Scooby-Doo's ride
11 Notable wearer of new clothes
12 Lead ore samples
13 How some things are overstated
18 Animation collectible
22 Dance popularized by Madonna in the 1990s
24 Avoided serious injury
26 "It's a Wonderful Life" director
29 Make some changes
30 Archie Bunker's wife
31 Unitard material
33 Goes out of sight
35 "Rio" singer Simon
36 __ It Cool News
37 Orchestra section
38 "ER" actress Maura
39 Give more control to
41 Tricked everyone
42 Average klutz
43 Lower than low
45 Firing after-effect
46 Big plan
49 Suffix with Manhattan
52 Geometry calculation
53 Crossword great __ Reagle
54 Big do
57 Dix and Ticonderoga, e.g.
58 Aries animal



**ANSWERS TO LAST WEEK'S**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
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| | | S | L | E | E | K | L | Y | | N | E | M | E | A |
| P | I | T | Y | | N | E | T | | G | E | R | A | L | D |
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| L | A | A | | F | I | S | C | A | L | C | L | I | F | F |
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| P | A | Y | B | | B | O | S | C | | O | N | E | I | N |

not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 8th day of October, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of JACKSIN CLYDE HAHN, A Child. Case No. 11018J-03 **PUBLISHED SUMMONS TO: ALLEN THOMAS HAHN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of December, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 11, 2012. Date of last publication: October 25, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 8th day of October, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of Sarah Erlei, Petitioner, and Timothy Erlei, Respondent. Case No. 151218522 SUMMONS SUMMARY DISSOLUTION OF MARRIAGE TO: Timothy Erlei. Your spouse/partner has filed a Petition asking for summary dissolution of your marriage/domestic partnership (and possible related relief). If you do not file the appropriate legal paper with the court in the time required (see below), your spouse/partner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE OR SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. Date of first publication: October 11, 2012. Date of last publication: November 1, 2012.

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**NOTICE IS HEREBY GIVEN** Notice is hereby given that R. Evan Daywitt has been appointed and has qualified as the personal representative of the Estate of James Aaron Daywitt, deceased, in Lane County Circuit Court Case No. 50-12-20337. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 18, 2012. PERSONAL REPRESENTATIVE: R. Evan Daywitt 130 Valle Vista Drive, Grants Pass, OR 97527. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

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**TRUSTEE'S NOTICE OF SALE**

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Elizabeth A. Singler and Randy Ray Walker, as tenants in common. Trustee: First American Title Insurance of Oregon. Beneficiary: Oregon Community Credit Union, PO Box 77002, Springfield, OR. 97475. Date: June 18, 2009. Recording Date: June 25, 2009. Recording Reference: 2009-034585. County of Recording: Lane County. The Successor Trustee is Thomas M. Orr and the mailing address of the Successor Trustee is: Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Parcel I. Beginning at a point in the centerline of County Road No. 667 (Hayden Bridge Road), said point being North 0° 09' 30" West 2696.35 feet from the Southwest corner of the William C. Spencer Donation Land Claim No. 50, Township 17 South, Range 3 West of the Willamette Meridian; thence running South 0° 09' 30" East 261.80 feet to a point on the East boundary of the FIRST ADDITION TO E-Z LIVING ESTATES, as platted and recorded in Book 70, Page 16, Lane County Oregon Plat Records, said point also being the True Point of Beginning; thence running along said East boundary South 0° 09' 30" East 173.11 feet; thence leaving said East boundary and running South 89° 38' 00" East 80.82 feet to a point on the West boundary of the FIRST ADDITION TO NORTHRIDGE, as platted and recorded in Book 70, Page 58, Lane County Oregon Plat records; thence running along said West boundary, North 0° 09' 30" West 173.11 feet; thence leaving said West boundary and running North 89° 38' 00" West 80.82 feet to the True Point of Beginning, all in Springfield, Lane County, Oregon. Parcel II. Parcel "A", FIRST ADDITION TO NORTHRIDGE, as platted and recorded in Book 70, Page 58, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 776 V. Street, Springfield, Oregon 97477. Both the beneficiary and the trustee have

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of $655.00 beginning March 25, 2012 and continuing through the installment due June 25, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of June 25, 2012 is $2,620.00. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: $90,428.00, together with the sum of $1,782.99, which represents unpaid contractual interest, fees and late charges through and including June 25, 2012, together with interest on the principal sum of $90,428.00 at the rate of 5.50% per annum from June 26, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JANUARY 3, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E 8TH AVE., EUGENE, OR 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS DECEMBER 4, 2012. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: HTTP://WWW.OSBAR.ORG. LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO HTTP://WWW.OREGONLAWHELP.ORG AND HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **CONCERNING GRANTOR ELIZABETH A. SINGLER: THIS IS NOT AN ATTEMPT TO COLLECT A DEBT FROM SAID GRANTOR BECAUSE SAID GRANTOR RECEIVED AN ORDER OF DISCHARGE IN U.S. BANKRUPTCY COURT, DISTRICT OF OREGON, ON FEBRUARY 21, 2012, CASE NO. 11-65640. CONCERNING GRANTOR RANDY RAY WALKER: WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 15, 2012. /s/ Thomas M. Orr Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 18, 2012. Date of Last Publication: November 8, 2012.

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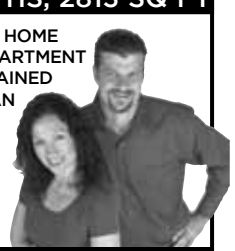
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BEST OF EUGENE AWARDS SHOW
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# FREE WILL ASTROLOGY

BY ROB BREZNY

***ARIES*** (March 21-April 19): In the coming days, many of your important tasks will be best accomplished through caginess and craftiness. Are you willing to work behind the scenes and beneath the surface? I suspect you will have a knack for navigating your way skillfully and luckily through mazes and their metaphorical equivalents. The mists may very well part at your command, revealing clues that no one else but you can get access to. You might also have a talent for helping people to understand elusive or difficult truths. Halloween costume suggestions: spy, stage magician, ghost whisperer, exorcist.

***TAURUS*** (April 20-May 20): The coming week could have resemblances to the holiday known as Opposite Day. Things people say may have meanings that are different or even contrary to what they supposedly mean. Qualities you usually regard as liabilities might temporarily serve as assets, and strengths could seem problematical or cause confusion. You should also be wary of the possibility that the advice you get from people you trust may be misleading. For best results, make liberal use of reverse psychology, freaky logic, and mirror magic. Halloween costume suggestion: the opposite of who you really are.

***GEMINI*** (May 21-June 20): I don't have a big problem with your tendency to contradict yourself. I'm rarely among the consistency freaks who would prefer you to stick with just one of your many selves instead of hopscotching among all nine. In fact, I find your multi-level multiplicity interesting and often alluring. I take it as a sign that you are in alignment with the fundamentally paradoxical nature of life. Having said all that, however, I want to alert you to an opportunity that the universe is currently offering you, which is to feel unified, steady, and stable. Does that sound even vaguely enticing? Why not try it out for a few weeks? Halloween costume suggestion: an assemblage or collage of several of your different personas.

***CANCER*** (June 21-July 22): An avocado tree may produce so much fruit that the sheer weight of its exuberant creation causes it to collapse. Don't be like that in the coming weeks, Cancerian. Without curbing your luxuriant mood, simply monitor your outpouring of fertility so that it generates just the right amount of beautiful blooms. Be vibrant and bountiful and fluidic, but not unconstrained or overwrought or recklessly lavish. Halloween costume suggestion: a bouquet, an apple tree, a rich artist, or an exotic dancer with a bowl of fruit on your head.

***LEO*** (July 23-Aug. 22): I hope your father didn't beat you or scream at you or molest you. If he did, I am so sorry for your suffering. I also hope that your father didn't ignore you or withhold his best energy from you. I hope he didn't disappear for weeks at a time and act oblivious to your beauty. If he did those things, I mourn for your loss. Now it's quite possible that you were spared such mistreatment, Leo. Maybe your dad gave you conscientious care and loved you for who you really are. But whatever the case might be, this is the right time to acknowledge it. If you're one of the lucky ones, celebrate to the max. If you're one of the wounded ones, begin or renew your quest for serious and intensive healing. Halloween costume suggestion: your father.

***VIRGO*** (Aug. 23-Sept. 22): Do you know how to tell the difference between superstitious hunches and dependable intuitions? Are you good at distinguishing between mediocre gossip that's only ten percent accurate and reliable rumors that provide you with the real inside dope? I suspect that you will soon get abundant opportunities to test your skill in these tasks. To increase the likelihood of your success, ask yourself the following question on a regular basis: Is what you think you're seeing really there or is it mostly a projection of your expectations and theories? Halloween costume suggestions: a lie detector, an interrogator with syringes full of truth serum, a superhero with X-ray vision, a lab scientist.

***LIBRA*** (Sept. 23-Oct. 22): I am officially protesting you, Libra. I am staging a walkout and mounting a demonstration and launching a boycott unless you agree to my demand. And yes, I have just one demand: that you take better care of the neglected, disempowered, and underprivileged parts of your life. Not a year from now; not when you have more leisure time; NOW! If and when you do this, I predict the arrival of a flood of personal inspiration. Halloween costume suggestion: a symbolic representation of a neglected, disempowered, or underprivileged part of your life.

***SCORPIO*** (Oct. 23-Nov. 21): "It's so fine and yet so terrible to stand in front of a blank canvas," said French painter Paul Cezanne. Many writers make similar comments about the excruciating joy they feel when first sitting down in front of an empty page. For artists in any genre, in fact, getting started may seem painfully impossible. And yet there can also be a delicious anticipation as the ripe chaos begins to coalesce into coherent images or words or music. Even if you're not an artist, Scorpio, you're facing a comparable challenge in your own chosen field. Halloween costume suggestion: a painter with a blank canvas.

***SAGITTARIUS*** (Nov. 22-Dec. 21): As you contemplate what you want to be for Halloween, don't consider any of the following options: a thoroughbred racehorse wearing a blindfold; a mythic centaur clanking around in iron boots; a seahorse trying to dance on dry land. For that matter, Sagittarius, I hope you won't come close to imitating any of those hapless creatures even in your non-Halloween life. It's true that the coming days will be an excellent time to explore, analyze, and deal with your limitations. But that doesn't mean you should be overwhelmed and overcome by them. Halloween costume suggestions: Houdini, an escaped prisoner, a snake molting its skin.

***CAPRICORN*** (Dec. 22-Jan. 19): "Does anyone know where I can find dinosaur costumes for cats?" asked a Halloween shopper on Reddit.com. In the comments section, someone else said that he needed a broccoli costume for his Chihuahua. I bring this up, Capricorn, because if anyone could uncover the answers to these questions, it would be you. You've got a magic touch when it comes to hunting down solutions to unprecedented problems. Halloween costume suggestion: a cat wearing a dinosaur costume.

***AQUARIUS*** (Jan. 20-Feb. 18): The Live Monarch Foundation made a video on how to fix a butterfly's broken wing (tinyurl.com/FixWing). It ain't easy. You need 10 items, including tweezers, talcum powder, toothpicks and glue. You've got to be patient and summon high levels of concentration. But it definitely can be done. The same is true about the delicate healing project you've thought about attempting on your own wound, Aquarius. It will require you to be ingenious, precise, and tender, but I suspect you're primed to rise to the challenge. Halloween costume suggestion: herbalist, acupuncturist, doctor, shaman, or other healer.

***PISCES*** (Feb. 19-March 20): It's not a good time to wear Super-Control Higher-Power Spanx, or any other girdle, corset, or restrictive garment. In fact, I advise you not to be a willing participant in any situation that pinches, hampers, or confines you. You need to feel exceptionally expansive. In order to thrive, you've got to give yourself permission to spill over, think big, and wander freely. As for those people who might prefer you to keep your unruly urges in check and your natural inclinations concealed: Tell them your astrologer authorized you to seize a massive dose of slack. Halloween costume suggestions: a wild man or wild woman; a mythical bird like the Garuda or Thunderbird; the god or goddess of abundance.

***HOMEWORK:*** Exhausted by the ceaseless barrage of depressing stories you absorb from the news media? Here's an antidote: http://PronoiaResources.com.


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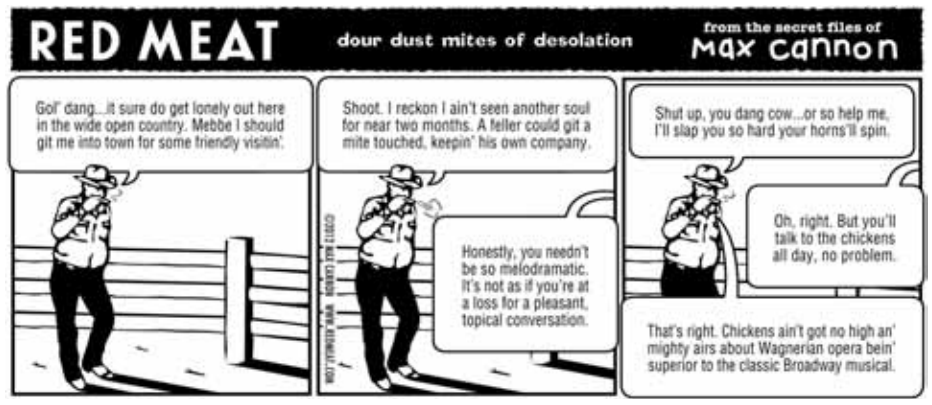



## WOMEN SEEKING MEN

### HI

Hey, hate to be alone! **Ekanka**, 29,

### KIND, COZY, CREATIVE

Sweet, intelligent, bookish, beautiful, grounded, imaginative woman looking for a remarkable, sexy, talkative, kind companion. **bright july**, 36,

### I AM

i am a nice looking girl from a humble back grand, i am 25 years old still single never been married. **altaff002**, 25,

### PRETTY, CURVY, FABULOUS

I am amazing, driven, pretty, curvy & fabulous. Also,recently unattached,with a positive attitude. Seeking casual dating that can fit in with a busy schedule. **QueenoftheParade**, 39

## MEN SEEKING WOMEN

### WARNING I ROLLERBLADE

I honestly am drawing a blank as to what to type here.I'm fun,interesting,worth it, sort-of 'emo', can get into loud,intense,screaming,progressive heavy-metal but also the Cure.you might not like me.Blah x1,000,000. **xsjadoninja**, 28

### ARTIST, MUSICIAN, LOVER.

Kind, passionate, attentive. Lover of what is. Funny, sardonic, Looking for fun, casual fling. Foreplay and lots of kissing. Romantic, and attractive. No commitments or obligations. Just here now! **Jubal**, 30,

### LAIDBACK,OUTGOING,FUN TO HANG,

Im a go getter love to have a good time walking havin a fun on the beach an sittin at home watching movies at night with a bag of popcorn. **ladysman217**, 25,

## MEN SEEKING MEN

### FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22,

## JUST FRIENDS

### SILLY GAMER GIRL

Lonely shy girl, Seeks the same for friendship, and hanging out.. Someone who actually wants to stick around and get to know me. Is that you? Let's find out. :). **wildlanddreamer**, 18,

## I SAW YOU

### W11TH, AMAZON MARKET

You were the passenger in a truck pulling into the amazon market We locked eyes but I was too shy to stop. If that's you, please say hi. :D **When: Monday, October 8, 2012. Where: Amazon Market on west 11th. You: Man. Me: Woman. #902642**

### DEAREST PETER...

I do miss you so, since you've flown away... will i ever see you again.... Wendy **When: Saturday, October 13, 2012. Where: outside my window. You: Man. Me: Woman. #902644**

### AMAZON SHOE THEFT

Sorry you lost your shoes. Find solace in all your future good decisions and great achievements! Purple-haired bitch's life will be full of drugs, crime & lies. Peace & Love! **When: Thursday, October 18, 2012. Where: Amazon bus station. You: Woman. Me: Man. #902646**

### TAO OF POOH

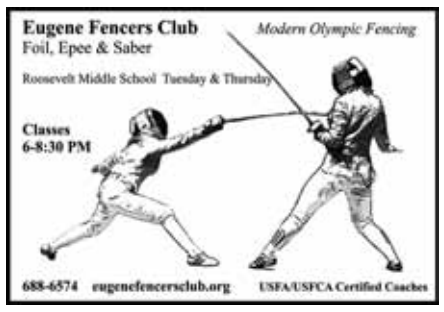
"Clan of the Cavebear",but pronounced different...we chatted a bit, my eccentric friend played the piano.Was there a spark? I'm kinda shy. Just taking a chance, maybe we could meet again? **When: Tuesday, October 16, 2012. Where: UofO Lunch Hall. You: Woman. Me: Man. #902645**

### GOLDEN MAN

I saw you in shorts, (you) blonde man said hello to me (woman w/dog) I whisppered HI. Sun/sep/2012. Willamette Memorial. Lets share histories over coffee. **When: Sunday, September 16, 2012. Where: 50th Willamette Memorial. You: Man. Me: Woman. #902643**

### BLONDE PONYTAILED BARTENDER

Max's bartender, you weren't working. I was playing popcorn checkers. Left with your heart backpack before I could get your name and number. Drinks sometime, someplace different? Me: Curly blonde. **When: Wednesday, October 17, 2012. Where: Max's Tavern. You: Man. Me: Woman. #902641**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# KINK

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## WOMEN SEEKING MEN

### DARK SECRETS REVEALED
When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control,seduction,pain,pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 48

### BUSTY LOUD MOUTH
I need help finding a sexy man in eugene to sleep with. Into anarchy and kink. Lets drink coffee and fuck like industrial collapse is upon us(excitedly). **biteybug**, 20,

### NEED TRAINING
I need to find a Dom Man who can train me to be his slave. I am a proffessional and attractive..pictures available... Willing and ready. **trainme**, 46

## WOMEN SEEKING WOMEN

### PAIN IS PLEASURE
Sub for training and appropriate punishment. Deprive my senses, test my limits in pain, let me serve you as is my place, please. No sex, just abandoning trust and fun! **SensualSub999**, 24, Beautiful

### GODDESS MAMA
looking for a VERY SUBMISSIVE beautiful goddess to be my "almost slave" to rub me all over and play with me, lick me/touch me, make me feel good all over! **mamaBLU**, 37,

### CUM ON, LADIES!
Just looking for fun! **Hannahottie**, 22

### FOUR LETTER WORD
I want somebody who can hold my interest, hold it and never let it fall. A crazy angel with lips like morphine. A lovecat longing to fuck the pain away. **LolliRott**, 28,

## WOMEN SEEKING ?

### SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 32

### EXUBERANT AND CURIOUS
I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25,

### THAT'S MZBITCH
Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46,

## MEN SEEKING WOMEN

### OPEN MINDED PERSON
Just looking for some connection... **Bhujingasana**, 19,

### YOUNG ATHLETIC MAN
I'm a student and work part time. I'm drug and disease free, with no tattoos or piercings. It's a fantasy of mine to be some mom or wife' secret. **DeweyRocket**, 21,

### EUGENE EXPAT
Straight, 58, currently living in Thailand. I'm looking for a lady to join me in the Land of Smiles to make new friends for swinging and fun. **420LoveStreet**, 58,

### PLEASURE FREAK
you know what i like. you like it too...don't you? **akaSmith**, 40

### EASY DOES IT.
Sensitive, sweet, gentle. NSA. Discrete play times. Occasionally. Looking for medium to full sized woman who is interested in sensual and fun times. Professional. Aged 40 to 59. **ronny**, 51

### SEEKING GILF
30 year old social revolutionary writer seeking hot, tight bodied GILF 60 years + to knock off a hot passionate night from his bucket list. **rottinglepha**, 30

### BOTH GET SUCKED
I have a thing for oral sex out and out, its my favorite. **Freem4731**, 18,

### NEWBIE NEEDS TEACHING
Hey 18 year old male looking for an 18-26 year old beauty to show me the ropes and possibly use some ropes on me. send a picture if youre interested. **Thehotone612**, 18,

### IRISHMAN SEEKS NYMPHO
Calling all nymphos Im clean, std and std free and im up 4 anything.Hit me up im always hard and ready to get it on. Mutual satisfaction. **bustanut**, 21,

### GAMES,TOYS,DRESS-UP,
busy single dad,sweet,passionate,a little crazy,seeks friend,with benefits,for weekly (?)playdates. **sweetandsour**, 48

## MEN SEEKING MEN

### CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

### BLOW AND GOS
Hi I'm a hung male looking for other hung males to have fun sucking each other off. **dickthick8**, 24

## MEN SEEKING ?

### FANTASY TITILLATIONS
Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 63

## COUPLES

### COUPLE SEEKING YOU?
we are a interracial couple to have a 3some or 4some. looking for another female or couple between 30 to 55. I'm white female he is not. **sassymoma**, 41,

### JUICY ASS,TITS
she's 22 curvy, big ass & big tits. he's 21 slender we want a curvy lady with big tits for 1st time 3some. we can host. 420 friendly. pics? **TenaciousKitty**, 22,


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# SAVAGE LOVE

**WORDS OF WISDOM** *BY DAN SAVAGE*

***What the hell do I say to my straight 14-year-old son about porn? Should I say anything? My sister tells me that all the research shows my son has been looking at porn for three years already. Am I too late?***

***Distressed Anxious Dad***

According to the *Today* show and the *Boston Globe* and the American Family Association and most of what pops up when you google "kids and porn," DAD, you're three years late to this pants-shitting party. "The average age a child first views internet pornography is 11," Matt Lauer warned parents on *Today* seven years ago. "And those kids don't look away."

But the alarming statistic Lauer cited — which was used to justify all sorts of proposed crackdowns on online porn — turned out to be total bullshit. Way, way back in 2005, Seth Lubove, a writer for *Forbes*, traced the stat back to its source. The *Today* show got it from the *Boston Globe*, the *Boston Globe* got it from Family Safe Media, "a small firm in Provo, Utah, [which] is in the business of scaring parents into buying software to protect their kids from internet smut." Family Safe Media got it from Internet Filter Review, a website that markets content-blocking software. Internet Filter Review got it from *The Drug of the New Millennium,* a self-published book about the dangers of porn addiction. Lubove tracked down the self-published author, and guess what? He couldn't recall where he got that stat. Somewhere along the line, Third Way, "a Washington think tank that helps Democrats grab on to red-state issues," was seriously pimping the bogus stat to credulous conservative Dems.

Lubove reviewed actual research done by legit social scientists — a real study! A statistically significant population sample! A random-sample survey! — and reported that most kids don't start actively seeking out online porn until age 14.

So you're not too late, DAD.

Now, here's what I think you should tell your son about porn: There's a lot of it out there, some of it's pretty fucked up, and he can get in huge and potentially life-derailing trouble if he gets caught watching or downloading the wrong kind of porn, e.g., underage, kiddie, etc. You should tell your son that the sex in porn bears about as much resemblance to real-life sex as action movies bear to real-life life. And warn him that a lot of porn is made by and for guys who have no other sexual outlets, i.e., guys who have no wives, no girlfriends, and no hope. Many of these guys — *many,* not most, but *many* — are angry and resentful, and their anger and resentment is a poison that creeps into a lot of porn; sometimes the poison is obvious, sometimes it's not. If you put it in your straight son's head that the poisonously misogynist shit he'll see in some porn is there to appeal to angry losers who can't get laid, DAD, your son will be less likely to internalize it — because your son doesn't want to see himself as an angry loser, right?

Finally, DAD, if your son is watching porn, he's masturbating. Tell him to vary his routine: left hand, right hand, a little lube, a lot of lube, firm grip, loose grip. You don't want your son to ruin himself for partnered sex by using the "death grip" — a fist clenched tighter than any human throat or pussy can clench — during solo sex. And send him to www.makelovenotporn.com for a brisk, sex-positive porn-versus-reality check.

***A while ago, I broke up with my long-term boyfriend. A few months after the breakup, I met someone new and we started sleeping together. It was the best sex of my life. Wild, passionate, and unpredictable. New Guy wasn't looking for anything serious, and neither was I, so we kept things very casual. After a couple months of amazing sex with New Guy, my long-term boyfriend came back into the picture. I told him I'd been seeing other people, but that I missed him and wanted to make things work between us. All good, right? Wrong! I love him so much, and I think we could have a very happy life together, but when we have sex, it just seems so dull and average compared to the volcanic sex that I was having during our time apart. Do I sacrifice an amazing sex life for a happy life of decidedly average sex with the man I love? Help!***

***Missing Amazing Sex***

You're not going to be happy having safe, boring, predictable sex with Mr. Long Term for the long term, right? Not after all that wild, passionate, unpredictable sex with Mr. New Guy. So if things don't improve, your relationship with Mr. Long Term is doomed. So you have nothing to lose by slapping your cards down on the table, MAS.

Tell Mr. Long Term the truth: The sex has to get better. Now, maybe Mr. Long Term is the problem (he could be lousy at sex) or maybe it's the combo of you and Mr. Long Term that's the problem (maybe you two just don't click sexually), and the relationship is doomed no matter what you do. But there's a chance your problem is a relatively common hang-up, MAS. It's possible that you, or Mr. Long Term, or you *and* Mr. Long Term feel inhibited during sex because you're in *love*, and people who are in *love* are supposed to have sex one way (you're supposed to make safe, boring, predictable *love*). But people who aren't in love — people like you and Mr. New Guy — are free to have sex another way (they're allowed to have wild, passionate, and unpredictable *fucks*).

Give Mr. Long Term permission to fuck you like he's never going to see you again. You should fuck him the same way. Fuck each other like the stakes are low — fuck like it's casual, fuck like it could end at any time. The "lovemaking" inhibition can be literally fucked death, if it's indeed the problem here, and once you've fucked it good and dead, you'll see that you can have a happy life, a committed relationship, and wild, passionate, unpredictable sex — *with the same person!*

But you gotta want it bad enough to fuck for it.

***I'm a straight woman in a monogamous, long-distance relationship with a straight man. Last weekend, I went out with my roommate (also a straight woman, also in a committed relationship). We went to a club, took some E, and did way too many tequila shots. We stumbled home and ended up fingerbanging each other in my bed. I have never had sexual feelings for my roommate, and she says she doesn't have them for me. Do I have to tell my boyfriend about this indiscretion? I know he would be confused and upset. It was a strange, one-time thing that I plan on never doing again.***

***Not A Lesbian I Think***

If it was a one-time thing, if you learned your lesson, if you're sure it won't happen again, if you didn't contract anything, and if there are no fetuses gestating (which, barring a miracle, is not an issue for you), you don't need to disclose this indiscretion. Chalk it up to the E and the tequila, change your sheets, scrub under your fingernails, and spare your boyfriend the upsetting details.

***Gay Republicans, Dan. Why? How?***

***Confused***

Self-loathing, that's why. Homophobia, that's how.

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